The Era, Wednesday, February 23, 1916.

TWOPENCE

THE ERA

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VOL. 79. No. 4,040. WEDNESDAY, FEBRUARY 23, 1916.

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MISS VIOLET HARLEY.
Nell, "Stop Thief!" Feb. 21, Hippo., Croydon.

MR. G. LYON HASTINGS.
On Tour.
This, Grand Theatre, Luton.
Next, Lawnhurst, St. Leonards-on-Sea.

MR. W. LEONARD HOWE
and MISS MURIEL DEAN.
Resigning Leads and Gt. with Miss Ethel Lodge. Dis. Feb. 26. Joint offers invited.
T.R., Torquay.
Next, 151, Kennington Park-road, S.E.

MR. FRED. KNIGHT.
Rehearsing.
Court Theatre, W.

MR. CHARLES LAKE.
General Manager and Producer. "Jack and the Beanstalk." This, Empire, Belfast. Dis., Feb. 28. Coms., Managers' Club, 5, Wardour-st., W.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme, in "Her Ladyship."
Alhambra, Glasgow.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Kennington Theatre, Kennington.

MR. ALFRED McMAHON.
Ben Greet Repertory Co.
Pro. tem.,
Royal Victoria Hall, S.E.

MR. and MRS. CYRIL PAGE
(Miss Molly Hope). At liberty March 6. Joint only. C. P., Heavies. M. H., Heavy or Character. P.A., c/o "The Era."

MR. FRANK E. PETLEY.
Disengaged.
Town only.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Chelsea Palace.

MR. LEONARD ROBSON
Leading Business.
Note change address,
3, Coram-street, W.C.

MR. MARTIN SANDS.
Lord Rintoul in "The Little Minister."
Empire Theatre, New York, U.S.A.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Grand Theatre, Croydon.
Next, County Theatre, Reading.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Opera House, Blackpool.
Next, Opera House, Northampton.

MR. FREDERICK VICTOR
as
the Gay Lord Quex.
Repertory Theatre, Plymouth.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Disengaged Feb. 28. Character and Comedy Parts, or Stage Management. P.O.W. Theatre, Grimsby, till 26th. Then A.A.

MR. FENTON WINGATE.
At lib. Rehearse March 6. Lt. Co., 2nd Juv., Char. Com., O.M. This, Metropole T., Gateshead. Next, Winter Gardens O.H., Blackpool.

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MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.
MR. WM. L. DOBELL with Répertoire.

Disengaged.
MR. GEORGE CLARE.
398, Richmond-road, E. Twickenham.
Touring or Resident Manager.
Over military age.

At liberty March 20.
MR. C. FINCH-HATTON.
General and Business Manager, or Parts. Irish and Character Comedy Parts a speciality. A versatile artiste, capable of producing. Offers invited. Resident or Touring. This, Empire, Barnsley. Next, Palace, Hull.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
March 6, 27, April 17, 24, May 22, June 12, 26, on.

COUNTY THEATRE, READING.
March 20, April 10, 24, May 8, 22, 29, June 5, 12, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 1, 15, 22, 29, June 5, 12, Aug. 14, 21.

ROYALTY THEATRE, CHESTER.
Aug. 14, 21, Sept. 11, 18, Oct. 30.

HUDDERSFIELD.
April 17, May 22, 29, June 5, 12, Aug. 14, 21, 28, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 25, Oct. 2, 9, 16, 23, 30, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, July 3, 10, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, March 13, April 17 (5 nights), May 8, 15, 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.
WANTED, Big Box Office Attractions for May 1, 8, 15, 22, 29, June 5.
Big Musical and Dramatic Attractions for the Autumn.
A few Saturday Night Receipts since Christmas—£90 3s. 9d., £97 5s., £139 3s., £93 4s. 6d.
For dates, &c., apply J. LANGDON LEE.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, June 12, July 3, on, with exceptions.
GRAND THEATRE, LUTON.
March 6 (through obliging), May 22, June 5, July 3, on.
Only the best entertained.
Wire for March 6.
GRAHAM-FALCON, Hotel, Glenmoriston, N.B.

THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager, Mr. C. Watson Mill.

WANTED, for the above, Musical Comedy (must be No. 1) for three nights, April 3, also for April 13 (three nights) and April 17 (five nights).
Wanted, Big Musical Show for week of March 6.
London successes invited to send in vacant dates.
All must be of the very best.
Apply, C. WATSON MILL, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Stockport, March 6,
Ashton, March 13.
Address, CHARLES REVILL, T.R., Stockport.

WANTED, Theatre Royal, Bath, Good Company, Easter Week. Share or certainty.
ARTHUR CARLTON,
Ravenscourt, Worcester.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 12, 19, 26, on. Autumn, August 14, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

WANTED

a good Pantomime for Xmas, open Boxing Day, 2 weeks.

JACK AND THE BEANSTALK or ALADDIN. Must have 35 to 40 people on stage.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant May 1, 11 (3 days), June 1 (3 days), 12, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant June 12, July 10, 17, 24, Aug. 7, 14, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All comunications to:—
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson

WANTED, Wanted, Wanted,
First-class Musical Attractions
First-class Musical Attractions
For Easter and September, on.
Applications re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
April 3, May 29, and June 19.
Twice Nightly.
KELLY'S, LIVERPOOL,
April 10 and May 1.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
June 12, July 3 and 17.
Once or Twice Nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
May 22 (?), June 12, 26.
O.H., BELFAST. April 24 (?), June 19, July 3.
O.H., BELFAST, June 19, July 3.
G.T., SWANSEA, April 17, May 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

EDEN THEATRE, BISHOP AUCKLAND.

Proprietor and Manager, Charles Draycott.

WANTED, Wanted, Wanted,
WEST-END MUSICAL COMEDIES,
HIGH-CLASS REVUES.
and REALLY BIG DRAMA.
Vacant March 6, April 10, 17, May 8, 29, June 12, onwards.
Now one of the Finest and Handsomest Theatres in the North.
Perfectly heated and lighted.
Business going up weekly.
Fourth week of my management.
Second week £23 better than first.
Third week £40 better than second.
Fourth week £39 better than third.
This week, panto. "Goody Two Shoes."
Next week, "Peg o' My Heart."
"Pearl Girl" to follow.
Only the best wanted.
Big business certain.
Apply at once to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WEYMOUTH.
PAVILION THEATRE.
PAVILION THEATRE.
PAVILION THEATRE.
Lessee and Manager, Ernest Wheeler.
Vacant.
Vacant.
Vacant.
Vacant.
Through misunderstanding.
March 6.
March 6.
March 6.
March 6.

WANTED, Wanted. Wanted,
First-class Attraction.
First-class Attraction.
First-class Attraction.
First-class Attraction.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
March 6.
March 6.
March 6.
March 6.
All communications,
ERNEST WHEELER,
Weymouth.

THEATRE ROYAL,
BURY ST. EDMUNDS.
WANTED, Feb. 28, 29 and March 1, also March 20, 27, April 3.
Now booking Autumn dates, September on.
Good 3-night shows preferred, to follow Peterborough, &c.
Wire for Feb. dates to MANAGER.

WANTED, First-class Revues and Musical Shows, Monday and later. Wire for Monday (Wattie please write), H. ELLIMAN, 144, Somerville-road, Birmingham.

WANTED, Wanted, Wanted, Companies, April 24, June 5, 16, 17, 18, 26, July 3, 10, 17, Aug. 19, 20 24, 25, 26, 28, 29, Sept. 7, on.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Good Drama or M. Show, Monday next.
GILBERT HART'S AGENCY,
107, Spencer-place, Leeds.
Wire, "Talent, Leeds."

VICTORIA OPERA HOUSE, BURNLEY.

WANTED, Big Attractions for March 6, 20, and April.
Also March 13, 20, 27, at Grand Theatre, Nelson.
Address HORNER, Burnley.

LLANHILLETH (MON.) PLAYHOUSE.

WANTED, Wanted, Wanted, Wanted, Monday next,
Drama or Musical Comedy preferred.
All facilities, fly full sized cloths.
IVOR M. JOHNS,
Pavilion, Newport, Mon.
Wires, "Johns, Newport, Mon."

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
May 22, on, to July 17.
GAIETY THEATRE, HASTINGS,
March 13, April 3, May 22, on, to July 17.
PLEASURE GARDENS T., FOLKESTONE,
July 10, late Autumn.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, April 17, June 5, 12, 19, July, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas.
Also Musical and Farcical Comedies.
Whit week and on.
SAMUEL THORNLEY, Manager.

WANTED, New Palace Theatre, Westcliff-on-Sea, Easter and onwards; good Comedy Plays. Letters, RAYMOND, 10-12 Garrick-street, W.C.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attractions, Musical or Dramatic, for March 6 and 13.
Apply, A. B. and J. J. WRIGHT.

KING'S THEATRE, SUNDERLAND.

WANTED, through obliging Managers, really First-class Attractions for April 3 and 10.
Wire, L. TOWNROW.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
Feb. 14, Her Majesty's Theatre, Dundee.
Feb. 21, King's Theatre, Greenock.

NEW THEATRE ROYAL, NORWICH.

Lessees, Messrs. E. H. Bostock and F. W. Fitt.
Open throughout the year.

WANTED, Wanted, Wanted, Wanted,
First-class Companies only.
Vacant Dates:—
April 10,
May 8,
May 29,
Autumn.
Apply as above.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telephone, 582 Rusholme. Telegrams, "Matinée."

WANTED, Big Revues, Big Revues, Big Revues. Big Revues, Big Revues, Nothing but Revues. I can place you.

WANTED, First-class Twice-nightly Pantomimes, on share or certainty, for the Hippodrome, Bolton, commencing December 26.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Good Twice-nightly Drama, for April 10, and further dates, at the Hippodrome, Bolton.
Address, J. F. ELLISTON, Theatre Royal, Bolton.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions,
March 6, 13, 27, April 3,
and on, with exceptions.
Apply, FREDERICK MELVILLE.

WANTED, Brilliant Attraction, twice nightly, GRAND THEATRE, OLDHAM,
April 10, 24, onwards.
Now rapidly booking the Autumn.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

LYCEUM, DUMFRIES.

WANTED Known, March and Autumn dates open, February Cos. (the only ones booked).
Rest of time High-class Cinema.
"MOTHER GOOSE" (McKelvie).
"PEG O' MY HEART" (R. Macdonald).
"THE PEARL GIRL" (R. Courtneidge).
As indicated, only the Best Class of Company can be entertained.
Three Night Bookings Only.
Communications to
JOHN DARLISON, Licensee and Manager.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions (Twice Nightly). May 22, 29, June 5, 12.
Lowest terms. CHAS. ELPHINSTONE

PIER THEATRE, EASTBOURNE.

WANTED, Wanted, Companies,
March 13, 20, 27 (?),
April 10 (?), 17,
May 8,
and various dates onwards.
Including one or two season dates.
Apply, G. HAYES, Pier, Eastbourne.

NEW THEATRE, SALISBURY.

WANTED, High-class Attraction for
March 13,
March 13,
May 1,
May 1,
Write, full particulars,
ALBANY WARD, Weymouth House, Salisbury.

GRAND THEATRE, HULL.

WANTED, March 6, for Musical or Other High-class Attraction.
Address, WM. MORTON.

VINT'S PICTUREDROMES, ILKESTON and LONG EATON.

WANTED, Wanted, Wanted, Wanted,
First-class Stock Companies,
First-class Stock Companies,
First-class Stock Companies,
First-class Stock Companies,
May 1.
Six weeks each town.
Two Plays per week.
All communications to
JAMES J. WELCH,
c/o Leon Vint,
142, Long-acre, W.C.

WANTED, Wanted, Wanted, Revue, Monday next, near London.
Salary or share.
PRODUCTIONS, 401, Strand, London.

THEATRES WANTED.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S CO.
"A PLACE IN THE SUN."

WANTED, Feb. 28,; unexpectedly vacant.
Wire, J. EDWARD WHITTY,
Theatre, Batley, Yorks.

"A MAN'S BEST PAL."
"A MAN'S BEST PAL."

WANTED, March 20 and 27.
ARTHUR HINTON, Shaftesbury Hotel.
Great St. Andrew's-street, London, W.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22, 29, and June 5.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.
Special Scenery. American and English Printing.
WANTED, May 22, June 5, July, Aug., and Autumn Dates.
CHARLES HARRINGTON,
Palace, Bordesley, Birmingham, this.
T.R., Wolverhampton, next week.

"EAST LYNNE."

WANTED, Theatres,
March 6,
and on.
Address all communications,
J. PITT HARDACRE,
13, Bruce Grove-road, Tottenham, N.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres, Easter still vacant, June 5, Sept. 4, on.
This week, Pleasure Gardens Theatre, Folkestone.

"D. D. D."
"D. D. D."
("DARE-DEVIL DOROTHY.")

WANTED, March 27,
April 10,
May 1 and 15.
Address, J. W. CORDINER,
this, South London Palace, S.E.;
next, Hippodrome, Keighley.

"JENNY OMROYD."

WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.
Vacant March 6, March 6.
Wire or write, T. G. BAILEY,
Address, This, Palace, Derby.
Next, T.R., Crook.

Lena Stanton's Record.

"ROBINSON CRUSOE" PANTOMIME.

WANTED, March 13, 20, and on, to precede London season.

"DICK WHITTINGTON."
Vacant March 6, 13, and on, to follow London.
Wire for above dates,
HARRY JOSEPH, 157, Kennington-road, S.E.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO
Twelfth Year of Tour.
WANTED, Wanted, March 2 and Easter.
Address, Managers' Club, Wardour-street, W.

WANTED, First-class Theatres or Music Halls May 29 (Midland only),
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1, 8, 15 and 22.

"DIPLOMACY."
April 3, 10, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, March 2, 3 and 4, to follow Oxford.
Also May 1 and 15.

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, 14, Sept. 4, Oct. 23, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres for May 15 and 29.
Address, CECIL BARTH,
Wimbledon Theatre, S.E.

WILL H. GLAZE'S COMPANIES.
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
By Eva Elwes.
WANTED, Wanted, Wanted, Wanted,
March 13, April 3.
March 13, April 3.
March 13, April 3.
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
Wanted.
March 27.
March 27.
March 27.
"THE SUNSHINE OF PARADISE ALLEY."
"THE SUNSHINE OF PARADISE ALLEY."
"THE SUNSHINE OF PARADISE ALLEY."
By Eva Elwes.
Vacant,
June 5, 26.
June 5, 26.
June 5, 26.
WILL H. GLAZE, Osborne Theatre, Manchester.

New Romantic Domestic Drama.
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
By Ben Landeck.
WANTED, Wanted, March 27 (?), April 10 (?), 24 (?),
May 8, 15, 29,
and Autumn.
Already booked: Manchester (2), Liverpool, Birmingham, Sheffield, Nottingham, Portsmouth, Dublin, Halifax, Rochdale, Huddersfield, &c.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.
Next, T.R., Leicester.

Wanted Advertisements Continued on Col. 1, Page 27

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES: MARCH 6, 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.

"THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES: MARCH 6, 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
This week:
"A Soldier's Rosary."
Next week:
"A Woman's Past."

"SOMEWHERE A VOICE IS CALLING" and "THE CONFESSIONS OF A WIFE" are written by Joseph Millane and Royce Carlton.

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THEATRE ROYAL, BIRKENHEAD—June 12, July 3 and 17. Once or Twice nightly.
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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 28, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — The Elmas, Pictures.

HAMILTON HIPPODROME. — W. F. Frame, Cromo and Hamilton, Tom and Kitty Major, Pharos and Assistant, Daisy Griff, Zellini, Pictures, Bartle Quartette.

IPSWICH HIPPODROME (rehearsal 2).—George Pickett's Co. in "The Frenchwoman," Doraswami, Zaleski, Ray Wallace, Bernard, Four Julians, Pathé's Gazette, Tom E. Hughes.

NORWICH HIPPODROME (rehearsal, 2).—"A Year in an Hour" revue, E. M. Spate, Beeby and Walker, Pathé's Gazette, Francis and Alfred.

PAISLEY HIPPODROME.—Mooney and Holbein, Chas. Grantley, The Falcons, Hillier and Haynes, Togo Banzai, Bert Lloyd and Co., Pictures, Mlle. Margo.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Alice Edwards, Ernie Preston, Sisters Grant, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. Fred Le Cren's "Sinbad the Sailor."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"The Girl with the Auburn Hair"; Frank Lister and Co.; Tom Woottwell; Tiny Arnold; Arthur Lewis; Little Gwendoline; Austin and Lawton; the Great Cyril; Joe and Willy; Bioscope.

CHELSEA (rehearsal, 12).—"The Girl with the Auburn Hair"; Edris Coombs Trio; Frank Lister and Co.; Helen Moray; Talbot O'Farrell; Guilly and Jeanny; Louie Tracy; Bioscope; Josh Dixon.

EAST HAM (rehearsal, 12).—Miss Kate Carney's revue, "I Should Say So"; Marie Pera and Co.; Will Nosam; Minnie Elsie; Paul Van Roey and Nettie; Bioscope.

EUSTON (rehearsal, 12).—Parker and Bryce's Co. in "Tricky Work"; Conrad's Minstrels; Rebla; Marie Louise and Bit; Clifford Morgan; Vera Moore; Eddie Walker; Marjorie and Charles; Bioscope.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue "Honi Soit"; Scott and Whaley; Rebla; Harry Marlow; Bioscope.

METROPOLITAN (rehearsal, 12.15). — "The Honeymoon Express"; Two Rascals and Jacobson; Mdlle. Renee; Louie Tracy; Walter Walters; Bioscope.

OXFORD (rehearsal, 12).—S. Burns' revue, "Don't Tempt Me"; Three Scamps; Three Van Dammes; Footgers; Violet Loraine; Lewis Douglas; Ben Albert; Bioscope.

SOUTH LONDON (rehearsal, 12).—George Barclay's revue, "Don't Crush"; A. Belmore, Howie and Co.; Violet King; Eddie Walker; Beattie Laurie; Jack and Jill; Bioscope.

TOTTENHAM (rehearsal, 2). — Harry Day's revue, "Hullo, Everybody"; the Delevines; Mina Bax; Albert Letine; Bioscope.

WATFORD (rehearsal, 1).—The Northern Syndicate presents the revue, "Keep Going"; Ernesto; Bertram Noel; Constance Mori; Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—F. Kitchen and Co., Mary Hulm, Sam Mayo, Seven Leroys, Willie Allen, and Bioscope.

CAMBERWELL (rehearsal 12).—Espinosa revue, "S'Nice," Van Hoven, Jack and Evelyn, May Moore Duprez, Harry Bedford, Bioscope.

CLAPHAM (rehearsal, 1).—Fads and Fancies, Zetta Mor, Bradshaw Bros., Grogie, and Bioscope.

CROYDON (rehearsal, 12).—Blow and Collins, Two Bobs, Sam Mayo, Foreman and Fannan, Pete and Minnie, Lee, and Bioscope.

HAMMERSMITH (rehearsal, 1).—Whit Cunliffe, Sam Stern, Jay Laurier, Ernie Mayne, Violet Lorraine, Bell Hattons, Johnson Clark, Cooper and Lait, Harlequinaders, Bioscope.

HOLBORN (rehearsal, 12).—Hetty King, Ernie Lotinga and Co., Ernest Hastings, Victoria Monks, O'Gorman Bros., De Marest, Colley and Scott, Joe Elvin and Co., Fyne and Hurley, and Bioscope.

ILFORD (rehearsal, 12).—Vaudeville Productions present "Kiss Me, Sergeant," Ackroyd-Melita Trio, Mart and Pep, Nora Delaney, Bioscope.

ISLINGTON (rehearsal, 1).—Lew Lake and Co., "The Daylight Robbery," Samaroff and Sonia, O'Gorman Bros., Will Hay, and Bioscope.

KILBURN (rehearsal, 1).—Braham and Collins present "Sugar and Spice," Sammy Shields, Joe Elvin and Co., Carlton, Evelyn Taylor, and Bioscope.

LEWISHAM (rehearsal, 12).—Lew Lake presents "Light Out, London," Jack and Evelyn, Wells and Maban, and Bioscope.

PALLADIUM (rehearsal, 11.30).—"The Passing Show," Jay Laurier, Maidie Scott, Nelson Trio, and Bioscope.

POPLAR (rehearsal, 1).—Walter Howard presents "The Story of the Rosary."

PUTNEY (rehearsal, 12.30).—British Burlesque presents "Beauties," Sam Stern, Charlton, Lily Young, and Bioscope.

ROTHERHITHE (rehearsal, 1).—John Lawson and Co., May Moore Duprez, Dick Tubb, Thornley Dodge, Van Hoven, Bioscope.

SHOREDITCH (rehearsal, 12.30).—Harry Day presents "Keep to the Right," including Jimmy Learmouth, Morny Cash, Colley and Scott, Woodward and Page, Bioscope.

WILLESDEN (rehearsal, 12.30). — Percy Hutchison presents "Sealed Orders."

WOOLWICH (rehearsal, 12).—Marie Lloyd, Ella Shields, Woodward's Seals, Morny Cash, Norman Lee, Aimee Roberts, Musical Hastings, Nita Reeve, Silvene and Florence, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Yelson Trio, Les Odoons, "She's a Daisy."

BRADFORD.—Pictures, Radford and Russell, Vladimer Brodo, Maude May Murray, Two Lillys, J. W. Darley, Georgina Berry, Gulliver, Jack Clevoner.

BURNLEY.—Pictures, Fredrica's Dogs, Sisters June, and company as booked.

CARLISLE.—Pictures, W. L. Rowland, Frank Maura, Aubrey Standing, McLean Twins, Leslie Glenroy, Bell Bros., Marie Studholme in "Her Ladyship."

HALIFAX.—Pictures, Gus Harris, 6 Musical Navvies, Gibbon Duo, Archie O'Neill, Emeric and Ainslie, Les Videos, 3 Bros. Huxter, Dorothy Leigh.

HUDDERSFIELD.—Pictures, Oswald Bemand, Zylbastrian Band, Terry Wilson, Eddie Martyn, Cyclery Buffoons, the Meymotts, 5 Jovers, Richard Rawson.

LEICESTER.—Pictures, "Keep off the Grass" revue, Celina Bobe, Fred Denvers.

SOUTHAMPTON.—Pictures, Ella Moore, the Oleos, Richardson's Daffodils, Ida Re'Nita, Mark Sheridan, the Wedburns, "Touch of a Child."

SOUTHPORT.—Pictures, Mars Troupe, Sig. and Mme. Borellis, W. E. Gillin, Gus Garrick, Mlle. Cameo, Evelyn May and Bertha, Millie Gold.

WARRINGTON.—Pictures, Grace Bros., Ruth Bucknall, the Dennisons, Lieut. Gordon, "The Slacker," Arthur Verno, Terris and Romaine, Dexter.

Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Tom Stuart, Thornton and Wagner, Caryl and Hyde, the Goodalls, Adam Tomlinson.

BIRMINGHAM GRAND (rehearsal, 1).—Symphony Girls, Tom E. Finglass, Caron Troupe, F. C. Hennequin, Macdonald and Payne.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Kenny and Austin, Jack Francis, Doris May.

BRADFORD EMPIRE (rehearsal, 1).—Chas. Cohan; Bert Weston; Freddie Hackin.

CARDIFF EMPIRE (rehearsal, 1).—Chas. Mildare, Frank Le Dent.

CARDIFF OLYMPIA (rehearsal, 12).—Gyto, Cyril Osmonds, Arthur Carlton.

CARDIFF PANOPTICON.—Picture entertainment, &c.

EDINBURGH EMPIRE (rehearsal, 1).—Lily Morris; Jock McKay; Cole and Rags' Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bert Errol, Nora Delaney, "Too Late," "The Girl and the Seal," George Newburn, Martini Trio.

GLASGOW COLISEUM (rehearsal, 1).—Company as booked.

GLASGOW EMPIRE (rehearsal, 1).—J. H. Wakefield, Jock Mills, Doris Duquesne, Lily Langtry.

HULL PALACE (rehearsal, 1).—Chas. R. Whittle; Carr Lynn; Brooklyn Comedy Four.

KING'S THEATRE, SOUTHSEA (rehearsal 1.30).—Martineks; Ivor Vinter.

LEEDS EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL EMPIRE (rehearsal, 1).—The Four Its, Ted Hopkin, Margot Kelly, Frank Wilson, the Harmony Four.

LIVERPOOL OLYMPIA (rehearsal, 1).—Company as booked.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1.—Resident Director, Mr. Richard Thornton)—Joe Boganny and Co.; Benedetti Bros.; Duncan and Godfrey; Larry Lewis; Laurie and Elsie Quartette; Violet Stockelle.

NEW EMPIRE CINEMA, NEWCASTLE.—Picture entertainments.

NEW CROSS BROADWAY THEATRE.—Closed for alterations

NEW CROSS EMPIRE (rehearsal, 1).—Harry Brown, Sam Hilton, Countess Rubadi.

NEWPORT EMPIRE (rehearsal, 1).—Weston and Lynch, Harry Herbert, Jack Lorimer, Irene Millar, Dolly Victoria Troupe, Broughton and Creedon.

NOTTINGHAM EMPIRE (rehearsal, 1).—Violet Essex, Vardell Brothers.

SHEFFIELD EMPIRE (rehearsal, 1).—Company as booked.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Chung Ling Soo, Nancy Clifford, Four Royal Scots, Derry and Sloan, and Sisters Rizarelli.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30; Matinées, Mon., Thurs., and Sat., 2.30).—Arthur Young, Little Mary, Stanlini Trio.

STRATFORD EMPIRE (rehearsal, 1).—Walter Roy and Co., Fred Poplar, the Jellicoes, Six Ceylons, the Empire Girls.

SUNDERLAND EMPIRE (rehearsal, 1).—"Push and Go."

SWANSEA EMPIRE (rehearsal, 1).—Company as booked.

WALSALL, GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL, HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked).

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Merry Moments," La Belle Octette, and The Cosmans.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Milton Brothers, George Lashwood, Edith Pink, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Zara Wolinski, Hunter and Bob, Gille Potter, Van-Bern, Sisters Aberdare, Mabel Knowler, in "Matchboxes," Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Trumpet-Major Wix, Bessie Slaughter, Marini, Diana and Len Grey, The Alaskas, Will Tyler, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Three Prodigies, the Diving Norins, Harry Tate in "Motoring," Roya and Rejane, Bruce Green, Lawrence Barclay, Warwick Pryce, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Sinclair's Three Diamonds, Jack Lane, the Ketos, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Jingle Bells," Ernest Powell, Viviana's Toy-shop, Albert Edwards, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Dublin Desmonds, Zelinda Davis, Manny and Roberts, Clark's Comedy Cyclists, Chester Kingston, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Harry Leybourne, Gertie Gitana, Sharp's Trombooneers, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Five Petleys, Canadian Military Choir, Whit Cunliffe, Lillie Chipp, Harry Thurston, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Du Calion, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Lovebirds," O'Hanlon and Rivkin, Willie West and Crossley, Tom Rees, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Case of Johnny Walker," Yamamoto and Kyoshi Troupe, Renee Ralph, Empsie Bowman, Bros. Obo, Minnie Myrle, 12 Sunbeams, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"5064 Gerrard," Nina Gordon, Hill, Cherry, and Hill, Garadini, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Ready Money," the Krakes, Wolkowsky Troupe, Miller and St. Juste.

LEEDS HIPPODROME (rehearsal, 12).—Harry Burns's "Forty Thieves" pantomime.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bransby Williams, Nellie Wallace, Beth Tate, Helen Charles, Phil and Phlora, Sinclair and Whiteford, Delino, Laurie Howard, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—George Robey, Linga Singh, Subtel Trio, Wilson Hallett, Burr and Hope, Kathleen Maureen, Briff, Braff and Broff, and pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"I'll Bet You," the Wilmars, Manny and Carson.

NEWCASTLE HIPPODROME (rehearsal, 1).—Madame Sarah Bernhardt, Great and Good, Geo. Rae, Hartley Wonders, Norman Payne, Lilian Carter, Raglus, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Only Girl."

SHEFFIELD HIPPODROME (rehearsal, 12).—"All Scotch," J. P. Ling, Bobbie Thornton, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Kisses," Spessell Bros. and Mack, S. W. Wyndham, the Westbrooks, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Wait and See," Haley's Juveniles, Amos Howard, The Findens, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—De Volta and Rex, Scott Gibson, Robb and Dixon, "Le Petit Cabaret," pictures.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

CHIPPENHAM PALACE. — The Weimars, Frances D'Arcy.

FROME PALACE.—Chevalier and Riego.

MIDSOMER NORTON PALLADIUM. — Charles Elstree.

PORTLAND EASTON PALACE. — The Trents, Jack Lowder.

PORTLAND MASONIC HALL. — The Trents, Jack Lowder.

RADSTOCK PALACE.—Henry D. Adams.

SALISBURY NEW THEATRE. — "All-of-a-Sudden Peggy" Co.

SALISBURY PALACE.—"Symphonia," Frank Darwin, Brand and Shaw, T. Norman Akeroyd's Co. in "A Baby's Shoe."

TROWBRIDGE PALACE.—Lillan and Gracie, Philip Norton

TREHARRIS PALACE.—The Great Adler, The Biltons.

WARMINSTER PALACE. — Musicus, Florence Bostock, Palette and Dogs.

WEYMOUTH PALLADIUM.—Rapido.

YEOVIL PALACE.—Rene and Assistant, Talbot and Clare.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Liane D'Eve, Lena Bluette, Monzo Trio, Jack Sheridan, Little Lucie Linda, Valencia's Leaping Hounds, the Mountfords, Hippodrome Pictorial Chronicle.

ASHINGTON MINERS' THEATRE (rehearsal, 1).—W. McMillan's company, "S'hush."

AYR PAVILION (rehearsal, 1).—Cassie Walmer, Mollie Lindsay and Co., Five Reignors, Mignon, Renee Marr, and company as booked.

BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—Harry Weldon, Harrow Brothers, De Lilo and Metz, Susie Marney, Talbot and Pearce, Otto Viola, Tom Goode Sutcliffe Family.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Lotto, Lilo and Lotto, Martin and O'Brien, Nellie Sylvester, Henry Ricardo, Ally Benson, Charles Cardow, Ed. J. Huxter, Marjory Dawson.

DUDLEY OPERA HOUSE (rehearsal, 1).—The Empire Grand Opera Co.

EDINBURGH, KING'S THEATRE (rehearsal, 12).—Seymour Hicks and company, in "Broadway Jones."

EDINBURGH PRINGLE'S PALACE.—Susie Doyle and Her Juveniles, Jean Matheson and Joe Gore, Charles Kemble.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Leslie-Rene Trio, Doris Delmar, pictures.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde and Gilbert Payne present pantomime, "Red Riding Hood."

GUILDFORD ROYAL (rehearsal, 2).—"Sugar and Spice" revue.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—The Three Dugardes, Reg. Wentworth, and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—Matt. Melrose and company, in "From Pekin to Paris."

KINGSTON EMPIRE (rehearsal, 12.30).—Douglas Neal and Co., Ltd., present "Goldman, Ltd.," Dolly Ray, Betancourt, Carson and Bryan, Hippodrome Pictorial Gazette. Special flying matinee: Miss Ada Crossley and concert company, Tuesday, Feb. 29, 2.30.

LEITH (EDINBURGH) ALHAMBRA.—Gladys Hooley, Mons. Bleno, Barney Murphy, Chas. Castella and Co., Adele Braun, Keen and Waller, Frank Weaver, J. F. Preston's Co.

LONDON, GOLDERS GREEN.—Weedon Grossmith and company, Syd May, Winifred Hare and company, the Jeans, Hanvarr and Lee, Bioscope, Gladys Mavius.

LONDON.—GRANVILLE, WALHAM GREEN.—Warsaw Bros. in "Faust," Tom Costello, Frank and Elsie, Nash and Noel, The Carlton Trio, Lawson Fraser, Gladys Warren, Frank Benson, and Le Max.

LONDON.—PALACE.—"Bric-a-Brac," Sylvester Trio.

LONDON.—SURREY THEATRE (rehearsal, 12).—Dora Lyric, The Esa Jap Trio, Two Britons, revue, "Beauty Spot."

LONDON.—VICTORIA PALACE.—Ada Reeve, The Poluskis, Clara Evelyn and Ivy St. Helier, Jack Thomas, Van Dock, Conway George, Jim Nolan, Orpheus, The D'Vorak Family.

LUTON PALACE THEATRE.—Li-Koi Dchine, Harding and Preston, Will Harris, Lola May Trio, Gertie Bradshaw, Roland Carter and company.

MIDDLESBROUGH EMPIRE (rehearsal, noon).—"Tit Bits" revue, Charles Morritt, Sisters Urma.

MIDDLESBROUGH HIPPODROME (rehearsal, 1).—Ted Rawes' company, in "Red Riding Hood."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Phil Ray, Edie and Madge, Nellie Wigley, Neville Delmar, Hector and Lolletta, Stephanie Anderson, Loupe and Ladies, Norman Bright and Co.

PENGE EMPIRE (rehearsal, 12).—Walter Bird's company, "Three Knocks," Petite Nina and her Motoring Seals, Lauri Brothers, Ruthie Vollmer, Laurette and Laurel, the Dupreys, the Randys, Pathé Gazette, Romanesca Quartette.

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Only a few vacancies this year. Manager, SAM LLOYD.

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BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
"COME ABOARD, SIR," FAME.
Now a Big Success as Reginald Crompton in "BRIDES."
This Week: GRAND, CLAPHAM JUNCTION. Next: T.R., WINCHESTER.

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PLYMOUTH PALACE THEATRE (rehearsal, 1).—Nixon Grey, the Four Storks, Shogun and Ryder, Jack Smiles, Adele Rosaire Trio, Raymond and Ivey, Four Mimoss Maids, Gene Morelle.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Revue "Don't be Jealous," War Pictures, Wager, Lily Clare, Pastor and Merle.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Tom Reno, Evelyn Tyser, Malcolm Scott, The Six Royal Cresta, Laurie O'Shaughnessy, Haydee's Miniature Theatre, Strength Bros., Gaye Gordon.

RUGELEY PALACE (rehearsal, 12).—Revue, "It's Warm."

SALFORD REGENT (rehearsal, 11).—Ray Brothers' revue, "Going Strong"; McIver and Scott, Bert Williams, Archie Hill, &c.

SOUTHPORT PALLADIUM (rehearsal, 12).—Little Tich, the Yamagatas, Inez and Pim, Happy Tom Parker, Will Gardner, Campbell and Brady, Naval Quartette.

WIGAN HIPPODROME (rehearsal 11).—The Meteor Trio, Augustin and Hartley, Lily Deneville, Kenneth and Kane, the Vesper Violets, Hinsie and Miss Gertie Rees, Joan de Ferrari, Mike Gray, Brais Ream.

YORK EMPIRE (rehearsal, 1).—Christine Silver and company, H. Carlton's sketch, "One Night Only," Hall and Turn, Bruce Clare and Lady, Robb Gilmour, Silent Tait and Aimee, Celia Celeste, De Rosse, Five Clovelly Girls.

REVUES.

Messrs. D. & M. RAY,

of 17, Charing Cross Road, W.C., present the following Money Makers :

THE BEAUTY SPOT.
THE DEVONSHIRE GIRL.
FOLLOW ME.

OTHERS IN PREPARATION.

Principals and Good Chorus Ladies Wanted at all times.

ALL COMS., 17, CHARING CROSS ROAD, W.C.

STAR CO.'S SONGS AND SINGERS.

Mr. Jack Vincent made a hit at the Granville, Walham Green, last week in the revue, "I Bet You," with that popular Star ballad, "Show me the way to your heart," which suits his magnificent voice to perfection.

A charming interpretation of the Star Co.'s principal ballad, "Show me the way to your heart," is that offered by Miss Molly Milne, principal girl in the Theatre Royal, Bristol, pantomime, who has just introduced this number into this successful production with signal success.

Mr. Randolph Sutton, who plays a leading part in Mr. Ventom Swift's revue, "All Aboard," sings therein the dashing Star chorus number which, it may incidentally be mentioned, he was the first to introduce on the variety theatres, "I've tried to be good, but the girls won't let me." This number seems to gain added popularity with every fresh town. He will be working this song at the Oxford on March 27.

In Mr. Jack Williams' new revue, "Show Me the Way to Your Heart," produced at the Olympia, Coalville, last week, Miss Olive Williams made a very big hit with the ballad from which the revue takes its name; whilst "That dreamy lullaby," sung by the same artiste, was rapturously encored. Miss Bessie Blake made a big hit with "I've tried to be good, but the girls won't let me." Mr. Fred Walker sang "Kisses," and Miss Hilda Vivien got well there with "Everybody loves our baby." Other featured songs (all published by the Star Co.) were "They're all fine and large beside the seaside," "Everybody's crazy on the fox trot," "When Sandy McKie comes back from Inverary," and "They all did the goose-step home."

The Star Co.'s new list of spring and summer songs comprises all styles, from grave to gay, and includes the following attractive titles:—"You gave me love," "Cuddlesome girl," "I've tried to be good," "Back to baby days," "When the kilty lads come home," "Sergeant Daddy, V.C.," "I never knew you'd fancy me," "Sleepyville," "When the war is over, mother, dear," "Have you seen that wise old owl?" and "You gave me a rosary"—truly, a goodly list.

VERDICT FOR CARL HERTZ.

The refusal of the Welsh Halls, Ltd., Bargoed, to allow an American with a German name to perform at their hall in August, 1914, was the subject of an action brought against them at the Merthyr County Court on Wednesday (before Judge Bryn Roberts and a jury) by Louis Morgenstein, professionally known as Carl Hertz, who sought £32 0s. 3d. damages for alleged breach of contract.

Counsel for plaintiff explained that in January, 1914, Carl Hertz was booked to appear at the Bargoed Hall in the following August, at a salary of £75 for the week. He was not allowed to perform at the hall because he bore a German name, but managed to obtain an engagement that week at Wolverhampton, on which he made a net profit of £10 17s. 7d., as against £42 18s. profit which he would have made had he visited Bargoed according to the contract. On Aug. 7, three days after the outbreak of the war, the plaintiff wrote the respondent company stating that he thought it would be advisable to bill him as an American illusionist, "as my name is so distinctively German, although I am American by birth." In reply to that the company manager stated that he had been thinking over the letter, and thought it would be better, under the particular circumstances, for him to postpone the visit, adding "I do not care to risk it just now, as there is a deal of feeling here." To that plaintiff replied that there was nothing to be nervous about, as he was too well known. Everyone knew he was an American, and he had the American papers and passport. Finally the company's manager wrote: "I cannot play you on the 24th, and you yourself recognise there is a danger. Last night I had to sack my musical director at a minute's notice at the instigation of the police. The people here would not give you a hearing. I am, therefore, sure it would be quite useless going to the expense of coming here, and on the advice of the police I cannot risk it. I should have liked your visit, because the people like illusionists here. Wales is so different from England." (Laughter.)

Plaintiff, in his evidence, stated that he was the son of a Russian Pole, that he was born at San Francisco, and had been on the stage for the past 36 years. He had given his performance all over Europe, in all parts of the world, in practically all the towns in the United Kingdom, and the present was his third visit to Merthyr.

The judge found for plaintiff, and awarded him £30 0s. 3d. as damages—the amount of the claim.

ISLINGTON EMPIRE.

The bill at this popular hall is devoted mainly to Lew Lake's musical extravaganza, "Lights Out, London." This is a production which depends mainly on the musical numbers and comedy element for success. For the former presumably Mr. T. W. Thurban is responsible, the programme being devoid of any information. This gentleman is in control of the chorus and orchestra. For his share of the labours he is entitled to warm praise, the music being bright and melodious—qualities which are anticipated from so experienced a gentleman in this class of show. The cast is an imposing one, with J. W. Rickaby as principal comedian. He is simply immense, and achieved a great personal success. All his songs went with the greatest élan, particularly "Major-General Worthington," the audience rendering enthusiastic assistance in the chorus. Mr. Rickaby is associated principally with Miss Edie Veno, who as an eccentric comedienne was emphatically successful. Both artistes played into each other's hands capitally. King and Benson also figure in the bill, and these well-known entertainers speedily got on the best of terms with the audience. Other parts were all adequately cast, and the scenery and mounting were on a very complete scale.

Amongst the other artistes in the programme were Molly Wells, with Frank Mayban at the piano, who were very successful, and took several calls at the end of their turn; Pete and Minnie Lee, who opened the programme in a Scotch act, which was also well received; and Rosalie Hamilton, comedienne. The Bioscope is interesting, and Mr. Gray's fine orchestra is a feature of the evening. Mr. James A. Molloy, the manager, is very courteous in the front of the house, and must have been gratified at the huge audience present on the evening of our visit.

Minnie Elsie, who was at the Hippodrome, Margate, last week, did a kindly little action to help to raise funds for the local hospital. Through Mr. Ling, who is a keen pier fisherman, she gave a handsome silver cup to be competed for by all sea anglers in the district, and as a large number of sportsmen have already entered, a fair sum should be collected in entrance fees for such a good cause.

Mr. Dick Ray, who is responsible for many of the outstanding revue successes of the season in "The Beauty Spot," "Follow Me," "The Devonshire Girl," &c., has just taken a fine new suite of offices at 17, Charing Cross-road, which are being furnished in an artistic style. Dick has two more revues to be produced shortly, and inasmuch as he specialises in finding first-class comedians, his new shows are being eagerly anticipated.

HAPPY TOM PARKER,

The Spirited Comedian
and Some Dancer.

ENORMOUS SUCCESS.

THIS WEEK, MIDDLESEX.

BOOKED MOSS TOUR 1920.

SYDNEY DE VRIES

BARITONE. Theatre Royal, Drury Lane.

Walking understudy to Principal Boy. Vacant after Pantomime for principal lead in Revue or Musical Comedy. NOT ELIGIBLE FOR THE ARMY.
All communications to Theatre Royal, Drury Lane.

MISS MAY CARTER

[Photo by Hana.

Now playing Leading Lady with
Mr. Fred Kitchen's
"ALL NONSENSE."
Concluding successful run next week at
"THE BEDFORD," Camden Town.
OFFERS INVITED.
15, Fairmount Road, Brixton Hill, S.W.

CLAUDE BOULBY
Light Comedian.

EXEMPT FROM ALL GROUPS

THIS WEEK—
Palace, Kilmarnock.
VACANT—
February 28 onwards.

Thanks to Fritze's Agency for fixing me
CHATHAM, APRIL 24.

P.A.—38, BERNARD STREET, LONDON, W.C.
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M. C. BERG
AND HIS
KEYSTONE TROUPE.
This Week
THE OXFORD.
Time 9.5 (Eighth Turn).
Next
HIPPODROME, BRISTOL.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The O'Mara Grand Opera Company in "Lucia di Lammermoor," "Pagliacci," "Madam Butterfly," "Tannhäuser," "Huguenots," "Carmen," "Il Trovatore," and "The Bohemian Girl." The cast includes Mme. Doris Woodall, Misses Florence Morden, Constance Bower, Anna Lindsey, Pauline Donnan, Irene Ainsley, Messrs. Joseph O'Mara, William Russell, William Haugham, Henry Thomson, and Arthur Valence.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Olga, Elga and Eli Hudson, including Miss Ina Hill, vocalists and instrumentalists; Princess D'Aryaba, danseuse; Hector and Lolletta, Italian equilibrists; J. H. Wakefield, in novelty songs and dances; the Diving Belles, in original water act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—John McNally and Gertrude Wren, in comedy sketch, "The Borstal Boy"; Stanley Russell, juvenile entertainer; the Westwoods, novelty cyclists; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Harry Firth presents the spectacular pantomime, "Little Red Riding Hood."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The up-to-date revue, "It's a Bargain," including Messrs. Archie Pitt and Sandy Macgregor. Other turns are introduced by May Weatherby, vocalist; Harry Tafe, whistling comedian; and Dooley and Thompson, comedy duo.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole Owner & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Chas. Ed. Clarkson's company in "The Babes in the Wood."

EMPIRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Fred Le Cren's pantomime, "Sinbad the Sailor."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Stacey and Tinney; and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; Act. M., Mr. Collinson.—Mr. George Foster presents the revue, "The Radium Girl," the cast including Alva York, comedienne, and Syd Howard, comedian, and smart chorus. Other variety turns are given by Ida Stair, soprano vocalist; assisted by Phillip Raphael at the piano, and McIvor and Scott, Scottish entertainers and dancers.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"The Fatal Wedding," presented by Frank Liston and Ernest Grant, with a large number of attractive specialities and a most capable children's chorus, is the attraction at this popular house.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; A. M., Mr. Carrick.—Pantomime takes the boards here, with Mr. Harry Burns' company, giving a bright and breezy presentment of "Robinson Crusoe." The chorus and ballet are good, and the cast includes Miss Lilian Barnes, Miss Maudie Vera, Messrs. Stewart and Morris, and Messrs. Jack Barty, Happy Attwood, and the Six Dainty Pearls.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—The Fuji Family, Japanese artistes, and Chas. Verty in his original ball-punching act are good turns. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Barrow Amateur Operatic Society presents "Iolanthe."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—Fred Allandale presents "Heave-O!"; Jack Murray, comedian; Tom Taylor; and Noblett.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Geo. Munro.—A revival of the popular farcical comedy, "Are You a Mason?" under the direction of Mr. Charles H. Williams, is staged here this week. Mr. J. W. Wilkinson enacts the old sport, Amos Bloodgood, and Miss Agnes Maude portrays his spouse, Mrs. Caroline Bloodgood. Other parts are played by Mr. Charles Paige Lawrence, Mr. Gerald Blake, Mr. Alfred Hollis, Mr. Walter Henty, Miss Lillian O. Williams, Miss Russell Vaughan, Miss Sheila Ross, Miss Lilian Arnold, and Miss Lucy Edwin.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—Marie Kendall, the well-known comedienne, is here this week. Jamieson Dodds, the gifted baritone, is again delighting all; Steve McCarthy; May Denva, comedienne; the Dolphins, comedy dancing act;, Bi-Bo-Bi, musical act; and Sam Springson and Lew Nathan, in their Hebrew comedy act, complete.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Leila Zillwood's company in "The Broken Rosary."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—"Peg o' My Heart" is paying a return visit here this week, presented by Mr. Alfred Butt's company. In the rôle of Peg, Miss Cathleen McCarthy—a clever Irish actress—won much admiration with her delightful impersonation. Mr. Gerald Fitzgerald was in every way satisfactory as Jerry; and the rôle of the haughty and austere Mrs. Chichester was realistically portrayed by Miss Ormonde Wynne. Miss Edith Cartwright was a bright and vivacious Edith Chichester; and the rôle of Alaric Chichester was admirably sustained by Mr. Clifford Cobbe. The difficult rôle of Christian Brent was most capably sustained by Mr. Cyril Vernon; and Mr. Felix Pitt's impersonation of Montgomery Hawkes left nothing to be desired. Other rôles were sustained by Miss Peggie Kennedy and Mr. Ernest W. Thomas.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Dottridge and Longden's pantomime, "Robinson Crusoe," has been accorded a capital reception here. The title-rôle is sustained in dashing style by Miss Emmie King. Miss Marion Edwards was an attractive Polly, her songs affording much pleasure. Mr. Arthur White was exceedingly funny as Billy Crusoe; and a like remark applies to Mr. George Hyams' impersonation of Mrs. Crusoe. Mr. J. P. Marsden is worthy of commendation for his clever impersonation of Will Atkins; and Mr. Donald Gilbert appeared as Friday. Miss Clairette Ruane appeared to advantage as the Princess; and other rôles were interpreted by Miss Nellie Rennie, Miss Eva Holmes, Messrs. Ted Freeling, J. P. Marsden, and Messrs. Rell and Butt. Specialities were provided by Mme. Dubois' Troupe of Continental Dancers and the Cameo Troupe. Mr. Herbert Stone acted as musical director.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—Mr. J. Bannister Howard's pantomime, "Jack and the Beanstalk," is the attraction here. The rôle of Jack was sustained with complete success by Miss Gipsy Hodgson, her impersonation winning all hearts; and a delightful interpretation of Princess Pearl was furnished by Miss Norah Burke. Alf. Passmore was exceedingly droll as Widow Simpson, and he was ably assisted by George Dix (Simple William) and Leonard Max (King Coddem). Harry Courtin appears as the Giant; and a word of praise is due Miss Doris Mervyn, who appeared as Fairy Star of Hope, for her cultured vocalism. Master Gerald Royston impersonates the Giant's Baby, and creates much laughter; and Harry Milner enacts the Demon of Unrest. Other rôles were in the capable hands of the Sisters Jose; Ella Earle (charming as Phyllis), Babs Smythe, Rochester and Sloan, the Nalla Four, &c. Miss Isla Raine is the accomplished principal dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Kail Stern, assisted by Miss Mary Yesen, in their latest scena, "Ma Baby Loo"; and Little Doris, vocalist and dancer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. James Welch's company in "When Knights Were Bold" commands extensive support. Mr. Bromley Challenor gives a humorous interpretation of Sir Guy De Vere, and the cast is in every respect a thoroughly efficient one.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—George Carney and his capital company in the burlesque, "Blacklegs," are here. Miss Zetta More (impressionist) is an acquisition, and a strong combination also includes Bowyer and Westwood, operatic vocalists; Arthur Lennard, actor-vocalist; Naughton and Gold; Tom B. Dean; Miss Eddie Astor; Wal Marsden, and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Fred W. Warden and Fred Willot's revue, "Wait and See," is an undeniable attraction. Miss Madge Velma presents the Fashion Models with decided advantage.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—The last fortnight of "The House that Jack Built" pantomime is announced.

PRINCE OF WALES.—P., The Prince of Wales' Theatre, Birmingham, Ltd.; M. D., Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Mr. George Edwardes' company in "Betty." The cast includes Spencer Trevor, Reginald Dane, Chas. F. Cooke, H. Sinclair Cotter, Maidie Hope, Dorothy Funston, and Marie Royston.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. H. Barnes.—Last two weeks of "Jack and the Beanstalk."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—"Uncle Tom's Cabin" is presented by Charles Harrington's company. In the cast are Mrs. Harrington, J. Bessimer-Kofie, Victor Vernon, Chas. Harrington, J. H. Randall, John Gibson, Little Gladys Maude, Mabel Bowman, and Annie Moore.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—John C. Carlyle's company in "Brave Women Who Wait," played by Terry Davis, Leonard Tremayne, John C. Carlyle, Edwin Beverley, James Maxim, Jack Austin, Pollie Vickers, Agnes Gogan, Pattie Groves, Mabel Durham, Adeline Roby, and Lillian Burns.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cressley Taylor; Mus. D., Mr. Chas. Bye.—A strong company, headed by Florence Wray, in a musical farce entitled "Midnight," in which she is supported by Lily Leverne, David Scott, and Thomas Pauncefort. Others engaged are the Diving Norins; Charley Manny and Bob Roberts in a comedy skit; Pat, Doris, and Avis, versatile musicians; Harry Herbert, comedian; Brooklyn Comedy Four, harmonising vocalists; Athas and Collins, comedy duo; and the Six Ceylons, comedy acrobats.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; Mus. D., Mr. J. Clegg.—Comedy "Too Late," by Walter W. Ellis; the Elliott-Savonas in their beautiful musical entertainment; Vera Wootton, comedienne; Chas. R. Whittle, comedian; Irene Millar, comedienne; Chas. Mildare, silleur; Bart and Bart, comedians; and Agda and company in a comedy speciality.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. E. Coward; Mus. D., Mr. H. Jackson.—Cyril Gilbert's sketch, "The Storm," played by H. St Barbe-West, A. E. Warren, R. A. Brandon, Harry Austin, and Dorothy Radcliffe; Abel and Walsh, eccentrics; W. B. Raby, comedian; O'Gorman Bros., comedians; Sergeant Brennan, diabolo player; Daisy Roland and Will Walker, harmonising vocalists; and the Harvey Boys.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Frank J. Parker in "An Athlete at the Club"; Bertha Smillie, vocalist; Sisters Grant, speciality dancers; Ernie Preston, character comedian; the Four Maxwells, vocalists and dancers; Ada Fawn, character comedienne; and Frank Leo and Sabie Fern, vocalists.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BISHOP AUCKLAND.

EDEN THEATRE.—P. & M., Mr. Chas. Draycott.—Messrs. Gordon and Rayner's pantomime, "Goody Two Shoes."

Boors, The Chemists, 28, Newgate-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Queenie Finnis presents "Gamblers All."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Oswald Williams; Bert Rayburn; Orpheus Comedy Trio; Wynne and Winter; Maxford and O'Neill; Mat Locke; Miller and St. Juste; Street Duo; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Horsfield and Woodward present "Florodora."

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur Harrison.—Mr. W. V. Garrod and company in "A Pitman's Daughters."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Messrs. Blow and Collins present "The Red Heads"; Eric Clifford; Kay and his aeroplane; the Jenkins Bros.; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; S. D., Mr. Tom Pennington.—"The Girl in the Taxi" is staged here for the first time. Miss Cathie Ferguson as Suzanne, and Mr. Harry Norton as Pomarel are prominent in a good all-round cast.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr Alfred Butt presents "Peg o' My Heart."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Julia Neilson, Fred Terry, and company in "The Scarlet Pimpernel."

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Leonard Mortimer and company in "When Love Creeps in Your Heart."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Signor and Madame Borelli; Fred Maitland, comedian; Dexter; Walsh and Ono; Lilian Beaumont and company in "Sally Mine"; Gene Morelle; and The Hellos.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Messrs. Grossmith and Laurillard present "The Only Girl."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—The revue, "The Whirl of the Town."

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HONUSE.—M., Mr. R. C. Luxton.—Mr. Andie Caine's revue-pantomime, "Red Riding Hood." The company includes Andie Caine as Dame Hubbard, Ena Cairns as Boy Blue, and Clinton Carew as the wicked Wolf; Lever Bros., Stebbings Duo, and the Florences.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Frederick Harrison's company in "Quinneys'." Mr. Edward Irwin as Joseph Quinney.

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—Mr. Joseph Millane's company in "Somewhere a Voice is Calling."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Miss Ellaline Terriss and Mr. Stanley Brett in "Always Tell Your Wife," top the bill here. Other turns: Willie West, Crossley and Co. in "Street Improvements"; The Corner-Grey Musical Ensemble, "Symphonia," including Mr. H. J. Corner; Tom B. Barr, cyclery buffoons; Henry Charles; Nixon Grey; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—A strong company in Mr. Ernest Denny's farcical comedy, "All-of-a-Sudden Peggy."

PALACE PIER THEATRE.—P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—Messrs. Vale and Williams' Costume Concert Company, "The Passing Fancies."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Great Zylbastrians, presented by J. Leon; Benedetti Bros.; the Dennisons; Evelyn May; the Five White Dots; Shirley and Ransome; and Harry Brown.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Mr. William Watson's pantomime, "Little Jack Horner," is here this week. The company includes Etty Waldron, Joe Waldron, and Jack Edwin. Specialities by the Waldrons, Nancy Cooke, Doyle and Massey, Carmenita, Wal Townsend, and Sisters Romney.

Boors, The Chemists, 30, Queen-street.

BUXTON.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Harrow Brothers, gymnasts; the Melvilles, refined comedy; and pictures.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday and matinée: Mr. Herbert Ralland's company present "The Girl in the Train."

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CANTERBURY.

THEATRE ROYAL.—Licensee, Mr. Neville Cooper; Local M., Mr. E. R. Crow.—"The Cingalee," presented by Mr. G. Ouseley's company, which includes Miss Stella Gastelle as Nanoyd and Mr. E. Statham Staples as Chambuddy Ram, is occupying the boards here this week.

Boors, The Chemists, 15, Mercery-lane; 6, High-street.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Messrs. Dallas and Casson present "Kismet."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day's revue, "Watch Your Step," including Miss Violet Loraine, Miss Dorothy Levey, Mr. Wm. Cromwell, Mr. Fred Tooze, and Vardon and Perry.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road. Canton.

CARMARTHEN.

EMPIRE THEATRE.—P., Messrs. Griffiths and Bolton; R. M., Mr. H. W. Bolton.—Monday and Tuesday: Miss Inez Howard's company, under the direction of Mr. Henry Chattel, in "The Prince and the Beggar Maid."

Boors, The Chemists, 48, King-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—The third pantomime here is Mr. William De Lacy's company, "Jack and the Beanstalk."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here we have Ray Brothers' latest musical burlesque, "Tit-Bits," preceded by the Five Whiteleys, wire-walking acrobats; and Dolly Constance, vocal comedienne.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—"The Private Secretary" pays a welcome return visit, under the direction of Mr. Cecil Barth. Company includes Mr. Charles R. Walenn as Rev. Robert Spalding, Mr. Albert Kavanagh as Mr. Cattermole, Miss Lilian Rushworth, Miss Eda Farmer, Miss Edith Weston, and Miss Annie Stalman.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Six Brothers Luck present "Chutney"; Lennard, novelty juggling comique; Carvell and Dora.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Mr. Robert Courtneidge's company, in "The Cinema Star."

Boors, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and company in "Driving a Girl to Destruction."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Bros. Artois, comedy bar act; Rita and May, comediennes and dancers; Fitzgerald and Alpha, comedy juggling scena; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—J. Bannister Howard's company in "The Belle of New York."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The revue, "Don't be Jealous"; Loupe and Ladies; and Frank Benson.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Harrison Frewin Opera Co., Ltd., presents "The Jewess," "The Gay Lothario," "Il Trovatore," "Carmen," "The Attack on the Mill," "Romeo and Juliet," "Rigoletto," and "The Lily of Killarney."

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curlins Baldry.—"The Ware Case" is here. Mr. Frank Penton as Sir Herbert Ware has closely studied the rôle, and renders sterling services. Miss Margery Fane's portrait of Lady Ware would be hard to improve upon, and other characters are carefully enacted.

HIPPORDOME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Percy Hutchison and company are here in "Stop Thief!" Cast includes Mr. Pennington Gush, Miss Mary Griffiths, Miss Violet Hanley, Mr. F. G. Thurstans, Mr. Frank Lacy, Miss Elsie Stranack, and Mr. Frank J. Arlton.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Joe Elvin and company in "Including Costa," Woodhouse and Page, Nora Delaney, and Braham and Collins' burlesque, "Sugar and Spice," the cast of which includes Claire Romaine, Gilbert Childs, and Louis Victor; also James Ross, John Latham, Dorothy West, Billie Brame, and Sybil Clare.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

ROYAL THEATRE.—L. and M., Mr. James Bell.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Miss Mattie Lund, soprano vocalist; Lawrie and Kneller, comedians; Harold Baker, comedian; Ernest Montefiore and company, in "The Little Colonel"; and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Henry Dallas and Louis Casson's company is here this week with "Miss Hook of Holland." The cast includes Messrs. Fred Little, Reginald Hunter, Misses Alice Coverick, Lily Ward, etc.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Fred Karno's company in revue, "All Women"; Alberta and Flora, in twists and twirls; Ward and Vere, comedy duo; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Messrs. Pickering and White present "The Shining Lights," in comedy, singing and dancing; and pictures.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. H. Prance.—Henry Alexander's revue, "Cheer Up"; Harry Wenburn, comedian; O. Cavalotti, Italian instrumentalist.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Mr. John Glendinning's company in "The Rosary."

EMPIRE.—P., Messrs. G. W. and G. H. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. H. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mongadors, French comedy jugglers; Dorothy Quire and Charles Knight, in Max Erard's old-time scena, "The Silver Wedding"; Phil Kaussman, British coon delineator; Main Trio, Franco-Belge eccentrics; the Brothers Aston, cycling comedians; Aubrey Standing, principal tenor; Sam Hilton, comedian and dancer; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. John Ridding's English Opera Co, in "Maritana," "Il Trovatore," "Daughter of the Regiment," "The Lily of Killarney," "Faust," and "The Bohemian Girl."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Tom Davies Trio, motoring in mid-air; Jean Schwiller, the Anglo-Russian 'cellist, and Miss Julie Dolaro, in "The Dream Picture"; Syd Sydney; Winnie Wayne; Harle, cricketer juggler; Lucy Coventry, comedienne; the Five Olracs, in "Fun in a Drawing-room," and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. C. C. Hill; M. C., Mr. C. C. Hill.—Jack Williams's revue, "Show Me the Way to Your Heart."

KING'S HALL.—G. M., Mr. Harry Day.—Albert Foster, in fragments at the piano; and pictures.

Boors, The Chemists, 11, Cannon-street.

DURLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—This week we have a revival of "Florodora."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Starring here this week we have Mr. R. G. Knowles. Another interesting turn is supplied by Miss Elsie Southgate, violiniste, accompanied on the Mustel organ by her sister Dorothy. In addition we have Murry Leonard, in comedy sketch, "The Fool," supported by Margaret Scudamore and Co.; Jean Santley, Welsh soprano; Louis Hart, in scena, "As in a Dream": The Four Its, refined entertainers; and Syd Moorhouse, the famous baritone from the London Hippodrome.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—This week the "Forty Thieves" pantomime concludes a successful fortnight's visit here.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "Risk It," is played to crowded houses here this week. The cast includes Mr. Billy Walters, comedian, Miss Connie Browning, the white way girl, and a specially picked Beaut Chorus. In addition variety turns are supplied by the Picquays and Imp, in comedy speciality act; W. H. Smart, eccentric comedian; and Grandon, in a speciality act.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"Her Great Love" is playing here this week, featuring a vaudeville entertainment in the last scene, in which turns are supplied by Gus Rushlin, cornet soloist; Kathleen L. Russell, a singer of chorus songs; Eric Gordan, light comedian; and Irene Jackley, in song and dance.

ABBEY THEATRE.—M., Mr. St. John G. Ervine.—A revival of "The Dreamers" attracts large audiences here this week.

TIVOLI THEATRE.—M., Mr. C. Jones.—The Pasquali Bros., in wonderful tumbling and equilibristic feats; Fred Cary, comedian; the Reil and Wilson Trio, sensational trick cyclists; Rosco, bass singer and entertainer; Bryan and Lawrence, novelty duo; Lance and Nellie, expert dancers; Dick Livesey, ventriloquist; and Gray and Richards, comedy duo.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—Mr. Harry Grattan's "tartan" revue, "All Scotch," makes its first appearance here this week. Miss Jean Alwyn acts and sings in delightful fashion; another pleasing singer is Miss Effie Mann, already a big favourite here; Mr. George Tawde has an excellent part, to which he does the fullest justice; Mr. Allan Macdonald appears with success in a strong comedy part; Mr. Jack Hartley raises hearty laughter with his Charlie Chaplin impersonations; Miss Anna Rae proves a violinist of more than average ability; while an outstanding feature of the show is the neat and expert dancing of Miss Eunice McGlenn.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An Anglo-Russian programme is presented here this week. Mme. Edna Thornton, the celebrated prima donna, proves an exceptional draw. Sharing the honours is A. Wolkowsky's world-famed Balalaika orchestra, a most pleasing and beautiful musical novelty; also the Great Russian Cossack and wonderful whirlwind dancers, whose appearance and performance create a perfect furore. Chas. Cohan, the famous Hebrew comedian, provides excellent amusement; May Yates and Private Fred Edwards are retained for another week, and appear in comedy sketch, "A Savage Encounter." Chester Kingston, "the Chinese puzzle," provides a capital interlude; John Pastor and Madge Merle, in a merry mixture, keep their audience in happy mood; a pleasing act is contributed by Mignon Elise and Eddy Foy, "The Kid and the Cat."

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—"Frills and Fancies," one of the merriest revues seen in Dundee for some time, is giving the greatest satisfaction to big houses here this week. Miss Cicely Radaile makes a striking and effective Myrtle Groan; Miss Cissie Vedelle is a delightfully piquant Matilda; while as the Franch petite Mlle. Fi-Fi, Miss Sybil Sumner gives an exhilarating rendering of her rôle. Mr. Leslie Duncan makes a dashing Clarence Cholmondeley, and Mr. Harry Arthurs infuses a deal of breeziness into the part of Jack Smith. The Brothers Hannaway as Mr. Mumps, the manager of the Cabaret, and Peter, the waiter, are the leading merry-makers, and their wheezes and funniosities keep the house in roars of laughter. The variety section of the programme comprises Jack Blair, Scotch comedian; and Martinett and Wallace, coloured musical comedians.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Ivor Price and Ethel Wingard are very versatile entertainers. Pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Francois Durand, a brilliant Belgian baritone, receives a warm welcome; Neil and Davis appear in a merry act; and pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Len and Lena Gordon are big favourites here this week. Pictures complete.

PRINCESS'S.—P. and M., Messrs. Binnell and Mackay.—Riley's Eight Juveniles, in a smart turn, supplement a strong picture programme here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—For the first three evenings, Miss Lena Ashwell and company in "Iris Intervenes." For the remainder of the week, "What Happned to Jones."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Rosdnight's company in "Mr. Preedy and the Countess."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr Dick Ray's revue, "Follow Me."

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. B. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Norfolk Megone. Artistes for the week, Miss Lilian Byrne, Trooper F. C. Wickens, and Mr. Harold Colombetti. In the Pavilion, Mr. Murray Ashford's concert party, The Qualities.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

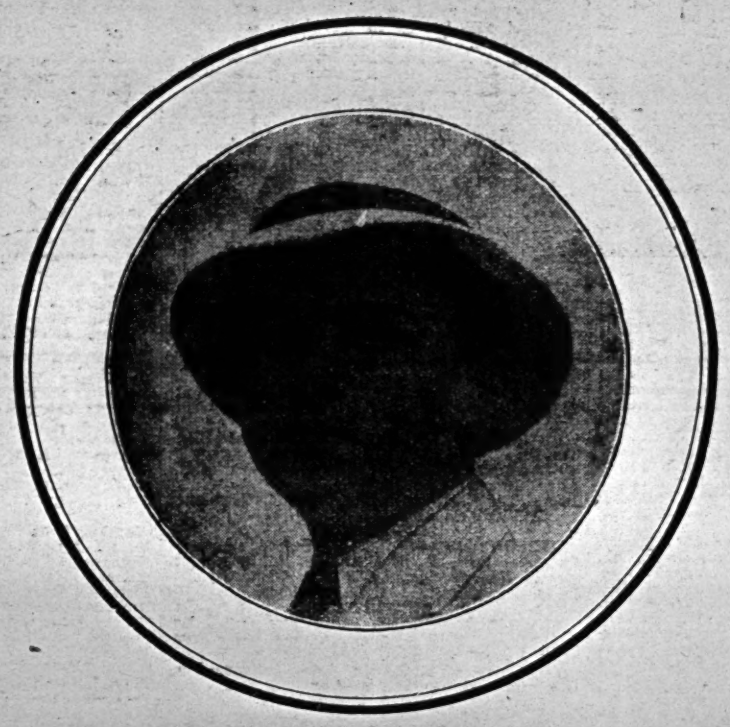
ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Carl Rosa company auspiciously opened a fortnight's engagement at this house on Monday with Offenbach's "The Tales of Hoffmann." Mr. Wm. Wegener, an artiste of dramatic power and vocal ability, was exceedingly good in the title-rôle; Miss Julia Caroll gave a clever presentment of Olympia, "the doll"; and Mr. Frederick Clendon displayed considerable versatility as Coppelius and Grespal. A delightful embodiment of Guiletta was submitted by Miss Dorothy Robson, and Mr. Hebden Foster was as usual strong, dramatically and vocally, as Dapertutto and Dr. Miracle. Miss Beatrice Miranda showed rare excellence in the character of Antonia. Miss Muriel Terry was admirable as Nicklaus, and Miss Maura Canning was thoroughly effective as the voice of the dead mother of Antonia. The programme for the first week has included "Aida," "Tannhäuser," "Il Trovatore," "Cavalleria Rusticana," "Pagliacci," "Faust," and "The Bohemian Girl."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Mr. J. E. Malone's company had an enthusiastic reception from a crowded audience on Monday last, when "Peter Pan" was presented. Miss Eva Embury, a graceful, intelligent actress, gave a pleasing performance of the central part, and Miss Dot Temple was a sweet and dainty Wendy. Mr. J. Scott Leighton imparted the necessary melodramatic air to Captain Hook, and in his old character of Smee, that fine comedian Mr. George Shelton displayed his grasp of humour. Mr. Richard Cooper's impersonation of Mr. Darling was admirable, Miss Rita Tomkins was tender

Mr. John Terry

Terry and Lambert

Miss Mabel Lambert



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PROVINCIAL NEWS.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M. Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Chalmers Mackey and Co. in "The Soggarth Aroon"; "The Wearin' o' the Green"; and "Rollicking Rory."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—Miss Inez Howard's company in "The Rosary."
HIPPODROME.—Engaged here are: Charlene and Charlene, juggling and musical speciality; Alex Shaw, whistler and mimic; Eleanor and Bertie, comedy gymnastic act; J. B. Strain, Irish comedian; Elsie Fane, soprano; Tom Franks, ventriloquist; Edith Heron-Brown, the musical slavey; and Reg Romaine and Doris Dainton, with violin, piano, and song.
PALLADIUM.—The artistes here are Fred French, talkative comedian; and Miss Greta Richards, in illustrated songs.
Boors, The Chemists, 139, Westgate-street; and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Barney Armstrong's pantomime, "Cinderella," is the attraction here. The cast includes Miss Madge Clifton, Miss Edie Kebble, Miss May Dalton, Miss Effie Meurant, Miss Lily Ash, Miss Rose Alder, Miss Ethel Gledhill, Mr. Alex Johnstone, Mr. Tom Warden, Mr. W. J. Williams, the Lecardo Bros., Scotch Kelly and the Sixteen Shamrocks.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Collinge.—The Gaiety success "To-night's the Night," is making its first appearance here this week, and met with an enthusiastic reception. The strong company includes Frank Liddington, Edward D'Arcy, Letty Lovell, Billy Sinclair, and Evelyn Drew.
GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Leonard Laurence's company in "Alias Jimmy Valentine," is proving a good attraction here this week. The part of Jimmy is very capably portrayed by Mr. Leonard Laurence, who is ably assisted by Miss Dorothy West Symes, who gives a fine performance as Rose Lane.
PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A well-varied programme is provided here this week, headed by Fred Lindsay, the Australian ranchman, who gives a marvellous exhibition with various stock whips; Fred Moule and company, in a smart comedy sketch, "Dear Old George"; the Record Quartette, in novelty banjo act; Jelson Trio, gymnasts; Terry Wilson, light comedy artiste; Jim Corlett, American Dancer; Oswald Bemand, in original magic and with highly-trained birds; and the Soho Trio, artistic entertainers.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr Frank Powis.—Mr. William Maclaren and Miss Lily C. Bandmann pay a farewell visit in "Claudian," with a strong company.
GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Tom Foy and his clever sketch company star with "In Trouble Again." Also appearing are Sharpe's Tromboneers, John Tiller's Twelve Manchester Mites; Florence Esdaile, vocalist; Vasey and Ramsey, comedians; Maro Duo, triple bar comedians; and "The Meanest Man on Earth," presented by Lee Ephraim, with Naylor Grimson as Isaac Goldberg.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—For the first three nights of the week and matinée Mr. Frank Weathersby's company in "What Happened to Jones." On Thursday and for the remainder of the week Miss Lena Ashwell and her company in "Iris Intervenes."
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—Cornubia, the wizard of the concertina, supplements a strong picture programme here.
GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The turns here are Barnett Lando and company, in comedy sketch, "One of Us"; Lucilla, comedienne; Delawere and Leslie, comedy duo; Bert Bradford, comedian; Nelson Conyers and a Soprano. Pictures conclude.
Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Max Allen's company in "Hindle Wakes."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Betty Barclay and a Baritone; The Anartos, comedians; Miss Ruth Bucknall, solo vocalist; Hall and Turn, comedy acrobats; The Oleos, novelty entertainers; George Ross, trick pianist; Will Lacey, comedy cyclist; and pictures.

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HULL.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. Robert Courtneidge's Co. in "The Cinema Star."
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mr Harry Burns presents "Dick Whittington and his Cat," including George Formby
GRAND THEATRE.—Messrs. Grossmith and Laurillard present "To-night's the Night."
ALEXANDRA THEATRE.—O., Mortons, Ltd.—Vint and McKenzie's revue, "Pretty Darlings."
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Austen Hurgon presents "The Charladies"; Wee George Harris; Brightie and Carlyon; Rene Ralph; Patti Loftus; Jean Kram; Prue Purl; Lolette and Lord; and Gaston Morel.
Boors, The Chemists, 10 and 12, King Edward-street.

HYDE.

THEATRE ROYAL.—L., Messrs. Moore, Beaudyn, and Montanini; R. M., Mr. E. W. Palfreyman.—Nightingale's pantomime, "Aladdin."
HIPPODROME.—P., Mr. W. Stansfield.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."
Boors, The Chemists, 60, Market-street.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—Miss Ethel Van Praagh and J. Edward Whitty present "A Place in the Sun."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford; A. M., Mr. W. Pearce.—This week Mr. Gerald Alexander's company, in "Raffles," including: Mr. A. W. Tyrer, Mr. Tom Tindall, Mr. Gerald Alexander, Mr. James Harcourt, Mr. Alfred Lugg, Mr. Philip Barry, Mr. Harold Widdicombe, Mr. C. Hart, Mr. James Guy. Miss Mary Lapthorne, Miss Clara Widdicombe. Miss Beatrice Lyons, and Miss Wedna Lynton.
HIPPODROME.—Sole P., Mr. E. H. Boston; R. M., Mr. J. Gordon Bostock.—De Biere, in three-part entertainment of magic; Harry Vardon, novelty ventriloquist; Virto, musical instrumentalists; Campbell and Scott, the Flying Scotchmen; Helen Moray, prima donna; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Amasie, Egyptian illusionist; Eva Maritz; Fred Lincoln, comedian; and Helm and Cozens.
Boors, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—The Lukushima Troupe; Geo. Bowen, comedian; Newman and Wynne; the Three Dancing Durhams; Doroswami; Ted Cowan; Miss Hetty Gould; Lilian Farrar; and Wee Georgie Beck.
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Kit-Toms presents "All Change Here."
Boors, The Chemists, 36 and 38, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Mr. Walter Mill; M., Mr. John Halifax.—"Outcast" is being given the first half of the week; "A Man of Forty" Thursday; "Tommy and Co." Friday; and "The Dawn of a To-morrow" Saturday.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Herbert Ralland's company is here with "The Girl in the Train."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—The Burtons, in comedy and vocalism; Isabelle Dorothy, comedienne and dancer; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A special return visit is being paid here this week by Mr. Charles Macdona's company in "Pygmalion," in which the principal parts of Eliza Doolittle and Henry Higgins are exceedingly well portrayed by Miss Florence Jackson and Mr. Gordon Bailey. Others in the cast whose performances call forth praise include Mr. Harry Parker (Alfred Doolittle), Miss Agnes Imlay (Mrs. Higgins), Miss Daisy England (Mrs. Eynsford-Hill), Mr. George Mallett (Colonel Pickering), Miss Stella Leigh (Mrs. Pearce), Mr. William Daunt (Freddy Eynsford-Hill), and Miss Myfanwy James (Miss Eynsford-Hill).
THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"The Coastguard's Daughter" is this week's attraction, being presented by Mr. J. Ussher's company, by arrangement with Mr. J. A. Campbell. Miss Joan Ellis is a conspicuous success in the name part, and Mr. T. Lionel Ellis as the Coastguard is also to be highly complimented on an excellent portrayal.
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr Thomas J Phillips; Mus. C., Mr. John W. Lowe.—Lew Lake is presenting here the musical extravanganza, "A Daylight Robbery," a very entertaining "show." There is a large company, the principals including Louise Hamlin and Billy Mack, E. D. Nicholls, Bob Morris, Lew Lake, the Carino Trio, the Bric-a-Bracs, C. Wallace Orton, Grace Lester, and the Yula Sextette. The remainder of the programme is contributed to by the Denziloe Trio, in a clever musical interlude; the Four Astors, including Baby Vi, in a fine exhibition of dancing; and Lawrence Barclay, an amusing comedian. Pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrance; Mus. C., Mr. Fred Britcher.—The Lukushima Troupe of Japanese entertainers are the stars this week, and their sensational feats evoke unstinted approbation. Another smart turn is presented by Glad and I, in a delightful mixture of mirth and music. Clever and well-received artistes who appear include Niagara and Falls, comedy eccentrics; George Logan, the burlesque comedian; Miss Adele Boyde, the London waif; Sewell and Dudley, in comedy skit, "The Sun Bath"; and James Stockton, vocalist. Pictures complete.
EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr Fred Pollard.—Lindon and West, comedians, supply the variety portion here this week, and pictures complete.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Under the title of "Two Vaudevillians of Note," Mooney and Holbein head this week's bill with a very attractive entertainment; and the Three Neslos, Scandinavian gymnasts, present their original comedy break-away trick; while selections from an artistic repertory of national songs are delightfully rendered by the Chorals Trio, of soprano, tenor, and bass voices. An exceedingly pleasant vocal and instrumental scena is also given by Eddie and Eva; another talented musician is found in the person of Menard; Harry Hasto, as also Raymond and Selby, provide good comedian turns; and Hulbert scores as a clever and amusing ventriloquist.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Durward Lely and Co. pay a welcome visit with the successful comedy sketch, "Sandy's Wedding Present," Mr. Lely introducing with happy effect several old Scotch songs. The Great Cyclo appears in a novel cycling specialty act; and pictures complete.
Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Jake Friedman & Co. in "The Dutch Hussars"; Miss Cleo Peel; Miss Arabella Allen; and pictures.
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Arthur Gibbons presents "Tantalising Tommy."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Alfred Woods presents "All British"; Lena Lloyd, comedienne; and De-Vola and Rex.

MATLOCK BANK.

VICTORIA THEATRE.—P., Messrs. Mitchell and Brown.—Haldane Crichton presents "Ann" and "High Spirits."

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE.—M., Mr. H. Norcliffe. — Sisters Sprightly, Bert Harlow, the Ilott Trio, Arthur Haynes, Arthur Lloyd, Strength Bros., and Charles Mott.
TEMPERANCE HALL.— P. & M., Mr. Israel Price.—Duncan's Scotch Collies, The Goodalls, Musical McGregor, Hicken and Rose, Roelgin's Parrots, A. C. Astor, and Taree.
Boors, The Chemists, 125, High-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Famous Craggs, Eva Wood, Fowler and Frome, and pictures.
HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's Dramatic Co. in "The Bells," "The Heart of a Thief," "All that Glitters," and "The Maid of Cefnydfa."
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Albert Voyce, Mona Sullivan, James Houston and Co., and pictures.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

WINTER GARDENS.—L. & M., Messrs. H. B. Jones and A. Douglas.—"The Angel of the House" is the attraction here.
THE TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—"The Honeymoon Express" is the principal item here, with Dorothy Grey, Molly O'Brien, Madge Finch-White, Annettie Edelsten, Pauline Mackinley, Jack Barker, Douglas Campbell, and George Gregson in the cast. Roberti and pictures complete the bill.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The revue, "Step This Way"; Frank Le Dent; the Harlequinaders; and Miss Henderson.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Malcolm Scott, "the woman who knows"; Celina Bobe, violiniste; Southwood, his Pink Lady, and a Piano; Pat Lynch, dancer; Bessie Slaughter, contralto; Royal Merry Four, in comedy and harmony; D'Vorak Family of English acrobats; Fred Carr and company in an electric novelty act; and pictures.
PALACE.—R. M., Mr. James Richardson.—The Broadway Revue, Ltd., present "Seconds Out," with Jack Johnson and his wife in the cast; Mrs. Johnson's forte is dancing, and she introduces the latest craze, "The Oyster Dance." Nan C. Herne, Cissie Lloyd, Lily Hartley, Austin Webb, Bert King, John Levy, Wal Clinton, and Tiller's Dancing Girls, give brilliant assistance.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Charles Brandon's Répertoire Co. in "Leah Kleschna," "Caste," and "Still Waters Run Deep."
BORO' THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson.—Ray Brothers' Co. in revue, "Something Doing"; Bessie and Madge, society duettists; and Riche Hayes, juggler.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Jimmy Law, eccentric pianist; Billy Burns, singing collier; Bob Campbell, talented one-legged dancer and comedian; Adelina, in her great speciality, "Britannia"; The Musical Melbournes, in a military musical act; and pictures
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. Leo Rogers.—"Candida," Mr. Leigh Lovel and Miss Octavia Kenmore's company.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D. Mr. Maitland de Lacy.—Mary Mayfren and Geo. Pickett's company in "The French Woman." Varieties: Doraswami; Zaleski; Ray Wallace; Bernard; Meteor Trio; Tom E. Hughes; Pathé's Gazette.
PRINCE OF WALES' PICTURE PALACE.—Varieties: Dare Ring.
ELECTRIC CINEMA THEATRE.—Varieties: Alfred Brooks; Edie Anderson.
Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Martin Henry's company in "The Glad Eye."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. A. Browne; M. D., Madame Strapel.—Mr. Frederick Mantell presents "Cinderella."
EMPIRE.—M. & L., Mr. John Codman.—Ventom Swift's revue, "All Aboard."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Mr Robert Courtneidge's company in "The Pearl Girl" is here for six nights, the company including Mr. Guy le Feuvre as Duke of Trent, Mr. K. Bernard, Mr. J. Salter, Mr. Ford, Miss Leslie Graham, and Miss Nellie Innes.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. John Cartmell.—W. F. Frame, Scotch comedian; the Royal Bartle Quartette, in a musical mélange; Pharos, illusionist; Cromo and Hamilton, in a burlesque scena; Tom and Kitty Major, in sketch, "After the Overture"; Zellini, juggler; Daisy Griff, comedienne; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. B. Killick.—Return visit of "Business as Usual."
GRAND THEATRE.—P. and M., Messrs. King and Parry.—Stock company in "It's Never Too Late to Mend."
PRINCES HALL.—Licensees, Messrs. King and Parry.—Repertory company in "The Gay Lord Quex."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Messrs. Stanley Ravenscroft and J. Wright present "The Bride of the Battlefield."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Alfred Turner's company presents "Grumpy," Mr. Horace Hodges, a part-author, appearing in the title-rôle and giving a most clever character study. Mr. Geo. A. Brandram plays strongly as Ernest Heron, and Mr. Wm. T. Riley's impression of Valentine Wolfe is refreshing. The remaining characters are suitably portrayed by Mr. G. Howard Templeton as Ruddock, Mr. T. A. Shannon as Mr. Jarvis, Mr. Harry E. Buckland as Dr. McLaren, Mr. Cecil Fowler as Keble, Mr. Robt. Lord as Merridew, Mr. Alec. G. Young as Dawson, Miss Alice Bowes as Virginia Bullivant, Miss Violet Clark as Mrs. McLaren, Miss May Cawdery as Susan.
PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Frank Weathersby's company, in "Shall We Forgive Her?" In the cast are Messrs. Wingold Lawrence, Harry Hall, Frank Henry, Edward McLean, Roy Lorraine, W. J. Yeldham, Sidney Lane, Miss Julie Kennard, Miss Felicia Firmin, Miss Guinivere Shilton, and Miss Ada Oakley.
KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Sidney Burns and company's musical revue sketch, "Don't Tempt Me," heads the bill here this week. Leading parts are sustained by Goodfellow and Gregson, who are responsible for much of the amusement. They are well seconded by Guy Vivian, Joe Tate, Mabel Manville, and an excellent chorus. Other items in the programme are submitted by Adam Tomlinson, an excellent dialect comedian; Thornton and Wagner, entertainers; Wee Georgie Beck, a smart juvenile comedian; and pictures conclude.
COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—"Some Glee" tops this week's bill. A bright performance well presented by Monty Ash, Syd Gamble, Leila Byron, Doris Evans, Bert Harter, James Saker, Molly Kavanagh, &c. There is a smart chorus and the staging is good. The Welling Duo present a clever and sensational slack-wire act; Mlle. Cameo poses in artistic and original manner; and Tom Goode, yodellist, is also good. Pictures complete.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The Lawrence Wright Co. in musical act, including Alice Lilley, Muriel Pickupp, Joe Tumbridge, and Eric Godley; the Great Carmo, in speciality act; Jaffa, comedian; Nan Taylor, vocalist; Ez. Tait, comedian; O'Wray and O'Dare, acrobats.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Little Tich, in old and new songs; Juglo, juggler; Carillion Quintette, in musical act; Kelly, West, and Reed in comedy act; Elsie Kerry, comedienne; Florence Kay, contralto; Jack Thomas, comedian; and Clara Coverdale's Nine Dainty Dots; pictures.
Boors, The Chemists, 27, Fishergate.

RADCLIFFE.

GRAND THEATRE.—O., Mr. Geo. T. Sante; M., Mr. Hal Cummings.—Mr. Charles Elderton's revue, "Away Down South."
Boors, The Chemists, 3, Blackburn-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Macdonald and Young present "The Marriage Market."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—The Mikado Family, Lieut. Gordon, Eileen and Len Hastings, Richardson's Eight Daffodils, Phil Parsons, Barnard and Bunny, Charles Capper, Winifred Hare and C. F. Cheshir, and pictures.
Boors, The Chemists, 90-91, Broad-st.; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Crowded houses have been the rule this week on the occasion of the visit of the late Mr. Geo. Edwardes's company in "Betty." Miss Isobel Delorme was an accomplished Betty, Mr. Cecil Wayne a capital Gerard, Mr. Jack Martin met with great success as the Duke of Crowborough, and Mr. Victor Kerr and Miss Frances Midgley portrayed the characters of Lord and Lady Playne to perfection.
ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Mr. Fred Kitchen presents Fred Bluett and company in the musical burlesque "It's all Square"; Hylton, comedy magician; Baker and Balfe, xylophone players; W. C. Churchill, comedian; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Jaap Van Laren on the slack wire; novel animated dolls in patriotic and comedy revue; and pictures.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mrs. Frank Bateman presents "Somebody Knows; Somebody Cares." Friday night only, "East Lynne."
Boors, The Chemists, 42, Drake-street, 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; S. M., Mr. Chas. Barnes; Mus. D., Mr. Ernest B. Arnold.—The programme this week comprises Signor Arthur Barnardi, the Italian protean artiste; Caryl and Hyde, novelty and eccentric dancers; Adkin, the motoring ventriloquist; Monty Walker, comedian; Norman White presents "Black and White," a musical mystery; Nellie Walton, the Lancashire singing mill lass; and the Four Hanlon Charles, aerial gymnasts.
EMPIRE THEATRE.—P., Messrs. W. Haffety and J. Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Ernest Lloyd; Mus. D., Mr. T. Sheridan.—Mr. Joseph Millane's company present, for the first time in Rotherham, "The Confessions of a Wife." The cast includes: Mr. John S. Milward, Mr. F. C. Bailey, Mr. Wm. Calvert, Mr. Fred Monti, Mr. Robert Gurton, Miss Muriel Monteath, Miss Ethel Edwards, Miss Clara Comper, Miss Dolly Maude, and Miss Mabel Rose.
Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ike and Will Scott's pantomime, "Babes in the Wood."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R.A.M., Mr. Fred Day.—"Mary from Tipperary."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock in new songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mon., Tues., and Wed., Mr. H. Hamilton Stewart and company in "The Mummy and the Humming Bird." The cast includes Messrs. Hamilton Stewart, Wilson Coleman, Cyril Fairlie, Gibley Hicks, R. S. Barnes, George Pilkington, Charles Henderson, Misses Laura Stanley, Dorothy Laurance, and Miss Bruce Joy. Thurs., Fri., and Sat., "The Bauble Shop."
Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump-room, The Spa.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Harry Foxwell presents "The Vicar's Wife," in which Aimee Grattan Clyndes as Celia Stanmore, G. Raymond Wallace as John Stanmore, and Charles Burdon as Lieut. George Arnold do excellent work.

SHOREHAM-BY-THE-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. M. J. H. Brown; R. M., Mr. H. Hoult.—All this week the revue "Yes! I Think So!"; varieties in addition.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mr. Dan Hardie presents "Sheba."
Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Miss Emma Hutchison and Mr. Percy Hutchison's Co. appear in "Sealed Orders." Miss Lilias Earle plays the leading part to perfection, and Mr. Jackson Wilcox, who is well-known in Southampton, is very successful as John Le Page.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Ernest Hastings, entertainer at the piano; and "Comrades in Arms," a musical extravaganza, including Harold James, top the list here. Others appearing are Alice Gill; Four Original Storks; Azelle Wilson; Si Hickman; J. G. Grahame and Zerlina Harrington in "A Daughter of Pleasure"; and Gus Garrick.
HIPPODROME.—R. M., Mr. Harry Yardley.—The great London revue, "5064 Gerrard," including Anna Dorothy and George French, and full company of fifty artistes.
Boors, The Chemists, 84, High-street, Shirley, 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The Royal Magician, Rameses; Jenny Castelle, vocal comedienne; Penman and Millar, comedy gymnasts; Devon and Earle, dancers; Hanbury and Schofield, in "His Last Night Out."
Boors, The Chemists, 130, High-street; Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE. — P., The Southport Opera House and Winter Gardens Co., Ltd.; M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Messrs. Harry Russell and Harry Levaine present their pantomime, "Goody Two Shoes."
PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden. — Mark Sheridan, comedian; Frank Murphy and Hal Mack, in "The Major's Reflection"; Sidney B. Brandon, monologuist; Doxie Wilson, soprano; The Flying Wolkens, aerial comedy gymnasts; Li Koy Dchine Troupe, pot-pourri act; Leslie Bros., in an eccentric comedy act, "Music Mad"; Sisters Pettes, vocalists and instrumentalists; Easthope Martin, on the organ; and pictures
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Chas. Hutchins presents The Q's, entertainers, in a vaudeville programme of his own composition; Louis Holt, comedian; J. W. Darley, in a comedy act, "Oliver's Birthday"; Vladimir Brodo, Franco-Russian tenor; Milton Brothers, skating comedians; Les Odeons, Continental speciality dancers; and Cissie Cave, in song and dance. Pictures complete.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black.—Macdonald and Young present "Betty." The company includes Mr. Ernest R. Holloway, Mr. Haydn Scott, Mr. Miles Clifton, Mr. Fred Payne, Miss Dorothy Viggers, Mr. Fred Randall, Mr. J. S. Swinburne, Mr. W. S. Stevenson, Mr. Raymond Langley, Master Reginald Trower, Miss Olivia Glynn, Miss Chris. Vincent, Miss Gladys Holliday, Miss Yvonne Betts, Miss R. Rayne, and Miss Dorothy Hersee.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Harry Day presents "Merry Moments"; Cameron Quartette; Stanley Deane; and pictures.
Boors, The Chemists, 39, King-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. H. B. Johnson.—"Dick Whittington," with Miss Edna Latonne in the title-rôle. Cast includes Walter Bishop, Miss Bessie Burke, Sisters Montague, Day and Deen, Alf. Clegg, Barrett and Elgar, and Ray and Zack.
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; M., Mr. H. A. Howell.—Charlie Bell; Levard and Assistants; Marguerite and Poppy; Greta Carson and Laurie Bryan; Godfrey Paris; Agnes York; and Murpayne.
Boors, The Chemists, 6 and 8, Ormskirk-street.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder.—This house, which was in possession of the military for a year and has since been run with pictures only, resumes theatrical performances this week, when Mr. A. W. B. Kingston's company appears in "Jeanie Deans," "Girl of My Heart," "East Lynne," "Shaugraun," "Wee Curly," "Old Edinburgh," and (Saturday matinée), "Jack Robinson and his Monkey."

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. and Mrs. Percy Brown's "Her Mother's Crucifix" company.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—A capital variety company this week comprises Liane D'Eve, Anglo-French comedienne; Gilday and Fox, Hebrew comedy, "Ikey Levey's Birthday"; Gillin, ventriloquist; Brock's Comedy Cyclists; John, Tom and Baby, Belgian comedy show; Sisters Aberdare, dancers; and pictures.
Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—Mr. Elton Hayes with "The Chick's Parade."
Boors, The Chemists, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Messr

AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of the George Edwardes company in "The Marriage Market" is proving very welcome fare here this week. Miss Dorothy Shale figures charmingly as the winsome Mariposa Gilroy, and is well matched by the manly impersonation of Jack Fleetwood by Mr. Eric Masters. Miss Jessie Lonnen infuses much agreeable vivacity into the rôle of Kitty Kent, and the ample humour of the piece is indefatigably exploited by Mr. Lionel Victor as Brinker. Mr. H. V. Surrey is the dude, Lord Hurlingham, and Miss May Marton as Emma, Mariposa's maid; while other outstanding performances are the Middy of Miss Mimi Crawford, and the Captain of Mr. Harry Dearth.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. Flanagan's revival of "As You Like It" at this theatre is continuing a smooth and successful run. Appreciation of the magnificent staging is very marked, while the acting maintains a high standard, the chief success being scored by Miss Margaret Halstan as Rosalind.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popular comic revue, "Search Me," which has already made many friends in Manchester, is adding to its record here this week. A highly competent cast includes Jack Edge, Lily Long, Lorna and Toots Pounds, the Peach-Bloom Girls, and others, and a great hit is made by the whole show. Jack Lane, the Yorkshire Rustic, at the piano, is also a prominent feature of the bill, while other entertaining items are contributed by Bianchetta and Harry Reynolds.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Capital turns here are given by Cullen and Carthy, in a comedy act; Fred Durant and Bro. in a novel act, "Everything"; Haigh and Heilbronn, in a comedy sketch; and J. J. Wild's company, in "Listing for a Soldier"; while good business is provided also by Fred Esdale, comedian and silfleur; Jessie Lee, comedienne and dancer; the Eight Sweet Orchards, in a singing and dancing "Nursery" revue; Norman Field, musician; and the Milly and Gordon Trio, in an acrobatic, singing, and dancing specialty.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Raynor, Miss Ennis Lawson and campany are playing here this week in repertoire the principal attraction being "The Liars," varied by performances of "An Ideal Husband" and "Mothe." The company is very popular, and good houses are the rule.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Charles Biderton's gorgeous, comic pantomime, "Aladdin" (including Wal Langtry), is drawing good houses here.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A variety of attractive turns here include the Flying Banvards, Tom Gott, the Allied Revue Girls, Gulliver, and Allen and Gibbs.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Mr. Allan Aynesworth and company, including Mr. Donald Marshall and Miss Enid Bell, are appearing in the New Theatre (London) success, "Ready Money," Mr. Aynesworth appearing in his original part of Jackson Ives. Harry Weldon, the well-known comedian, as usual, creates no end of laughter; the Five Pedleys are seen to advantage in a clever aerial comedy act; Elsie Stead is a pleasing comedienne; and a sensational aquatic novelty, presented by W. C. Judge, is the "Girl and the Seal," introducing Kathleen Gibson and Dorothy Hayman.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Miss Violet Vanbrugh and Mr. Charles V. France are here in "Divorce While You Wait" and "The Ninth Waltz." Another attraction are the pictures of E. Ashmead-Bartlett, "With the Dardanelles Expedition"; whilst Cornalia and Eddie in their "Toss 'em and Miss 'em" act are, as usual, highly amusing. Other good turns are those of J. H. Scotland, in songs, comedy, and dialect; Gillie Potter, comedian; Finlay Dunn at the piano; the Magleys in smart dances; and the Three Prodigies, juveniles, in vocal and instrumental entertainment.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—"Step Forward!" is a capital revue, well staged and dressed. The company is a good one, featuring Charlie Emerald, Minnie Earle, and Leslie Deane, supported by Cissie Newham, Lily Pollard, Frank Harris, Alf Harrington, Phillis Leslie, and Syd Wheeler. Other enjoyable items are Le Max, Australian equilibrist and juggler; Gertie Pansy, dainty vocalist; and Fred Arthur, a first-rate comedian. Bioscope completes.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—A good all-round programme here includes F. V. St. Clair, the popular topical vocalist; Cliff Berzac, omanoff, Dess Desborough, Young and Simms, Florence Cooper, Maidie and Gent, Jim Nolan, and the Rovers. Pictures also.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here, for a second week, are Charles Heslop and his famous "Pierrot Pie" company.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; 39, Market-street.
street, St. Ann's-square; 48 and 50, Oldham-

"CARRY ON."

Revue, in Five Scenes, Invented and Arranged by George Ray, Produced at the Camberwell Empire on Monday, Feb. 21.

Mr. Cyril Lawrence's company opened in this new revue at Camberwell on Monday, when it proved a decided success. The slight plot (which in this case deals with the search for a Venus for an art studio, which is the first scene) is not allowed to obtrude upon the general merry-making. Mr. Lawrence has got together an excellent company and a bright, intelligent chorus, who work particularly hard throughout the five scenes (all artistic sets), and with an abundance of singing and dancing numbers the revue goes with a swing from start to finish.

Heading the cast as principal comedian is Jack Gregson, a fellow of infinite jest, who with numerous quips and gags keeps the house in roars of laughter. His business at the restaurant bar in the last scene and his song, "I'd better go home" (written and composed by Jack himself), were much enjoyed. Miss Jennie La Mont is the principal lady, and also deserves much credit for having so successfully produced this show. She has an original touch of her own, and her songs, "Sandy boy" (for which she was daintily clad in kilts with a similarly attired chorus) and "Carry on" (words and music of which she wrote herself), and her two-step and buck dance, "The chicken reel," with Mr. J. Diamond, revealed much cleverness and versatility. Mr. Cyril Kempster, in addition to undertaking the arduous duties of stage manager, appears in several rôles, which add considerably to the success. Miss Phœbe Fields, who looked very sweet in her pretty frock, used an excellent voice to advantage in "Show me the way to your heart," for which she gained much applause; and Miss Effie Black, very dainty and pretty, won all hearts with her delightful "Red, white, and blue" number, for which we have nothing but praise.

Miss Elsie Malpass, the young society entertainer, is one of the hits of the variety part of the bill. This clever little lady in two good numbers, "What do we care?" and "Come and cuddle me," and also in her original dance, "Silvertide," is heartily applauded by an appreciative audience.

Mr. Bernard Hishin, formerly general manager for the late Mr. Louis Meyer, is now managing Mr. André Charlot's production, "Samples," at the Vaudeville Theatre.

OPERA SCORE COPYRIGHT.

On Thursday, before his Honour Judge Edward Bray, in the Marylebone County Court, Walter Yelm, musical composer, of 140, Hampstead-road, N.W., sought an order for the return of an operatic music score from Inayat Kahn, a musician, and head of the Indian Safi Society, living (at present) at 26, Ladbroke-road, Notting Hill.

Mr. Medley (Messrs. Field, Roscoe and Co.) explained that Yelm in 1914 had composed the complete score of the Indian section of the opera "Lakmé," which had been performed during the 1915 season of the London Royal Opera Society. After its performance the defendant, who had supplied the melody of several of the tunes, applied to the society for the score, he having been a performer at its production, and it was erroneously handed to him, and he now refused to return it to the plaintiff, who claimed it as his sole property.

Yelm, in his evidence, said for several years he had been planning the composition of a Hindu opera, and he had obtained the melodies for the purpose from the defendant. These he transcribed from their Eastern setting to suit Western ideas and tastes, and then added the orchestral scores. When he had completed the score he submitted the whole to the manager of the Royal Opera company, and it was accepted. He was told that, in consideration of the reduced fee he was given, he was to have sole property in the score and its productions; in other words, he accepted a reduced fee so that the score should become his sole property. He had since applied to the defendant for the return of the scores, but the defendant declined to give them up.

Answering Mr. Sproule, for the defendant, plaintiff said that defendant sang over the tunes which he copied down, and then transformed into modern music. Some of these were very old, quaint tunes, and were difficult to orchestrate; he had had to make entirely new parts for them.

Mr. Sproule: When you get the melody, the harmonising is, more or less, mechanical?

His Honour: My answer to that would be "No."

Plaintiff: When I had the melody in the Indian music I had to rewrite it and then harmonise it; that is certainly not the same thing and it is not mechanical. It has to be modernised, too. Defendant, in one instance, dictated the melody to his brother, and did not harmonise it himself.

Mr. Sproule: Do you admit that the defendant assisted you in the production of the score?

Plaintiff: I do not. I have never been in India and do not know Indian music. Defendant sang or chanted the tunes, and I harmonised them according to modern Western styles.

His Honour: But there was a common interest in the production?

Plaintiff: I am regarding the score only as a personal work.

After this indication of his honour's opinion the parties consulted, and the following minute was drawn up and signed:—"It is hereby agreed and declared that the copyright of the orchestral score of 'Lakmé' is the joint property of Walter Yelm and Inayat Kahn, in equal and undivided moieties."

On this being reached the action was dropped, with costs to neither party.

"JOYLAND," AT LIVERPOOL.

The provincial tour of the London Hippodrome success, "Joyland," started on Monday evening at the Liverpool Olympia, where it is intended it shall remain for a month. The revue is announced as an exact replica of the original, and the principal artistes engaged include Bert Gilbert, Olive Sloan, Arthur McKay, Frank Martyn, Nan Stuart, Horace Lane, Wamer, Trixie Richmond, Leslie Stiles, May Morton, Frank Rickards, Herbert Darsie, and Gilbert and Clark.

At the close of the first performance there was but one opinion—that the stage pictures and dresses easily surpassed anything attempted before; but it was generally agreed also that the humour was considerably below the high level of the revue's artistic merit. In fact, on Monday the laughs were few and far between, and it is evident that should complete success be desired there must be a greater infusion of fun. This is a drawback which will, no doubt, receive early attention.

The opening scene of the Liverpool landing-stage, with one of the big liners alongside, greatly impressed the audience, the immensity of the Olympia affording every scope for such a picture; and here Mr. Leslie Stiles rendered a swinging chorus song, "The big brass band." Another attraction was the "Garden Fantasy," wherein Miss Nan Stuart introduced "When I see you swinging," a number which found much favour, the numerous girls engaged in pulling the swing making an exceedingly pretty ensemble. Most of the fun took place in the cinema studio and the "Advice Bureau," the latter turn being especially diverting. In the fashion parade, where some "dreams" of female attire were shown, Mr. Stiles pleased with a rattling good song, "I like the girls"; and Mr. Horace Lane, accompanied by many Irish colleens, earned rounds of applause for "Along the rocky road," a number which, we understand, was not in the London production. But the most impressive part of the whole proceedings was the rendering of "Our own dear flag" by Mr. Stiles, the arranging of the Union Jack on the stage, the appearance of an immense one across the vast auditorium, and the army of drummers and flag-bearers making a remarkable scene. The audience were certainly moved by the striking spectacle, and cheered loudly. Miss Olive Sloan, with her fantoches, had a particularly delightful song, "Rag-a-scale," while the audience were again driven to a great outburst of cheering when Miss Nan Stuart and a chorus sang "In tulip time." The closing scene, "Lantern Land," was a splendid ending to a really fine artistic treat, which, when, as suggested, more food for laughter is provided, cannot fail to draw all Liverpool. Whoever was responsible for the production on Monday evening is deserving of thanks, for it ran with remarkable smoothness for a first night.

OLYMPIA, SHOREDITCH.

A pleasingly diversified entertainment is being provided at this popular East End house under the excellent management of Mr. Bertie Adams. Mary Mayfren and Company presented their one-act play, "The Frenchwoman," which thrills us with its war episodes in Belgium. It completely held the audience. Jack and Evelyn, in their vaudeville revue, kept the big crowd convulsed with laughter. A happy interlude indeed. Mme. Walker's juveniles, in quick-change dancing, did great credit to their organiser and trainer, and were loudly applauded.

The Poluski Brothers were as funny as usual, and Miss Lily Young, a vocalist of very great merit, was heard to great advantage in "Blue eyes." Campbell and Brady are responsible for a capital turn in which juggling and patter all combined, and as deputy for Foreman and Fannan, Dubin sang a couple of songs. His fine tenor voice rang out like a clarion. Mention should be made by Ernie Mayne, whose quaint experiences with his "Goosey" we have laughed at and enjoyed before.

LITTLE EDNA MAUDE.

Little Edna Maude, familiarly known as the world's youngest classical dancer, was once christened Little Quicksilver by Sir William P. Treloar, an ex-Lord Mayor of London, and has recently had the honour of appearing on the same bill as Sarah Bernhardt. One of her greatest London triumphs was when she appeared as a principal dancer in a Lyceum pantomime, her pirouetting and miming calling forth much praise from the leading dailies. She has had the honour

[*Photo. Star Photographic Co.*

of exhibiting her great natural gifts of dance and gesture before the children of the King and Queen at one of the Royal palaces; and of course she values very highly the praise of no less a prima donna than Mme. Pavlova. As a happy contrast in styles may be mentioned Little Edna's dancing of the Valse Triste and a Cupid's dance, and these numbers have been given at many charity matinées with the greatest success. The future of so charming and gifted a child should be assured.

THE RAILWAY BENEVOLENT INSTITUTION.

The twenty-eighth anniversary collection in aid of the funds of the Railway Benevolent Institution is now being made.

The charity is established for the help of railway servants and their families in distressed circumstances. The extent of its usefulness in providing for necessitous widows of railwaymen, the maintenance and education of their orphan children, money allowances to members who, through old age, disease, or accident, are unable to work for their living, depends largely upon the support given to it by the travelling and general public.

Since the establishment of the Institution in 1858, assistance has been rendered to 191,434 persons, and, in addition, 4,693 widows and disabled servants have received small pensions, and 2,276 children have been educated and maintained. Upwards of 140,000 men of all grades in the railway service have voluntarily joined the Army and Navy in defence of the Empire. Subscriptions on behalf of the Institution should be sent to Mr. W. C. Simpson, theatrical representative, Office of Superintendent of the Line, Great Western Railway, Paddington Station.

We learn that Mr. Forbes Dawson is about to launch another new play upon the world. I always feel interested in whatever "Forby" does, or is going to do, for it was he who, a few years ago had the somewhat unique experience of reading several obituary notices concerning himself!

AMUSEMENTS IN JOHANNESBURG

(*All communications for this column should be addressed to* Mr. THEO. J. HOLZBERG, *Box* 1,648, *Johannesburg, S.A.*)

JOHANNESBURG, Jan. 20.—HIS MAJESTY'S.—P., Messrs. J. C. Williamson (S.A.), Ltd.; R. D., Mr. Richard Stewart.—The Williamson Comedy Co., headed by Miss Eithne Magee, and including Mr. Stephen Ewart, Mr. Sam Wilkinson, Mr. Charles Browne, and other favourites, has been scoring a great success with "Peg o' My Heart," which has run for four weeks at this theatre. As wilful, wayward Peg, Miss Magee has quite captured the hearts of Johannesburg and Pretoria audiences. She is ably assisted by Mr. Sam Wilkinson as Alaric, and Mr. Ewart as Jerry.

"Cinderella" has held the boards since Boxing Night, and has played to record houses. The company is the augmented Musical Comedy Co., and Messrs. Theo. Leonard, Brett, Andrews and Greene, and Mlles. Paton, Guiver, Taillcur, and the other members have done exceedingly good work.

The next production will be a revival of the ever popular "Merry Widow," with Miss Paton as the Widow, Miss Hilda Guiver as the Baroness, Mr. Theo. Leonard as Popoff, and Mr. Greene as Danilo. When last produced here by Frank Wheeler the play ran for ten weeks—a record for Johannesburg.

STANDARD.—Lessee, Mr. Leonard Rayne.—The Leonard Rayne Musical Comedy Co. have been doing excellent business with the "Lady Slavey" and "The King of Cadonia," and are producing a pantomime, "Dick Whittington," next Monday. Messrs. Lago Clifford and Cecil Kellaway are responsible for the production, and Miss Nita Crystal will play principal boy.

PALLADIUM.—P., African Theatres Trust, Ltd.—Miss Ethel Irving and company opened up brilliantly with Mason's "The Witness for the Defence." This has been followed by "Dame Nature," in which Miss Irving and Mr. Morand share chief honours. Of Miss Irving's Lola the Press are full of praise, and public enthusiasm is very great.

EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. R. B. Young.—For eight weeks the revue "Step This Way!" has been packing the Empire. Next week Miss Wish Wynne pays a return visit here.

At the beginning of March the Williamson Dramatic Co., headed by Miss Madge Fabian and Stephen Ewart, return to Johannesburg and open with "Under Fire," the new American play dealing with the war.

AMUSEMENTS IN MELBOURNE.

(*All communications for this article should be addressed to* Mr. ALBERT H. WALCH, "*Floralba*," *Narong-road, Caulfield, Melbourne.*)

MELBOURNE, Jan. 3.—"Mother Goose" is the title of the Williamson pantomime, produced on the 20th ult. A plentiful supply of novelties from abroad are introduced, and the scenery and dressing show exceptional taste in the blending of colours. Great praise is due to Mr. Charles Wenman (producer) and Miss Minnie Everett (ballet mistress) for the smoothness of the performance. Five of the principals are new to Australia, Miss **Lilian de Venny** (principal boy), Miss Maud Fane (principal girl), Mr. Harry Farrow (dame), Mr. Victor Kelly, and Mr. Arthur Reynolds. This batch of artistes bring with them many ideas and comicalities of a refreshing kind, as well as voices, if anything, rather above the average. Miss Gladys Moncrieff, of Gilbert and Sullivan Opera Co., as the Fairy is an additional attraction. The Goose as played by Mr. Albert Felino proves itself a wonderful bird, and with Messrs. Le Brun and Smith (horse) create great amusement. Splendid music, both incidental and ballet, has been composed by Mr. Victor Champion, who controls a large and efficient orchestra.

"The Man Who Stayed at Home" has been revived at the Royal. Next week "Under Fire" is to be staged for the first time here.

At the King's, Mr. Beaumont Smith's company is playing "Stop Your Nonsense," a medley of farce and vaudeville, which contains some clever turns. Chief success is due to Messrs. Tom Shelford, Henry J. Ford, Jack Kearns, Edward Landor, Frank Bradley, and the Misses Irma Carren, Florence Fanning, Clarice Hardwick.

Mr. Julius Knight continues to attract with his production of "The Three Musketeers."

The Tivoli audiences are catered for by the following: Peter Dawson (the famous baritone), Annette George (English soprano), El Cleve (a remarkable performer on the xylophone), The Harkins (musical comedy artistes), Nolan and Nolan (comedy jugglers), Jack La Vier (trapezist), Coe Detrickey (coon songs), Mlle. Nadje (physical culture), The Pyalos (athletes), Hazel Moran (rope twirler).

Plenty of good amusement is provided at the Bijou by Herbert Brooks (illusionist), Dora Oberman (soprano), Dulcie Hall (ju-jitsu), all newcomers, who were well received. Other attractions include Lydia Carne (imitator), Musical Goolmans, Two Gibsons, Harrison and Stewart, and Kipp and Kippy.

AMUSEMENTS IN CHICAGO.

CHICAGO, Jan. 21.—That successful farce, "It Pays to Advertise," concluded a long sojourn at Cohan and Harris's Grand Opera House last week, and gave way to "Young America," a play by Fred Ballard, which came direct from the Gaiety Theatre, New York, where it had a phenomenally successful run of over six months. The author has taken the clever stories of Pearl Franklin and has made the heroine of them, Mrs. Doray, the central figure of his play.

"Young America," which was produced last Sunday night, is the sweetest and prettiest play of the season. It has to do with children—real, natural children, who outwardly seem very bad, but who a kind judge of a juvenile court believes are good at heart and only need care to make them fine citizens. Human nature and humour is crowded into the three acts.

The story takes place in the suburbs, where the young couples who are the principal characters live. The calm of the village, of the young couples in particular, and the bridge parties, is disturbed by as active and mischievous a crowd of youngsters as was ever seen on or off the stage. One of these bands—the really exclusive one—is made up of Art Simpson, Nutty Beamer, and Jasper, the dog. They are of the stuff for which juvenile courts are created, and they all land in one, with the Dorays and their friends as the complainants.

Everyone is determined to send Art to the reform school, except Mrs. Doray and the judge, and Mrs Doray, volunteering to assume responsibility for the boy's future career, takes him home, against the wishes of her husband. This scene is one of the cleverest seen on the stage for a long time. The two boys lie brilliantly for a while, when they are unmasked. One of the tragic moments comes when Nutty is made to confess that his real name is Harold. Art is willing to go anywhere if only his dog can go with him. When this is denied the real catastrophe is imminent.

A daintier or sweeter Mrs. Doray than Peggy Wood will be hard to find. Otto Kruger is an excellent Jack Doray, while the fun of the piece is safe in the hands of William Sampson. Art Simpson and Nutty Beamer are excellently played by Charles Frohman Everett and Benny Sweeney, and the dog, which finally wins over Jack Doray, and compels him to give a home to Art Simpson, is played by that one dog in a million, Jasper.

At the New Theatre, Ltd., Salisbury, Mr. Claud Allister and Miss Dorothy Overend and company are presenting "Passers By." The cast includes: Mr. Claud Allister, Miss Dorothy Overend, Miss Marjorie Fielding, Mr. Frank W. McKee, Mr. G. Edward Hull, Mr. William Vaughan, Miss Frances Ruttlege, and Miss Gertie Snow.

Among the spring attractions at the Manchester Theatre Royal will be that popular old-time favourite, "Kitty Grey," which immediately follows the pantomime. Other engagements include seasons of the D'Oyly Carte and Carl Rosa Opera companies, "Potash and Perlmutter," and a visit of Miss Lena Ashwell.

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THEATRICAL GOSSIP

The new occupant of the Duke of York's, where "The Joan Danvers" makes its last voyage on Saturday next, will be Mr. Charles Windermere, who on the following Thursday will produce a new farce by an Australian author, the title of which is not yet decided upon. Miss Yvonne Arnaud will have an important part in the new play, in which I should imagine Mr. Windermere, himself an able comedian, will also figure. The piece is to be played every afternoon, and on Wednesday, Thursday, and Saturday evenings.

It will doubtless allay intense anxiety and deep questionings, to say nothing of much earnest heart-searchings, if I proceed to state at once that the mysterious phrase, "Hold! Bertie!" which has loomed large in the tubes and on the walls during the last few days, really has to do with the above production. The play was not definitely named at the moment of our going to press, but the title seems certain to have the word "Jerry" in it.

I am glad to see the Colonies again represented on the stage in the production of "The Love Thief," which is due at the Queen's on Saturday. The new play, which is being presented by Mr. Frederick Whelen, is a Canadian drama, with innumerable thrills. Among the members of the cast are Miss Miriam Lewes, Miss Marga La Rubia, and Messrs. Edward Sass, E. H. Kelly, and C. M. Brune.

In common with all playgoers, I shall be delighted to welcome Miss Hutin Britton back to the stage to-morrow after her recent serious indisposition. Miss Britton will resume her original part of Kate Cregeen in "Pete" at the Strand. Mr. Matheson Lang will repeat his fine performance of the title-rôle, Mr. Baliol Holloway will be the Philip Christian, and other parts will be in the hands of Messrs. Ernest O. Cassell, Henry Vibart, J. S. Blythe, George Morgan, Andrew Leigh, Terrence O'Brien, John Daly, George Laundy, George Skillan, Louis Ashmeade, and Walter Plinge; Miss Margaret Boyd, Miss Margaret Yarde, Miss Winifred Howell, Miss Dorothy Turner, and Miss Margaret Stuart.

During the run of "Pete" "The Merchant of Venice" will still be presented at Tuesday and Saturday matinées. By the way, it is interesting to note that with all the talk about war time economy the Strand is now the only West-end theatre at which popular prices obtain. The Aldwych, Lyceum, and the Princes, where the lower prices are in force, are closed for the time being.

A large community of Jews—evidently nearly all Germans—have been issuing protests in St. Louis, U.S.A., against anyone daring to present "The Merchant of Venice" in that city or within a very extensive radius thereof! The reason for this strange Yiddish protest—the full text of which lies before me—seems to be that, according to the protesters, Shylock is a libel and an outrage upon the Chosen Race! That may be so in some measure, but one thing is certain, "the Jew that Shakespeare drew" is a perfect saint compared to most of the Huns!

Such splendid isolation is not long to be enjoyed by the Strand, for on Saturday next Mr. Walter Howard will start a season with "The Silver Crucifix" at the Prince of Wales's, when the prices will run from sixpence to five shillings. Mr. Howard's stay at the Prince of Wales's is limited to a month, when with new tenants the theatre will in all probability revert to its ordinary rates. The chief parts in "The Silver Crucifix," which was originally produced in Manchester last autumn, will be played by Mr. Howard, Miss Annie Saker, and Mr. Alfred Paumier.

"Who is He?" attains its first century at the Haymarket on Thursday. The occasion will be marked by the admission into the cast of a new heroine in the charming person of Miss Doris Lytton. Miss Irene Browne, who originally played the part, is going into the new production at the Shaftesbury.

"My Lady Frayle" will make her début at the Shaftesbury on Wednesday next. "Era" readers will recall that this new musical comedy, under the title of "Vivien," took the place of the customary pantomime at the Prince of Wales's, Birmingham, during the Christmas holidays, and achieved a success which I hope will be repeated for an unlimited period in London.

Queen Alexandra paid her third visit to "L'Enfant Prodigue" on Friday, the occasion being a matinée at the Kingsway in aid of the Home and Hospital for Incurables at Streatham. The famous wordless play was acted by the original cast, except that Colette O'Niel (Lady Constance Malleson) took the part of Phrynette, Mlle. Andrée Mielly being Pierrot and M. Gilbert Dalleu Pierrot père. Mr. Landon Ronald was the solo pianist. The programme sellers included Lady Diana Manners, Miss Nancy Cunard, Miss Gladys Cooper, and Miss Julia James.

Realism is certainly secured in "The Tiger's Cub," the Alaskan play at the Garrick. You will not see a veritable tiger on the stage, as the title refers to one of the personages of the play, but you will find four Samoyede dogs, which, I am told, are descendants of Antarctic Buck, a famous sledge dog which has made several trips in the Polar regions.

The Incorporated Stage Society announce the production in March of "Youth," a new play in three acts by Miles Malleson, the action of which takes place on the stage and in the dressing-rooms of a provincial repertory theatre. Later in the season the Society will give "The Toy Cart," by Arthur Symons, and Congreve's famous comedy, "The Double Dealer," first produced at Drury Lane in 1694.

I cannot recall the exact number of times that "Youth" has been chosen for a new play, but I know it is a good many. It is invariably rejected, however, not because the title has been used before, but because it is inseparably associated with the Drury Lane drama produced by Sir Augustus Harris in 1881, and frequently revived elsewhere.

Mr. Malleson's piece is likely to cause some consternation in theatrical circles. Nearly all the characters are player-folk, and the scene is laid on the stage of a theatre during the rehearsals of a new play. Although the author is an actor (a very young one, it must be confessed), he has not been at the pains to paint his actor and actress *dramatis personæ* in any too favourable a light. I shall not be surprised, therefore, to find this very young author-actor's fellow professionals rebuking him.

New numbers are about to be introduced into the Adelphi musical comedy, "Tina." Mr. W. H. Berry and Miss Yvonne Reynolds are each provided with novelties from the prolific pen of Mr. Paul Rubens.

Mr. Martin-Harvey concluded the southern section of his spring tour on Saturday night at Eastbourne, and at all the six towns visited he has played to crowded houses. Mr. Harvey, Miss de Silva, and the several members of the company have given concerts to the wounded at various hospitals. Next week the Harvey company visit the York Royal.

Miss N. de Silva, lately returned from a special visit to the base hospitals at Boulogne, continued her appeals on behalf of the Red Cross at Hastings. The response was £25 14s. 9d., while at Eastbourne she received £49 11s. 4d. Miss de Silva also has been asking for gifts of stationery, games, pictures, &c., for the hospitals in France, and as a result six large packing cases were sent off to the Red Cross headquarters during the past week.

I applaud Mrs. H. B. Irving for her courage in resigning from the St. Pancras Board of Guardians, as a protest against parochial party politics. "My objection lies," she said, "in the selection of individuals for such posts as chairmen of committees. Making it a question of party politics does real harm in preventing the selection of the best men." I am glad to add that Mrs. Irving has been asked to reconsider her decision.

I have received an interesting letter from Miss Viola March, who was playing Lady Westerby in Mr. Ernest Norris's "Walls of Jericho" company when war broke out, and is now engaged in a hospital on an island somewhere in the Eastern Mediterranean. "I was lucky enough to get work in a hospital about twenty miles from the front," she writes, "and worked in France till last October, when we all came out here, where we have a nice little hospital. I shall hope to come back to my own work when the war is over."

Through a printer's error in our last week's issue, it may have been assumed that the King's Theatre, Hammersmith, was prepared to receive "twice-nightly" attractions. Mr. Mulholland has, however, never varied the customary once-nightly performances there; nor has he ever contemplated departure from a policy which has proved so satisfactory even in war time.

Mr. Keith Kenneth tells me that owing to the big demand for dates he is sending out two companies of "Baby Mine" in the autumn.

Distinguished members of the profession attended the opening on Friday at 21, Old Bond-street, of the new premises of the British Women's Hospital Committee, which is raising funds for the rebuilding of the "Star and Garter" at Richmond as a home for totally disabled soldiers. Among those present were Sir Charles Wyndham, Miss Mary Moore, Lady Forbes-Robertson, Miss Lilian Braithwaite, Miss Nina Boucicault, Miss Irene Vanbrugh, Miss Lillah McCarthy, Miss May Whitty, Miss Gertrude Kingston, and Miss Inez Bensusan. During the afternoon speeches were delivered by a number of ladies describing the work the committee has undertaken.

I am glad to hear that Mr. Henry Ludlow, who had the misfortune to break his wrist just before Christmas, is back again as leading man with Miss Marie Studholme in "Her Ladyship."

The last performance of "Mrs. Pretty and the Premier" at His Majesty's will be given on Saturday evening next, and on the following Monday evening Mr. Arthur Bourchier will start a limited number of performances in two of his most successful characters—Monzon in "The Arm of the Law" and Doctor Johnson. Mr. Jerrold Robertshaw will be seen in his original character of the falsely-accused Basque peasant Etchepare, whose wife, Yanetta, will be played by Miss Kyrle Bellew, Mr. Murray Carrington appearing as the conscientious public prosecutor Vagret, and Miss May Whitty as Mme. Vagret. Other characters are allotted to Messrs. Herbert Bunston, Roy Byford, Ray Raymond, W. S. Hartford, Sydney Pease, Christopher Steele, Misses Ethel Carrington, Molly Terraine, Sybil Sparkes, and Barbara Gott.

"The Arm of the Law" will be followed later on by Mr. Justin Huntly McCarthy's new play dealing with the adventures of Claude Duval. Mr. Bourchier should cut a dashing figure in the picturesque costume of the redoubtable highwayman.

Further appreciation of the gifts of cigarettes periodically sent to the troops at the front is displayed in the following letter just to hand:—"3rd Middlesex Regiment, Saloniks Force, Jan. 29, 1916. Dear Sir,—On behalf of the N.C.O.'s and men, please thank the readers of 'The Era' for their most generous and welcome gift of 'Just So' cigarettes, received yesterday. I can assure you there is no greater treat the men can receive than a smoke in this most unseasonable spot.—Yours very faithfully, V. Pearson, Major, 3rd Middlesex Regt."

The paragraph that appeared the other week giving some personal particulars regarding Mr. Charles Steuart, although accurate as to facts, was inserted without any knowledge or wish of Mr. Steuart's.

Reasonable grounds for exemption were, I think, submitted by the manager of a travelling theatrical company who appealed to the Dewsbury Tribunal, and argued that as he was responsible for the oversight of three companies, involving the employment of 160 persons, he was indispensable to his employer. Asked if he thought his business was of national importance, the applicant replied that if there were no amusements people would have nowhere to go. He was granted three months' grace.

Lieut. Victor Cope, who was one of the first to be included in our list of the profession with the colours, has returned home after a strenuous time in the trenches. He was twice wounded, and is now invalided out of the service. Having answered his country's call, he is now about to settle down, and I shall shortly have to congratulate him on his marriage.

I gladly call attention to three "Miniature Matinées," which are to be held at the Margaret Morris Theatre, Flood-street, Chelsea, on Monday next and two following days, at half-past five o'clock, in aid of the funds of the Woman's Theatre Camps Entertainments, of which Lady Forbes-Robertsen is president. The programme will include two new one-act plays—"Kitty's Catch," by Martha Myers and Patricia Murray, and "Caretaker Within," by Corton King, and a musical interlude will be given by artistes who have been appearing at the Woman's Theatre Camps Entertainments. Tickets can be obtained from the hon. organising secretary, Miss Inez Bensusan, Woman's Theatre, 2, Robert-street, Adelphi, W.C.

The problem of London's dark streets ought, I am assured, to be solved by the Kingsway management's scheme of providing free motor-car conveyance to and from the theatre for the purchaser of a box or four stalls. When the scheme had been in operation only two or three nights more than a dozen parties had already availed themselves of its advantages.

The results of Mr. W. W. Kelly's activities in Liverpool continue to be very gratifying. The Ambassadors' revue, "More," played to crowded houses at his Shakespeare last week, the Cochran-Grattan show being very heartily relished. On Monday "Kitty Grey" opened to big business, and for Monday next the Shakespeare announces "The Cinema Star."

Capacity business is still, I am told, the invariable rule at Kelly's, Liverpool, where the ten weeks' Moody-Manners Grand Opera season enters upon its final week on Monday next. The greatest interest is being shown locally as to the plans for next season, and as there is apparently no satisfying Liverpool's love of "the right opera at the right price," it is a fair assumption that next season will last even longer than ten weeks.

Mr. Kelly's concert last Sunday night at the Liverpool Shakespeare was to benefit the fund for providing comforts for the men of the 8th (Irish) King's Liverpool Regiment; and that arranged for Sunday night next is to perform similar good offices for the men of the Fleet (H.M.'s ships leaving the Mersey ports).

To-morrow and Friday afternoons this week, at the Gaiety Theatre, Manchester, Miss Jean Sterling Mackinlay will be heard in old songs and ballads, and will be seen in several new and interesting costumes. It is an open secret that many of the materials of these fascinating garments have been drawn from a dower chest bequeathed to her by her mother, Mme. Antoinette Sterling, who was a great collector of rare embroideries and brocades. Mr. Harcourt Williams will take part in the matinées.

I hear of great doings on the last night of "Higgledy-Piggledy" at the Liverpool Repertory Theatre on Saturday. The tributes to the artistes were on a generous scale, and included beautiful bouquets, gorgeous bon-bons, and boxes of cigars and cigarettes. Speeches were made by Miss Madge Mackintosh, Mr. Hanray, Miss Estelle Winwood, Mr. Marmont, and Mr. Wilfred Shine. The last-mentioned gentleman assured the audience that the policy of the theatre would remain just the same. The people would still be charged at the box-office when they came in, as it would be an insult to their intelligence to ask them to pay as they went out.

The spring season opened on Monday last with "Alice Sit-by-the-Fire." To-day, the Commonwealths revive "The Second Mrs. Tanqueray" (afternoon and night), and on Saturday afternoon next will produce, for the first time in the provinces, E. Temple Thurston's "Driven."

Since the death of Lewis Waller, my friend, Percy Burton, who was to have directed his American tour, has received the following letter, written by the lamented actor: "Nothing could give me more satisfaction than to return to the United States under your management, and to renew my acquaintance with so many Americans whose friendship and esteem I value so highly. The great success which Sir J. Forbes-Robertson achieved in captivating audiences and winning fame throughout the United States should stimulate other English artistes to try their fortune on both sides of the Atlantic."

A lecture on "The Site of The Theatre, Shoreditch," was given before the members of the Shakespeare Association at King's College on Friday by Mr. W. W. Braines, who has made a study of the association of houses and localities in London with the names of famous men. The Theatre, as it was called, was built by James Burbage in 1576, and was the first playhouse erected in London. It was not so intimately associated with the name of Shakespeare as was the famous "Globe"; in fact, Mr. Braines described his connection with it as somewhat obscure.

The Theatre was built within the precincts of the dissolved Benedictine Priory of Holywell, a name which still survives in Holywell-lane. Burbage had to choose a site outside the jurisdiction of the City authorities, who had always shown themselves hostile to players, and which would yet not be at too inconvenient a distance. No detailed map of the Priory precincts was made until a century after The Theatre was demolished, but deeds preserved at the Public Record Office and elsewhere enabled Mr. Braines to fix the site of the building within a few feet, and established the fact that it lay practically in he angle formed by Curtain-road and New Inn-yard. It was followed some time later by another playhouse in the vicinity called The Curtain.

It is not for me to give the exact returns of Mr. Somerset Maugham's comedy, "Caroline," at the New, but this I may say—that the figures are such that Mr. Dion Boucicault apparently will not need the new play by "Richard Dehan" called "The Rape of the Lock" for a very long while to come. When that "Rape of the Lock" does come, it will be one of the most beautiful Queen Anne productions ever seen on any stage; but meanwhile the New Theatre will keep to the modern Maugham play.

THE DRUID.

CHAPPELL'S BALLAD CONCERTS.

Operatic numbers formed the chief attraction of the vocal portion of the ballad concert of Saturday at the Queen's Hall. Mr. Gervase Elwes sang smoothly and artistically the melodious phrases of "Salut! Demeure," into which an Italian would have infused much greater passion. Mme. Kirby Lunn sang with her customary charm "Mon cœur s'ouvre à ta voix," and Miss Agnes Nicholls was heard to considerable advantage in Butterfly's song from Puccini's opera. Miss Kathleen Peck, though rather nervous, gave a joyous interpretation of the Waltz Song from "Romeo and Juliet." Miss Ruby Heyl distinguished herself in Bemberg's "Chant Hindou," and other artistic vocal contributions were Mr. Fraser Gange's singing of "The Sands o' Dee" and Mr. Gervase Elwes' rendering of "We'll go no more a-roving." The orchestra played very finely, especially in the "Finlandia" tone poem by Sibelius. English instrumental music had its chance in the "Nell Gwyn" dances by German, and in Eric Coates' "Valse Caprice" from his "Miniature Suite." This was encored, and the composer, who is a member of the orchestra, was led forward by the conductor, Mr. Alick Maclean, to receive well-deserved congratulations. Mr. William Murdoch was the pianist, and chose for his solos the 'Prelude in G major," by Rachmaninoff, the "Nocturne in F sharp" and the "Ballade in A flat," by Chopin. All were admirably played, and he had to give a fourth selection.

Our wounded heroes to the number of 2,500 were entertained on Thursday last at the Nottingham Theatre Royal. Mr. and Mrs. F. R. Benson gave a scene from "The Taming of the Shrew," and items were rendered by members of their company, including Miss May Kearsey, Miss Violet Cecil, Mr. Edward Thane, and Mr. H. O. Nicholson. "Empire" artistes who contributed were the popular Miss Ada Reeve, the O'Gorman Bros., Mr. Jack Lorimer, Mr. Charles Mildare, and Mr. James Carew. The combined bands of the Royal and Empire were conducted by Mr. John Armstrong and Mr. J. Firth, and the organisation was in the capable hands of Mr. Wentworth Croke and Mr. A. H. Williams.

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LONDON & SUBURBAN THEATRES

WIMBLEDON THEATRE.

On Monday, Feb. 21, the Farcical Comedy, "CHARLEY'S AUNT."

This perennial success, which, like the brook, is "still running," with the same enthusiastic approbation of the playgoing public, is paying a welcome return engagement at this theatre, and, as ever, causes laughter to reign supreme during the whole representation. Mr. Percy Crawford is full of life and go as the hero—or heroine—the lady from Brazil, otherwise Lord Fancourt Babberley, and his acting deserves every praise. Miss Cecil Otway as the other Donna Lucia has a handsome stage presence, and played with the correct quiet touch. Miss Edna Groome and Miss Esme Wynne as Kitty Verdun and Amy Spettigue were quite satisfactory in their parts; and the same must be said for Miss Norah Howard as Ella Delahay, Mr. J. R. Crauford was the military Indian Colonel, Sir Francis Chesney, to the very life; and Mr. James E. Page caused much merriment as Stephen Spettigue. Mr. Arnold Raynor as Jack Chesney was quite the merry, reckless undergrad; and was well backed up by Mr. Noel Coward as Charles Wykeham. The cleverly drawn, likerike character of Brassett, the college scout, was quite safe in the experienced hands of Mr. Sydney Compton. The comedy was preceded by a little piece, "The Burglar and the Girl," which had a clever and amusing denouement. In this Miss Kathleen Barbor and Mr. Arnold Raynor played successfully.

DALSTON THEATRE.

On Monday, Feb. 21, the play entitled "WHEN THE ANGELUS IS RINGING."

Mr. Lodge Percy and Miss Henrietta Schrier present, at the Dalston Theatre, this week, their play, entitled "When the Angelus is Ringing," another of the novelties which Mr. J. Langdon Lee, the enterprising lessee and manager of the house, has secured for the entertainment of patrons. The play is presented by arrangement with Mr. Bert Feldman. Prominent among the most interesting characters is Gladys Morrison, a part admirably played by Miss Connie Meadows. Miss Constance Medwyn is also decidedly good as the Mother Superior at a convent. Mr. Tom Hook does credit to the character of the Rev. Marsden. Mr. Bert Lyons is quite at home as Anselm. Miss Betty Emery as Wilhemia Regent, and Miss Isla Garnet Vayne as Patricia Regent, prove themselves most able representatives of interesting personages in the story. Miss Georgie Loncraine appears to advantage as Lady Balderston, and Mr. Richard C. Warner is an acceptable Jack Balderston. Sir John Balderston has a most suitable representative in Mr. George Mitchell. Two prominent people in the play, Cecil Grafton and Teddy Grafton, are portrayed by Mr. Roland Howard and Mr. Arthur C. Crosby respectively; and other able exponents are Mr. Leonard S. Harrison as Gilbert Errington and Miss Lilian Snape as Amy Lucas. All special music associated with the productions has been arranged by the Messrs. Bert Feldman, and Messrs. Feldman also supplied the peal of bells and the organ used at certain stages of the performance.

ELEPHANT AND CASTLE.

On Monday, Feb. 21, the Drama entitled "BRAVE WOMEN WHO WAIT."

Popular drama still continues a potent attraction at this south side theatre, and a large audience on Monday evening gave Mr. John C. Carlyle's company a cordial welcome. Mr. Leonard Tremayne was a manly and handsome hero, Tom Clare; Mr. Dan Mining as his chum Bill Smith gave a clever character study; Mr. Edwin Beverley as Charlie Thompson, and Miss Agnes Gagan as Annie Rodney, both gave convincing representations. As the sympathetic old Irish priest Mr. Terry Davis was admirable. Miss Edith Giddings as Alice Clare made a sweet and pathetic heroine, whilst Miss Adeline Raby was a very humorous Harriet. Miss Lillian Burns was an aristocratic Lady Barbara Wade, and the remainder of the company all do well. The play is well staged, and is produced under the personal supervision of the authoress, Mrs. F. G. Kimberley.

KENNINGTON THEATRE.

On Monday, Feb. 21, the Farce entitled "OH! I SAY!!"

The successful Criterion farce, "Oh! I Say!!" was produced as a two-house-a-night piece at the Kennington Theatre on Monday night. Mr. Frederic Bentley, who played the leading part for 100 nights at the Criterion, again appears in the character of Marcel Durosel, his clever acting and droll delivery as the perplexed and much worried bridegroom delighting the audience. Miss Marjorie Battles made a fascinating and alluring Sidonie de Matisse; Miss Enid Erle as Suzette Durosel was a pretty and demure bride; Miss Ruby Revel as Claudine, the maid, and Miss Vida Varrell as Mme. Duparcel, both acted well their respective parts. Mr. George Marriott, jun., represented Henri, the best man effectively; Mr. William Matthews gave a humorous interpretation of Monsieur Duparcel, the rakish father of Suzette; Mr. T. J. Jervis successfully duplicated the characters of Sobier, an actor, and Jacques Laverdet, the amorous Commissaire of Police; Mr. Alec Bolton as Joseph the servant, was very good; and the other parts were also well played.

ROYAL ACADEMY OF MUSIC.

There was something to suit all tastes in the programme of the Chamber Concert given by the students of the Royal Academy in the Duke's Hall on Monday afternoon last. For lovers of the classics there was a movement from a Beethoven string quintet, played by a capable company ably led by Miss Winifred Small, and including Miss Katie Goldschmidt, Miss Sybil Goold, Mr. Jean Montreuil, and Mr. Orozio Farotti; a Handel Sonata given by a well-matched pair of violinists, Miss Muriel Snow and Miss Hilda Cockram, with considerable executive skill; then there was the Busoni-Bach Chaconne, in which that gifted young pianiste, Miss Evangeline Livens, was heard to much advantage; besides two Chopin examples—the Fantasia in F, brilliantly performed by Miss Gwendolen M. Smith, and a Study excellently played by Miss Grace Howgate.

For the upholders of the British school there was Mackenzie's delightful arrangement for strings of "Old Scotch Melodies," set forth in admirable style by a well-balanced quartette—Mr. Josef Shadwick, Mr. Wolfe Wolfinsohn, Mr. Frank Howard, and Mr. Tito Barbirolli; and a couple of songs by Parry, sung by Miss Norah Turner, a soprano of particularly sympathetic quality. Among the moderns Cæsar Franck and Saint-Saëns were represented, the first by a movement from the "Pianoforte Quintet," which enlisted the services of several players previously heard, and who were now joined by Miss Margaret Portch, who undertook the pianoforte part with such results that one of the most enjoyable performances of the afternoon was secured; the second, the "Caprice for Flute, Oboe, Clarinet, and Pianoforte," in which yet another set of players, including Miss Doris Griffiths, Miss Lucy Vincent, Mr. Edmund T. Jenkins, and Mr. Arthur L. Sandford, made a successful appearance.

Further variety was lent by the playing of Paganini's "La Clochette" by Mr. Herbert Brine, an able violinist, for whom the intricacies of the piece obviously presented no difficulties; and the singing of the old Italian air by Secchi, "Lungi dal caro bene." The pianoforte accompaniments were shared between Miss Nellie Rainier, Miss Florence Shapcott, Mr. Egerton Tidmarsh, and Miss Elsie Cooper.

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THE PROFESSION AND THE WAR.

A PUBLIC DEMONSTRATION.

Widespread interest has been aroused in the luncheon which "The Era" is organising in honour of the magnificent work done by the dramatic and variety professions all over the country in the cause of recruiting and war charities. The place of the luncheon is the Savoy Hotel, and the date Friday next, at 12.45 for 1 o'clock.

Mr. H. Dennis Bradley is co-operating with his customary whole-heartedness in the scheme. The Lord Mayor of York is among other prominent people who will be present. The chair will be occupied by Mr. Horatio Bottomley, and a large number of guests are being invited by the committee, which comprises:—Frank Allen, Esq., Alfred Butt, Esq., Walter De Frece, Esq., Charles Gulliver, Esq., Henry Tozer, Esq., C. B. Cochran, Esq., Andre Charlot, Esq., Bert Feldman, Esq., W. W. Kelly, Esq., and Arthur Carlton, Esq.

Actual statistics obtained at first-hand show that up to last November over £50,000 had been raised by performers at places of amusement in London and the provinces, while the results achieved by artistes in the cause of recruiting are inestimable.

There will be five toasts. After that of "The King," the chairman will give "The Allies," to which Mme. Delysia will respond on behalf of France. "The Profession in War Time" will be proposed by the chairman, and responded to by a lady; and "The Profession at all Times" will be given by Mr. Dennis Bradley. The chairman will be toasted by Mr. Alfred Barnard.

The number of invited guests, many of whom have already signified their intention of being present, exceed 100. Included in the list are Miss Genevieve Ward, Miss Marie Hemmingway, Mr. Gerald Du Maurier, Miss Marie Löhr, Miss Jessie Winter, Miss Doris Keane, Mr. Owen Nares, Mr. Bert Coote, Miss Mabel Russell, Mr. Matheson Lang, Miss Lillian Braithwaite, Miss Ada Reeve, Mr. Oscar Asche, Miss Lily Brayton, Miss Gladys Cooper, Mr. Charles Hawtrey, Miss Winifred Barnes, Mr. C. M. Lowne, Miss Florence Smithson, Mr. Will Evans, Mr. Eric Marshall, Miss Nancy Buckland, Miss Renée Meyer, Mr. George Grossmith, Mr. and Mrs. Arthur Bourchier, Miss Kyrle Bellew, Mr. and Mrs. Dion Boucicault, Miss Lilian McCarthy, Mr. Leonard Boyne, Mr. Arthur Playfair, Miss Gertie Millar, Miss Shirley Kellogg, Mr. Harry Tate, Mr. Bertram Wallis, Mr. Percy Hutchison, Miss Lilian Earle, Mr. Alfred Lester, Miss Phyllis Broughton, Miss Moya Mannering, Miss Marion Peake, Mr. Hayden Coffin, Mlle. Ratmirova, Miss Constance Collier, Mr. and Mrs. Martin Harvey, Miss Gertrude Kingston, Mr. Dennis Eadie, Mr. Henry Ainley, Miss Vesta Tilley, Miss Ethel Levey, Mr. Joseph Coyne, Miss Maidie Scott, Mr. Seymour Hicks, Mr. Nelson Keys, Miss Marjorie Patterson, Mr. Fred Emney, Mr. Sam Mayo, Mr. George Robey, Mr. Bertie Banks, Miss Nora Delany, Mr. Shaun Glenville, Miss Dorothy Ward, Mr. Phil Ray, Mr. Joe Elvin, Mr. Mark Sheridan, Miss Ruby Miller, Mr. M. Morton, Miss Dorothy Minto, Miss Peggy Primrose, Mr. Morris Harvey, Miss Blanche Tomlin, Mr. Bransby Williams, Miss May Moore Duprez, Mr. George Mozart, Carlton, Miss Ella Shields, Miss Hetty King, Mr. and Mrs. Coram and "Jerry," Mr. and Mrs. Bert Errol, the Zanfrellas, Mr. Haydn Wood and Miss Dorothy Court, Miss Gertrude Lang, and Mr. Nelson Jackson.

The public will thus have an opportunity unprecedented of meeting stars of the stage away from the glare of the footlights, and of paying the professions a well-deserved tribute.

Tickets for the luncheon are one guinea, inclusive of wines, and may be obtained from Mr. Alfred Barnard, Hon. Organising Secretary, "The Era" Offices, 5, Tavistock-street, Strand, W.C.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, Feb. 22, 1916, at 2 p.m. Present: Mr. A. Harding Steerman (in the chair), Messrs. Frederick James, W. R. Staveley, Murri Moncrieff, Misses Judith Kyrle, Lucy Sibley, Lisa Coleman, Georgia Drayson and Mr. Adnam Sprange, secretary.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Reginald H. Stephens.

The secretary read letters from Miss Madge Titheradge, Messrs. Henry Wells, Charles V. France, J. B. Mulholland, W. Leonard Howe, and Charles Sealy, and received instructions as to replies.

Mr. J. B. Mulholland attended, and gave some interesting information with reference to taxation on amusements.

A member attended as to an engagement, and was referred to the hon. solicitor for advice. The various reports were read and adopted.

Nominations: Doris Vinson, Eric Stuart. Elections: Matheson Lang, Hutin Britton, John Beauchamp.

A BELGIAN WAR EXHIBITION.

Trophies of war and relics collected on the battlefields of Flanders were among an interesting collection of exhibits on view during four days of last week at the Castle Assembly Rooms, Richmond. The exhibition, which was in aid of the Belgian Soldiers' Fund for the purchase of comforts for the heroic homeless Army, was divided into sections, and included Red Cross work and nursing; science and industry as applied to war; equipment, showing equipment necessities of officers and men, with lectures and demonstrations; and an aerial section.

In the local section were a number of trophies from the Emden, kindly lent by Mr. Salmond. Other local exhibits had been loaned by Baron A. M. H. de Castelberg, Miss Ellen Marsden, Mr. Walker Marsden, Mon. Algoet, Mrs. Wilson, Mme. Cerfontaine, and Mr. Cook.

The opening ceremony was performed on Tuesday by Queen Amelie of Portugal, who on arrival was presented with a beautiful bouquet of flowers by a little girl. She was received by the Mayor.

The Mayor said it afforded him the greatest pleasure to be present there in his official capacity, and to assist in making the exhibition a success. It was the Belgian Army that enabled our Allies to assemble their forces, and with those forces to stem the tide of invasion on the Marne. Since then the Belgians had thoroughly lived up to their reputation.

The speech-making was followed by a concert in the theatre. The string band of the Scots Guards gave some delightful selections; the recital by M. Emile Cammaerts, the Belgian poet, of his stirring poem, "Le Carillon," was heartily cheered; Signor Maurice Arioso, the Royal Opera tenor, aroused great enthusiasm with his singing of Rodolph's solo from "La Boheme" (Puccini) and "Because"; and Dr. Collisson's funny stories exacted loud laughter.

Several of the Italian members of Signor Gatti Casazza's company at the New York Metropolitan Opera House have recently been served with notice to hold themselves in readiness to join the colours. Strangely enough, says the Central News correspondent, all those affected are tenors.

Eoardo Ferrari-Fontana, the celebrated tenor, and husband of Margarete Matzenauer, has already sailed for Italy, leaving his wife and infant daughter behind; and others who have received notices are Giovanni Martinelli and Lucca Botta, both leading tenors of the Metropolitan company.

M. LEON MORTON.

The Entente Cordiale has its Peace triumphs as well as those of War, and one of its happiest results, in its relation to the land of the theatre, is the advent of Leon Morton, the famous Parisian artiste, on the British comedy stage. Morton is a great apostle of restraint in acting. His comic effects always appear to be reached spontaneously. There is no effort. Mr. Charles Cochran therefore placed London playgoers under an obligation by securing Morton for the Ambassadors—where the artiste has been an established favourite for some time past.

[Photo by Elliott and Fry, Ltd.
M. LEON MORTON.

At the Ambassadors on Saturday afternoon Morton modestly related to an "Era" representative some particulars of his professional career, as hereunder:

"When I was eighteen I left college, and commenced my professional career as a prestidigitateur at L'Exposition Universelle of 1889. I was fortunate enough to make a grand success; and with this Paris cachet to help me, I toured the French provinces. When I was visiting Rouen, an artiste at the Folies Bergères suddenly fell ill, and the director of the theatre offered the part to me. I accepted it, and was so pleased with my new experience that I decided to continue theatre work. Ce n'est que le premier pas qui coûte, eh, Mensieur? Bien! After playing a variety of parts in comedies throughout the principal cities in France, I returned to Paris in 1900 to fulfil an engagement at the Exposition of that year in a revue. Après, I accepted an attractive offer to appear at the Casino de Paris. Then followed engagements at Olympia, Folies Bergere, etc.—toujours dans les revues.

"I then went to the Scala there, and played the principal parts in such comedies as "The Toreador," "The Belle of New York," "Mlle. Chi Chi," etc., as well as in all the revues presented there. Après, at the Ambigu, I created a part in the drama, 'Les Cabrioleurs de Paris.' This proved a great success, the French journals kindly speaking very highly of my work. Then I appeared at the Palais Royale in 'Gonzague'—when, may I add, Monsieur, that I was considered to have secured my greatest artistic triumph in Paris.

"My next appearance was at the Theatre Porte St. Martin, where I played in the English version of "Cinderella." I returned again to revue, at the Folies Bergere and La Scala.

"Whilst at the Scala, the famous producer, M. Flers, made me a tempting offer to appear at the London Empire in "The Merry-Go-Round." At the end of the run I went back to Paris. I had not been there one week before war was declared; so I returned to London. I accepted an offer to appear at the Ambassadors', and, as you know, I have been appearing in a variety of parts in the revues ever since. I have found everyone very kind to me, and I am very happy to learn that my work is pleasing to the London public. Je suis content. Voilà, Monsieur! J'y suis, j'y reste."

Little Vera Howick (the Dormouse in "Alice in Wonderland") is now being trained in singing and elocution by Madame Kate Flynn, who expects great results from the little artiste, and also from another young girl, Mollie Seymour, who has a charming soprano voice. Some of Miss Flynn's pupils, Gladys Cowell and Vera Howick, are going to perform in costume an old gavotte at the soldiers' concert at Harrod's on March 14.

"THE BASKER'S" HALF-CENTURY.

"Seen from the nook and chimneyside of prudence, life wears a ragged and dangerous front," says Herbert Spencer, and to avoid its jagged edges George de Lacorte (Duke of Cheviot) determines to view it only from the security of cushioned ease. He will bask in the sunshine of happiness and diffuse its rays around. Even the love of a sweet girl for him—a man of forty—does not rouse his lethargic temperament to the possibilities of a greater happiness. For the moment the playgoer feels quite angry about things; but Sir George Alexander not only lines in the happy insouciance and irresponsibility of the character, but suggests that in it are the deeper depths of right-thinking and doing. So that the wake-up and energy of the last act, with the happy ending to conclude, though both are anticipated, are as welcome as the disappearance of the "rotter," who threatens so much unhappiness for everyone. With the fiftieth performance it is natural to assume that the title-part has received its finishing touches from the popular actor-manager; at any rate, we regard the Duke as one of the best bits of acting that he has humour—the qualities that are only found combined in Miss Geneviève Ward, the doyen of tragic actresses. The honours of the acting are with her and Sir George. But abundant compliments may be bestowed on Mr. Leon Quartermaine's Nalet, a perfect valet; Mr. Norman Forbes, who develops cleverly the eccentricities of Cyprian; Miss Ellen O'Malley, who accentuates prettily the sisterly regard of Philippa; Miss Helen Ross as Mrs. Cyprian, one of her clever sketches of character; Miss Hilda Moore, who makes an alluring syren of Mrs. Radford; and pretty Miss Marie Hemingway, a winsome Diana. Mr. W. Bridges Adams triumphs over the difficulties of the character of Richard; Mr. Henry Nelson is a perfect Manders; and Miss Helen Ferrers, Mr. Warwick Ward, Mr. E. A. Hincks, and Mr. Alfred Harris aid the success in minor impersonations. At the fiftieth performance there was a great reception for the play.

ROYAL COLLEGE OF MUSIC.

The most interesting item in the thoroughly enjoyable concert given in the Prince Consort-road Hall on Thursday afternoon last was undoubtedly Dohnanyi's attractive "Quintet for Piano and Strings," which was cleverly played, with much real appreciation of its spirit and characteristic beauties, by Miss Kathleen M. Cooper, Miss Nancy F. Phillips, Mr. Frederick C. Hoiding, Miss Sybil Maturin, and Miss Edith M. Lake. The tender, wistful Scherzo was particularly well interpreted. Miss Cooper, the capable pianist, and Miss Lake, the violoncellist of the quintet, were also heard to advantage in Grieg's "A minor Sonata" for those instruments. Miss Dorothy T. Davies, who gave Rachmaninov's "Variations in C minor, on a Theme by Chopin," is a pianist possessed of great fluency and facility of execution, and, better than that, has learnt to appreciate the beauty of a tone which can be varied widely without being forced. Particularly in the pianissimo passages was her quality mellow and beautiful. Another instrumental soloist who made a good impression in pieces by Rimsky-Korsakov and Saint-Saëns was Master Edward Robinson, a very young violoncellist, who produced a good, robust tone and phrased well. Of the two singers Miss Ella M. Cocks, a rich mezzo-soprano, was the more successful with "Ah! Rendimi quel core," which she delivered with dramatic feeling. Miss Dorothy Hastwell, who has a clear soprano voice of pleasant quality, seemed to be too troubled by nerves to do herself justice in a song requiring such control as Hahn's "L'heure exquise."

The pianoforte accompaniments were well played by Miss Irma Meyrick and Mr. George T. Ball.

SIMILARITY OF PLOT.

TO THE EDITOR OF THE ERA.

SIR,—In your review of "What a Bargain," by Lilian Mercwer and Violet Langbridge, in which Mr. James Welch and company appeared on Feb. 7 at the Coliseum, I note a very remarkable analogy to the plot used by me in "The Pewter Pot."

In my playlet the motif, like that of "What a Bargain," is the arrival of a vanload of ludicrous and undesirable furniture from an auction sale, where a young and inexperienced wife has been tempted and tricked into bidding for it, instead of procuring the Pewter Pot. While a couple of furniture men bring in the goods the husband, like Chick in the other sketch, waxes exasperated and amused by turns, and the lady resorts to tears, a dissimilarity in the Coliseum sketch being the introduction of ragtime.

In the event of any discussion as to priority, I should like it known that "The Pewter Pot" was written some considerable time ago, and that in June last the author had, in fact, a tentative offer for it from a London actor-manager almost simultaneously with its production at the Paisley Theatre on June 21 by the J. H. Savile Repertory Company.—I am, yours truly,

KATHERINE MANN.

Garth, Bridge of Weir,
Feb. 21, 1916.

MISS MARIE HALL.

Soft as the rain that falls on April night,
Light as the falling petals of a flower,
Dim as a misty landscape seen at night,
Low as the murmuring waves at twilight hour,
Your music held me with its strangely subtle power.

This Canadian tribute to the genius of Miss Marie Hall, culled from the columns of the "Montreal Witness," may be said to gracefully reflect

MISS MARIE HALL.

the universal opinion entertained by music-lovers respecting the gifted violinist's attractive abilities.

The artistic achievements of Miss Marie Hall are so widely appreciated that it is unnecessary to traverse the paths of her triumphs during the twelve years she has been upon the concert platform.

During a conversation which an "Era" representative recently enjoyed with the artiste in her dressing-room at the Coliseum, Miss Hall remarked that this was her "first adventure on to the vaudeville stage, though I, of course, have played at war concerts at the Empire, Hippodrome, Palladium, and also at the Coliseum."

"I have, as you well know, lately returned from a world tour of thirty-five thousand miles; and my experiences throughout have been highly enjoyable, and are replete with delightful memories.

"With regard to my present appearance at the Coliseum, I am more than charmed at the reception I receive from the large audiences which each day fill the huge theatre.

"With regard to my future plans, I am shortly making a tour of the principal towns."

THE KARINA STUDIO.

An interesting matinée was given at the Karina Studio on Wednesday last, when Mme. Karina and several of her clever pupils danced and mimed. There were Hindoo and Indian dances by Tulle Lindahl and Winnie Sloan; a tarantella by Beryl Norton and Joan Ward, who gave further evidences of good training as harlequin and columbine, and in a mazurka. Mme. Karina for one of her solos chose the doll dance from Délibes' delightful ballet, "Coppélia." The marionette movements were perfect, and there was a sly humour about the impersonation—for such it was—that made the interlude most welcome. She was accompanied by the composer, Sydney Rosenbloom, in her clever interpretation of his Valse in F (Op. 3), and also in her Greek dances, classic and beautiful. A prettily danced minuet was the verdict on the efforts of Grace Ayling and Elsa d'Arcy. M. Carlo Liten and his Belgian company, who played "La Nuit d'Octabre," "Une voir dans le Désert," and the third act of "Le Cloître," were responsible for most artistic performances.

"PUSS IN BOOTS" AT DRURY LANE.

(Second Notice.)

The children have gone back to school, but Drury Lane is still filled at every performance, and it is probable that "Puss in Boots," in addition to being a thing of beauty, will be a joy for ever—or, at any rate, until the autumn. To say that Mr. Arthur Collins has provided a brilliant pantomime is to do him but meagre justice; it is really a succession of unique scenes, from the loveliness of the Fairies' Beauty Parlour, in which the curtain rises, to the dazzling splendour of the Butterfly Dell, where countless golden-winged insects flit about the green sward, while cascades of water reflect the rays of ever-changing lights. An effective piece of stagecraft is Honey Moon Lane, with its clever effects of distance, while the pastoral beauties of the woodland scene form a striking contrast with the fantastic grandeur of the Magician's Palace, with its spacious staircase, on which a Pierrot ballet performs quaint movements.

In the matter of mirth "Puss in Boots" lacks nothing, and how could it with such drolls at the head of the fun department as Mr. George Graves and Mr. Will Evans? The sight of Mr. Graves as the domesticated Duchess casting up the household expenses is irresistible, as is his tussle with the harp, in which the Duchess, the instrument, and the music-stool get inextricably mixed. Shouts of laughter, too, wait upon every gag, of which there is an unlimited supply. Mr. Evans is his own droll self as the Duke, scattering smiles profusely throughout. To watch him conducting a cinematograph rehearsal or accomplishing mock juggling tricks and amateur parlour games, is to have one's gravity completely upset, while his fall through the ceiling of the Aldin Arms is as neat an acrobatic tumble as we remember to have seen. His topical duet with Mr. Graves, "I do like living in England," is right up to date. Of great value to the scheme of fun is Mr. Stanley Lupino, who makes the most amiable idiot of the miller's son. He gives admirable assistance to Mr. Will Evans in his numerous diversions, and his mercurial acting adds brightness to every scene.

Feminine beauty is, of course, prominent in the production. The charm of Miss Florence Smithson, of the silver-bell voice, as the dainty Princess, asserts itself in every scene. The "Butterfly" song, "Ring o' bells," and a new number, called "King Cupid," provides her with opportunities for utilising the higher notes of her remarkably flexible voice, greatly to the enjoyment of the audience. Her duets with Mr. Eric Marshall—as gallant and manly a principal boy as ever, particularly those of "Bamboo land" and "Honeymoon Hotel," are both embellished by the graceful evolutions of the corps de ballet, and provide charming morceaux. Miss Nancy Buckland as Susie Sunshine acts up to her name throughout, singing melodiously in "The powder puff brigade," and dancing with skill.

A personality of the pantomime is the Puss in Boots of Miss Renée Mayer. One rejoices that speech is so early conferred upon Puss, so prettily does she speak and so daintily does she sing "Keep the home fires burning" and "The mascot of the King's Navee." The Tiller Troupe dance with their customary skill; and Ritchie's Reckless Roughriders, who pass in front of the drop curtain, mounted on freak bicycles, make an interval between the changing of scenes one roar of laughter. Mr. Reginald Crompton is the personification of frightfulness as the magician; and Mr. Arthur Poole as Fritz, Miss Enid Dark as Fairy Queen, and Miss Jane Ayr as the Tweenie Maid, are among others of whom one carries away the best impressions.

"CINDERELLA" AT RUHLEBEN.

SHAKESPEARE FESTIVAL OF MERCY.

TO THE EDITOR OF "THE ERA."

SIR,—This year is the tercentenary of the death of William Shakespeare, who wrote:—

"This England never did, nor never shall,
Lie at the proud foot of a conqueror."

To observe the memory and perpetuate the inspiration of the greatest of all Englishmen a National Tercentenary Committee, with the approval of his Majesty the King, was recently formed. It is now proposed to make the tercentenary not merely commemorative, but productive of result such as will be worthy of Shakespeare and of the race that speaks his language.

On the proposal of the British Empire Shakespeare Society, it has been decided to ask every man, woman, and child in the British Empire to wear, from April 23 to May 3, a medallion of Shakespeare. (The precise birth and death date—Old Style was April 23, New Style May 3.)

These medallions, at a price within the reach of the poorest, will shortly be on sale throughout the Shakespeare-speaking world. Those who wear them will do homage to the immortal name that voiced or inspired almost every ideal to which we have pledged our national honour, and for which we are to-day prepared to sacrifice "our last shilling and our last man."

This homage to Shakespeare will be no empty tribute. The proceeds of the sale of the Shakespeare medallions, of the Shakespeare festivals and performances, will be divided equally between the British Red Cross Society, the National Committee for Relief in Belgium, and the League of Mercy.

In the name of the man who, three hundred years ago, wrote:—

"The quality of mercy is not strain'd,
It blesseth him that gives, and him that takes:
It is an attribute to God himself"—

we ask for the active support and co-operation of every Shakespearean throughout the Empire.

Central offices for the organisation and development of this national tribute will shortly be opened in London, but in the meantime all communications should be addressed to Mr. A. Acton Bond, hon. secretary, Shakespeare Festival of Mercy, Mansion House, London, E.C.

CHARLES CHEERS WAKEFIELD
(Lord Mayor of London).
PLYMOUTH
(Chairman, Shakespeare Tercentenary Committee).
GEORGE ALEXANDER
(Vice-President British Empire Shakespeare Society).

Mr. Sydney Blow having had a serious nervous breakdown, has been compelled to lay up, undergoing a small operation, owing to the severe strain of producing five new shows in a short period of three months.

READERS OF "THE ERA" PLEASE NOTE.

Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

Or "The Era" will be posted to you weekly for three months for 2/9, payable in advance with your order sent to

The Publisher, 5, Tavistock Street, Strand, London, W.C.

ON THE ROAD.

Abbott, Ernest.—Feb. 21, Metropole, Glasgow; 28, Metropole T., Gateshead.
Alias Jimmy Valentine.—Feb. 21, Grand, Halifax; 28, Royal, Smethwick.
Arcadians (Courtneidge).—Feb. 21, Old, Northampton.
Are You a Mason?—Feb. 21, Royal, Bath.
Babes in the Wood (Scott).—Feb. 21, Regent T., Salford.
Belle of New York.—Feb. 21, T.R., Colchester.
Betty (South).—Feb. 21, P.O.W., Birmingham; 28, O.H., Leicester.
Brave Women—Who Wait (North).—Feb. 21, T.R., Aston; 28, Royal T., Sheffield.
Brave Women—Who Wait (South).—Feb. 21, Elephant and Castle; 28, Grand T., Brighton.
Brewster's Millions.—Feb. 21, Port Talbot; 28, O.H., Torquay.
Bride of the Battlefield.—Feb. 21, Alexandra T., Pontefract.
Broadway Jones.—Feb. 21, H., Newcastle.
Cassidy, Mr. and Mrs. Rice.—Feb. 21, Playhouse, Llanhilleth; 28, Emp., Penge.
Charley's Aunt.—Feb. 21, Wimbledon, S.W.; 28, King's T., Hammersmith.
Cinderella (Mantell).—Feb. 21, Playhouse, Oswestry.
Cingalee.—Feb. 21, Royal T., Canterbury.
Clever Ones.—Feb. 28, West Pier, Brighton.
D'Oyly Carte Opera Co.—Feb. 21, Borough, Stratford, E.; 28, T.R., Bournemouth.
Eliza Comes to Stay (Seddon).—Feb. 21, O.H., Dudley; 28, T.R., Chatham.
Fatal Wedding.—Feb. 21, T.R., Barnsley; 28, T.R., Hyde.
Florodora.—Feb. 21, Gaiety, Dublin.
Gamblers All.—Feb. 21, H.M.O.H., Blackpool.
Gates of Mercy.—Feb. 21, T.R., Sheffield; 28, T.R., Aston.
Girl in the Taxi (Red).—Feb. 21, Met., Bootle; 28, T., Accrington.
Girl in the Train.—Feb. 21, Leek (3), Buxton (3); 28, Grand T., Mansfield.
Girl Who Broke Her Mother's Heart.—Feb. 21, Bilston; 28, Pal., Brierley Hill.
Goody Two Shoes.—Feb. 21, Eden T., Bishop Auckland.
Grumpy (Windermere).—Feb. 21, T.R., Aldershot; 28, County T. Bedford.
Grumpy (Alfred Turner).—Feb. 21, T.R., Portsmouth; 28, D.P.T., Eastbourne.
Harrison Frewin Opera Co.—Feb. 21, O.H., Cork; 28, Gaiety T., Dublin.
Harvey, Martin.—Feb. 21, Grand, Wolverhampton.
Hindle Wakes.—Feb. 21, H., Huddersfield.
His Mother's Boy.—Feb. 21, Alhambra T., Widnes.
His Mother's Rosary.—Feb. 21, T.R., Stratford; 28, Pavilion, Morley.
Home Once More.—Feb. 21, Grand T., Mansfield.
In the Hands of the Huns.—Feb. 21, Lyric, Hammersmith.
Iris Intervenes.—Feb. 21, Devonshire Park, Eastbourne (3).
It's a Long Way to Tipperary.—Feb. 21, St. Albans; 28, T.R., Stratford.
It's a Long Way to Tipperary (Little).—Feb. 21, Peterborough; 28, Rusden (3), Wellingborough (3).
Jack and the Beanstalk.—Feb. 21, Radstock (3), Midsomer Norton (3); 28, Amity Pal., Poole.
Jack and the Beanstalk.—Feb. 21, T.R., Castleford.
Jack and the Beanstalk.—Feb. 21, Emp., Belfast.
Jenny Omroyd.—Feb. 21, Pal., Derby; 28, T.R., Crook.
John Raymond's Daughter.—Feb. 28, Lyric T., Hammersmith.
Kick-in.—Feb. 21, Lyceum, Sheffield; 28, T.R., Nottingham.
Kismet.—Feb. 21, Cardiff; 28, T.R., Plymouth.
Land of Promise.—Feb. 21, O.H., Coventry; 28, T.R., Lincoln (3), O.H., Buxton (3).
Light Blues.—Feb. 21, Royal, Newcastle.
Little Bit of Fluff.—Feb. 21, King's, Sunderland; 28, Winter Gardens, New Brighton.
Little Grey Home in the West (South).—Feb. 21, New, Pontypridd; 28, T.R., Merthyr.
Little Grey Home in the West (North).—Feb. 28, Queen's T., Dublin.
Little Jack Horner (Barrett).—Feb. 21, Taunton; 28, New T.R., Windsor.
London Actress.—Feb. 21, T.R., Leigh.
Mackey, Mr. Chalmers.—Feb. 21, Met., Gateshead.
Man Who Stayed at Home (Taylor-Platt).—Feb. 21, T.R., York; 28, T.R., Chester.
Mary from Tipperary.—Feb. 21, H., Salford; 28, Gaiety, Burnley.
Mill Girl's Wedding.—Feb. 21, New, Crewe; 28, T.R., Oldham.
Miller's Daughters.—Feb. 21, King's, Glasgow.
Miss Hook of Holland.—Feb. 21, G.T., Derby; 28, H., Stoke.
Moody-Manners' Opera Co.—Feb. 21, Kelly's, Liverpool; 28, Kelly's, Liverpool.
Motherless Mite.—Feb. 21, Court T., Warrington.
Mother Mine.—Feb. 28, T.R., Chorley.
Mr. Preedy and the Countess.—Feb. 21, Pier T., Eastbourne.
Mr. Wu.—Feb. 21, Royal, Glasgow.
Old Home.—Feb. 21, T.R., Liverpool; 28, Victoria T., Broughton, Manchester.
O'Mara Opera Co.—Feb. 21, H.M., Aberdeen; 28, H.M.T., Dundee.
Only Girl.—Feb. 21, Alhambra, Bradford.
Pair of Silk Stockings.—Feb. 21, Artillery, Woolwich; 23, H., Richmond.
Pals.—Feb. 21, Junction, Manchester.
Passers By.—Feb. 21, New, Salisbury; 23, New T., Port Talbot.
Passing of the Third Floor Back.—Feb. 21, Gaiety, Ayr; 28, King's T., Kilmarnock.
Peg o' My Heart.—Feb. 21, H., Darlington.
Peg o' My Heart.—Feb. 21, Pal., Carlisle; 28, Emp., Longton.
Peg o' My Heart (Blue).—Feb. 21, T.R., Bournemouth; 28, Grand T., Southampton.
Peg o' My Heart (Red).—Feb. 21, O.H., Belfast; 28, Lyceum T., Sheffield.
Pitman's Daughters.—Feb. 21, H., Bolton; 28, Bordesley Pal., Birmingham.
Potash and Perlmutter (Grossmith).—Feb. 21, Grand, Swansea; 28, T.R., Brighton.
Potash and Perlmutter (Blue Co.).—Feb. 21, T.R., Darlington; 28, O.H., Burnley.
Potash and Perlmutter (Windermere).—Feb. 21, H., Altrincham.
Private Secretary.—Feb. 21, O.H., Cheltenham; 28, Borough T., Stratford.
Prodigal Parson.—Feb. 28, Royal, Leicester.
Pygmalion.—Feb. 21, O.H., Leicester; 28, Grand T., Swansea.
Quaker Girl.—Feb. 28, T.R., Colchester.
Quinneys.—Feb. 21, Royal, Brighton.
Ridding Opera Co.—Feb. 21, Grand, Doncaster; 23, Pav., Northarch.
Robinson Crusoe (Burns).—Feb. 21, Alh., Barnsley.
Robinson Crusoe (Dottridge).—Feb. 21, H., Belfast.
Rosary (B Co.).—Feb. 21, T.R., Dewsbury; 28, T.R., Widnes.
Rosary (Personal).—Feb. 21, Tyne, Newcastle; 23, Royal, Glasgow.
Royal Divorce.—Feb. 21, Lyceum T., Newport.
Sailor's Wedding Ring.—Feb. 21, Royal, Jarrow.
Sealed Orders.—Feb. 21, Grand, Southampton; 23, Marlborough T., Holloway.
Second in Command.—Feb. 21, King's, Hammersmith, W.
Shall We Forgive Her?—Feb. 24, P., Portsmouth.
Should They Marry.—Feb. 21, Grand T., West Hartlepool.
Silver Crucifix.—Feb. 21, Rotunda, Liverpool; 28, O.H., Southport.
Sinbad the Sailor.—Feb. 21, Hippo., Preston.
Soggarth Aroon.—Feb. 21, Gateshead; 28, O.H., Blackpool.
Soldier Priest.—Feb. 21, G.T., Nottingham; 28, T.R., Bury.
Soldier's Honour.—Feb 21, Royal, Wolverhampton.
Stop Thief!—Feb. 21, Croydon; 28, Portsmouth.
Stormy Petrel.—Feb. 21, P.O.W., Grimsby; 28, Halifax (3), Blackburn (3).
Story of the Rosary (South).—Feb 21, Met., Abertillery; 28, Pav., Pontnewynydd.
Story of the Rosary (Suburban).—Feb. 21, H., Balham, S.W.; 28, H., Poplar.
Sunday.—Feb. 21, O.H., Harrogate; 28, Scarborough.
Texas Ranger.—Feb. 21, T.R., Oldham; 28, Pal., Derby.
Tina.—Feb. 21, T.R., Nottingham; 28, T.R., Bradford.
To-night's the Night.—Feb. 21, Grand, Hull; 28, New T., Cardiff.
Uncle Tom's Cabin.—Feb. 21, Bordesley, Birmingham; 28, T.R., Wolverhampton.
Vicar's Wife.—Feb. 21, Scala T., Seacombe; 28, King's T., Gateshead.
Ware Case.—Feb. 21, Grand, Croydon.
What Happened to Jones.—Feb. 21, Hastings (3), Eastbourne (3); 28, Pal., Maidstone.
When Knights Were Bold.—Feb. 21, T.R., Birkenhead; 28, King's, Sunderland.
When the Angelus is Ringing.—Feb. 21, O.H., Harrogate; 28, O.H., Scarborough.
White Girl Slave.—Feb. 28, T.R., Woolwich.
Why He Divorced Her.—Feb. 21, Bordesley.
Woman Pays Back.—Feb. 21, T.R., Seaham Harbour; March 6, Emp., Longton.
Woman's Honour.—Feb. 21, Pal., Rugeley; 28, T.R., Tyldesley.
Woman Who Did Tell.—Feb. 21, Kilmarnock.

REVUES.

All Aboard.—Feb. 21, Marina, Lowestoft; 28, O.H Wakefield.
All Eyes.—Feb. 21, Pal., Camberwell, S.E.
All Scotch!—Feb. 21, H.M., Dundee.
All Spoof.—Feb. 21, Pav., Glasgow.
Away Down South.—Feb. 21, Grand T., Radcliffe.
Beauties.—Feb. 21, Emp., Middlesbrough.
Business as Usual.—Feb. 21, T.R., Plymouth.
Charlie Chaplin Mad.—Feb. 21, H., Southend; 28, H., Boscombe.
Charlie on the Spree.—Feb. 28, King's T., Greenock.
D.D.D.—Feb. 21, South London, S.E.; 28, H., Keighley.
Don't Crush.—Feb. 21, Chelsea, S.W.; 28, South London.
Don't Tempt Me.—Feb. 21, King's, Southsea; 28, Oxford, London.
Ducks and Quacks.—Feb. 21, Oxford, London.
Dutch Hussars.—Feb. 21, Empire, Longton.
Ever Been Had.—Feb. 21, H., Willesden.
Fads and Fancies.—Feb. 21, Putney.
Follow Me.—Feb. 21, Royal H., Eastbourne
Frills and Fancies.—Feb. 21, Pal. Playhouse, Dundee.
Goldman, Ltd.—Feb. 21, Queen's, Poplar.
Have a Guess.—Feb. 21, Empire, Bristol.
Heave O!—Feb. 21, Tivoli, Barrow; 28, Coliseum, Burslem.
Honi Soit.—Feb. 21, London Pavilion, W.
Hello! Wood Green.—Feb. 21, Emp., Wood Green.
I Should Say So.—Feb. 21, Empress, Brixton.
Irish, and Proud of It.—Feb. 21, New Opera House, Dunfermline.
It's a Nice Day.—Feb. 21, H., Hamilton.
It's the Goods.—Feb. 21, Watford.
Joyland.—Feb. 21, H., London.
June in Japan.—Feb. 21, Royal Pal., Ramsgate.
Keep Off the Grass.—Feb. 21, Pal., Salisbury.
Keep Fit.—Feb. 21, H., Aldershot.
Keep to the Right.—Feb. 21, Palladium, London.
Kiss Me, Sergeant.—Feb. 21, Kilburn.
Knick Knacks.—Feb. 21, T., Stratford.
Le Petit Cabaret.—Feb. 21, H., Sheffield.
Lancashire, and Proud of It.—Feb. 21, Emp., Burnley.
Lights Out, London!—Feb. 21, Islington.
Look Out!—Feb. 21, H., Portsmouth.
Merry Moments.—Feb. 21, Emp., South Shields; 28, Emp., Hartlepool.
Million Dollar Girl.—Feb 21, Blackburn.
Mind Your Eye.—Feb. 21, Taunton.
Odds On.—Feb. 21, Euston, London.
Passing Events.—Feb. 21, Emp., Finsbury Park, N.; 28, Empire, Nottingham.
Passing Show.—Feb. 21, H., Leeds.
Peaches.—Feb. 21, Holborn, London.
Percy Honri's "1916" Revue.—Feb. 21, H., Liverpool; 28, Grand T., Hanley.
Pretty Darlings.—Feb. 21, Alex., Hull; 28, Emp. T., Barnsley.
Radium Girl.—Feb. 21, Pal., Barnsley.
Red Heads (No. 1).—Feb. 21, Grand, Bolton; 28, Pal., Doncaster.
Search Me.—Feb. 21, Manchester.
Seconds Out.—Feb. 21, Pal., Nottingham.
See You Later.—Feb. 21, Gaiety, Houghton-le-Spring.
Sheba.—Feb. 21, T.R., Smethwick; 28, T.R., Aston.
Shell Out.—Feb. 21, Emp., Swansea.
She's a Daisy.—Feb. 21, Grand, Birmingham.
Smile, Please.—Feb. 21, Emp., Middleton; 28, Royal, Leeds.
'Snice.—Feb. 28, Pal., Camberwell, S.E.
Sugar and Spice.—Feb. 21, Croydon.
This is the Life.—Feb. 21 Emp., Wolverhampton.
Wait and See.—Feb. 21, Hippo., Birkenhead.
Watch Your Step.—Feb. 21, Empire, Cardiff.
Would You Believe It.—Feb. 21, H., Woking.
Year in an Hour.—Feb. 21, Empire, York.
5064 Gerrard.—Feb. 21, H., Southampton.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The new musical comedy "Tina," with its wealth of music, scenery, and fun, brought a full house on Monday, who applauded it vociferously throughout. In the name-part Miss Dorothy Waring was delightful, acting with rare charm and singing splendidly; as the Duke Mr. Vernon Davidson played with ease and finish; a bright impersonation of Rita was given by Miss Madge White; while an entertaining reading of Carmen came from Miss Maria Minetti. A more diverting performance could not be wished than the Van Dam of Mr. George Gregory, whose rich humour kept the house in continual merriment. The whimsicalities of Mr. Billy Stephens as Nico were another source of amusement, and valuable help was rendered by Mr. Ellis Holland, Clifford Seyler, Miss Effie Vincent, Miss Ruby Latham, and an admirable chorus of ladies.

GRAND THEATRE.—M., Mr. J. Hague.—An excellent presentation of "The Soldier Priest" is given by the company of Mr. Matthew Glenville, in which a robust and stirring embodiment of the Parish Priest by Mr. Glenville makes him a warm favourite. Mr. Sydney A. Monckton plays effectively and breezily as Jack Brownlow, Miss Genna Lyndon is charmingly sweet as Winnie Desmond, Mr. George Langdon gives sinister effect to the rôle of the Spy, and his confederate is ably simulated by Mr. Sydney Ellis. Mr. Oscar Power acts spiritedly as Colonel Pallister, and hearty laughter is evoked by Mr. Bert Pemberton (Dennis O'Donohue) and Miss Nellie Richmond (Biddy Dolan).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The resourceful methods of Charles Austin are apparent at every turn in the farcical sketch "Parker's Wedding," which proves a mine of hilarity and mirth-provoking absurdities. Prolonged applause greets the clever and artistic imitations of popular artistes by Marie Dainton; the vocalism of Bert Errol gains him the heartiest of appreciation; Belle Davis and her Cracker-Jacks submit a novel and interesting entertainment, and diverting items are contributed by Flora Macdonald and Dalton Payne in "An Irishman's Transformation"; Cole and Rags Trio; Scott Gibson, comedian; and Dora Lyric, comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Messrs. Dottridge and Longden have a merry crowd of artistes presenting the pantomime of "Dick Whittington." In the name-part Miss Lena Regent acts and sings in bright and vivacious style; Miss Edna Regent makes an engaging Alice; and the Sisters Mozelle capitally fill the rôles of Nell and Lord Algy. There is no lack of spirited fun exploited by Arthur Holland (Fitzwarren), Bob Stevens (Idle Jack), Fred Lloyd (Sarah), Holson Bros. (Sailors), Alf Wyro (Emperor), Jas. Rallis (Cat), Bernard Ryder (Rat), Dolly Crown (Princess), Dolly Dubois (Polly), and Bonnie Josie (Ralph), and Mme. Dubois' troupe execute some clever dances.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

THE DEARTH OF ACTORS.

TO THE EDITOR OF "THE ERA."

SIR,—Can any brother manager tell me what we are going to do to combat the dearth of actors? I want seven for my tour, and up to now cannot get three who are satisfactory. Could not some of us together try a cast of women. There are excellent character actresses capable of playing men's parts, and there are surely others able to take less important men's places; but unless some one of position will start it the resident manager says no The medium actor-manager is not given a chance. He is beaten all ways. He cannot pay large salaries, neither dare he start a novelty. I should be pleased through your paper to hear important managers' views, because they know that we smaller men cannot treat this matter lightly. To run a company now is indeed a serious matter unless one has the much-needed capital to pay these war salaries.—Yours faithfully,

A SMALL MANAGER.

The second concert given to wounded soldiers at Fazakerley (Liverpool) Military Hospital by the pantomime artistes and orchestra of the Liverpool Royal Court Theatre took place last week, when there was a delighted audience of 200 to enjoy an excellent programme by Miss Christabel Smelt, Miss Margot Kelly, Miss Ivey Latimer, Miss Edith Pearson, Little Tich, Percy Yorke, Tom D. Newell, and Jackley and Le Sine. The playing by the orchestra was greatly appreciated. All arrangements for the treat were made by Mr. Arthur Lawrence (manager of the Royal Court) and Mr. Jullien H. Wilson (musical director).

PUBLIC CONTROL COMMITTEE.

A special meeting of the Public Control Committee was held on Friday at the County Hall, Spring-gardens, for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (chairman) presided.

Among the applications for the renewal for the present year of existing licences was that of Dave Harris, Ltd., Oxford House, Oxford-street, theatrical and variety artistes, which was opposed

After a good deal of evidence had been given the chairman announced that the Committee had decided to adjourn the application.

APPLICATION FOR A NEW LICENCE REFUSED.

Mr. Harry Weinberg (W.V.A. Booking Offices), Bond-street House, New Bond-street, applied for a new licence to carry on a theatrical and variety agency. There were two objectors to the granting of the licence, Mr. J. B. Richardson and Mr. Victor Marmont.

Mr. Marmont stated that his ground of objection was that the applicant employed Mr. John Alpin, whom he did not consider to be a proper person to have the management of an agency. He had been compelled to institute legal proceedings against Mr. Alpin.

Mr. Waddington, who appeared on behalf of Mr. Richardson, who was a motor engineer, said he understood that Mr. Weinberg would admit that the agency, though in his name, would be run by Mr. Alpin, against whom there were rather serious objections. He had been carrying on an agency under another name, but he gave this up and got into communication with Mr. Richardson through the latter's manager, Mr. Bowden. Mr. Richardson agreed that Mr. Alpin should have the use of his office and telephone for carrying on a theatrical and variety agency, the payment to be on a 25 per cent. basis. The business was carried on for some time without any licence being applied for, but when the attention of Mr. Richardson was called to this he applied for and obtained a licence himself. In January the arrangement for the use of the office between Mr. Alpin and Mr. Richardson terminated. It appeared that Mr. Bowden, Mr. Richardson's manager, was away on account of illness for some weeks, and during that time Mr. Alpin collected sums of money, for which he had not accounted. One of these payments was from Mr. J. Bannister Howard, manager of Comic Operas, Ltd., to whom Mr. Alpin wrote stating that he was no longer connected with the W.V.A. Booking Offices; but was carrying on an agency of his own at the same address, and all commissions must be paid to him. It was true that he had taken an office on the same floor as Mr. Richardson's office, and had had put up W.V.A. Booking Offices.

Mr. Bowden was called, and gave evidence bearing out the opening statement. He said that when, after being away from the office for some time through illness, he returned, he found that Mr. Alpin had paid nothing into the bank in respect of money received. He had not paid the rent, and a distress had been levied. According to his own receipt book he had collected in the months of November and December close upon £80. An arrangement had been entered into with Mr. Alpin that he was to act as manager, and to be paid at the rate of 75 per cent. of the total receipts. In February a notice was sent out intimating that Mr. Alpin was no longer connected with the agency.

Mr. Richardson, motor engineer, carrying on business at Bond-street House, New Bond-street, was then called. He said he understood that Mr. Alpin was an undischarged bankrupt, and could not therefore apply for a licence in his own name. When he joined the Army he gave his manager a power of attorney to act for him. He himself knew nothing about the agency business, or even that a licence was necessary.

Mr. John Alpin on being called, said it was correct that he was made a bankrupt in 1910. He was a producer and booked artistes. Mr. McIntyre—a L.C.C inspector—called, and said he was carrying on an agency. This was a moot point, but he told Mr. Richardson, who then applied for a licence. He did not consider he was running an agency. He did not pay the rent of the office because at the end of October between £50 and £60 was owing to him by Mr. Richardson. He did not know whether his bankruptcy had been annulled

The applicant, Mr. H. Weinberg, who said he was born in Russia, and had applied through a solicitor for naturalisation papers, deposed that he was financing one or two revues. He relied upon Mr. Aplin for producing, and employed him at a salary of between £3 and £4 per week. It was his desire to carry on an agency under the title of the Mayfair Booking Offices.

The Committee, having had a private consultation, the chairman said: "With regard to this applicant we cannot help thinking that the whole position is very unsatisfactory, and have come to the conclusion that we must refuse the application.

UNOPPOSED CASES.

Applications for new licences in the following unopposed cases were granted:—W. B. Preston and Co., Ltd., Central House, Oxford-street; Novelty Vaudeville Agency, Charing Cross-road; Abraam Elkind, The Anglo-Russian Orchestral Company, Shaftesbury-avenue; Ray Bros. Agency, Ltd., Cranbourn-street; New Oxford Agency (Charles Franklin), New Oxford-street; Jack Somers and Co., Ltd., Tottenham Court-road, W.; William Nokes, Leicester-street. The following applications for the renewal of existing licences were granted:—Lotto's Variety Agency, Wimbart-road, Brixton-hill; Victor's Agency, Broadway House, Hammersmith; Hammersmith Theatrical Variety Agency, Fulham-road; G. Yates, Great Newport-street.

In addition to the performances to be given before the soldiers at the Front by the members of the Comédie-Française Company, it is now announced that Mme. Sarah Bernhardt (who is seventy) will appear in "Les Cathédrales," so well received in London. Other actresses who have volunteered their services are Mme. Breval, Paris Opera, and Mlle. Marthe Chénal, Opera Comique. The performance will take place in barns, schoolrooms, or the open air, as circumstances allow, and the accessories will be of the simplest kind.

The committee of the Music Hall Ladies' Guild gave their second concert at King George's Hospital on Friday 11th, when the following artistes appeared:—Miss Maude Mortimer, Miss Maldie Scott, Mr. Gintaro, Mr. Joe Elvin in his sketch, "Patching It Up," supported by Miss Madge Spencer, Mr. E. S. Petley, and Mr. John Belton; Mr. Albert Letine, Mr. Sam Mayo, Mr. Rowland Hill, and Mr. Cliff Ryland. Pat O'Keefe, Duke Lynch, Danny Elliott, Fred Jacks, Tom Noble, Fred R. Preston, and Mark Aarons boxed. The Société Job sent 5,000 cigarettes (per Miss Maude Mortimer), and Mr. Moss De Yong 2,000 (per Mr. Geo. White). The following members of the committee distributed them amongst the wounded soldiers:—Mrs. Bella Gintaro, Miss Cecilia Macarte, Mrs. Charles Coborn, Miss Louis Vere, Miss Julia Macarte, Miss Rosie Macarte, and Miss Lizzie Weir. Lady Tree was present.

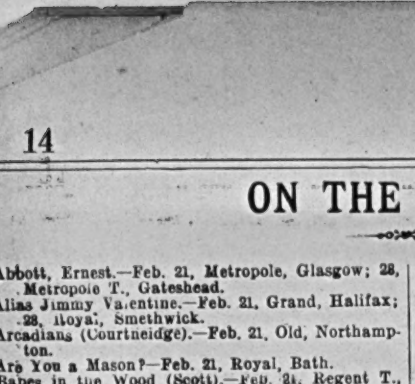
CONCERT AT THE HAYMARKET.

If the financial results of last Sunday's concert at the Haymarket Theatre came near to equal the artistic worth of the entertainment provided, the Wounded Allies' Relief Fund must have benefited to a gratifying extent. There is every reason to hope that such was the case, for the theatre, kindly lent for the occasion by Mr. Frederick Harrison, was well filled in every part. The W.A.R. Committee, of which body Lord Swaythling is chairman, had evidently recognised that the surest means to success is to create conditions that make failure impossible, and had enlisted the willing services of a small army of public favourites belonging to the musical and dramatic professions, all of whom, of course, generously gave their aid on this as on many other occasions. The band of distinguished singers included Mme. Gleeson-White, Miss Caroline Hatchard, Miss Ada Crossley, Miss Phyllis Lett, Mr. Walter Hyde, Mr. Joseph Farrington (who worthily filled the place at short notice of Mr. Robert Radford, unavoidably absent), and the Folk Song Quartette. As each one of these well-known artistes contributed generous measure of their best, it is unnecessary to say that the vocal part of the programme was of a very high order indeed. To the credit of the instrumental side went Miss Miriam Timothy's delightful harp solos and Mr. Leonard Borwick's well-chosen selection of pianoforte pieces. And to complete the obvious delight of the audience, who were enthusiastic in their applause and insatiable in their demands for encores throughout the evening, Mr. Henry Ainley came forward with an admirable choice of recitations, grave and gay, and some funny stories told in broad Yorkshire, and Mr. Nelson Keys followed on with a series of his diverting skits on prominent London actors.

The responsibilities of the pianoforte accompaniments were shared by Miss Margaret Swale, Mr. Harold Brooke, and Mr. G. O'Connor.

Well worth keeping as a memento of the occasion was the handsome souvenir programme, with its cover design by Mr. Chas. Sims, R.A., specially drawn and presented by him to the W. A. R. Committee.

Mme. Elsa Stralia, who is announced to appear at the Two Arts Concert at the Queen's Hall on Thursday afternoon, is, as her name implies, an Australian. After winning three scholarships in succession at the Melbourne Conservatorium, she continued her musical studies and sang first in public at the Sydney Town Hall with great success. After this she studied with Mme. Falchi at Rome, and made her début in grand opera at Covent Garden on July 10, 1913, as Donna Elvra in "Don Giovanni." Mme. Stralia's two brothers are fighting with the Australians, and she has lately received a wire saying that one of them has been wounded.



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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Messrs. A. and S. Gatti's company opened to a good house on Monday in the thrilling New York drama, "Kick In." First-class impersonations were Edgar Elwanger's Garvey, Arthur Fine's Chick, Miss Gordon Lee's Myrtle, and Miss Kathleen Leigh's Molly.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Babes in the Wood" concluded its Sheffield run on Saturday. On Monday the dramatic season opened with Mr. George de Grey and his company in "The Gates of Mercy."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The programme here includes R. A. Roberts, in his famous protean quick-change sketch, "Dick Turpin"; Bert Weston; the Dolly Victoria troupe of cyclists; Freddy Hacken, in a comic sketch; Whit Cunliffe; Cissie Lupino; Ben Tillet; and pictures.

HIPPODROME.—P., Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—This week "Le Petit Cabaret," with Hilda Glyder, the Sisters Dorane, C. Wood, Doust, and Gillette, and chorus; Claude Anderson, tenor vocalist; George Ray, comedian; Phil Phlora, in "Silent Comedy"; the Anglo-Americans; and Linga Singh, Hindoo illusionist.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

The identity of the man who dined with the Kaiser at Nish has been the subject of much speculation, and interest has been keenly aroused by the intrepid daring that characterised his journeys through the seats of war. The curiosity of the public is to be partly satisfied, for on the afternoon of Tuesday next the gentleman in question will give a lecture in the Queen's Hall on his experiences. Strict anonymity will be preserved.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—The last performance of "Goody Two Shoes" is announced for Saturday, March 4. This decision has been enforced by the contracts which have been made for the theatre, and not through any falling off in the patronage of the pantomime, which is still filling the house at every performance. Matinees are still given on Thursdays and Saturdays.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The second edition of "Robinson Crusoe" has "caught on." Miss Mollie Milne sings a new song in the first part—"Show me the way to your heart"—and later on is associated with Mr. Harry Wright in a new song and business; and several others of the really clever company have had new songs and business allotted them. Excellent houses are seen at each performance.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Mme. Sarah Bernhardt is here for the week, appearing in "Du Théâtre au Champ d'Honneur." Varieties are provided by Zerlinda Davis, a pleasing vocalist; Van Dock, comedy characterturist; Terris and Romaine, musical humorists, violin and piano; the Alabama Four, in harmony and comedy; Edna Maude; and Clay Smith and Edith Drayson, in a syncopated romance. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—"Have a Guess," in three tries, is presented by Ed. G. Pelton. The company includes Jack Shires, Harry Rickard, Fred Wallis, Charles Mars, Harry Terry, Flo Sylvester, Nancy Seymour, Lottie Stone's Peltonia Octette, and the British Maid chorus. Varieties are provided by Donald and Di, in a drawing-room entertainment; Fred Clayden's comedy illusion, "The Mystery Gun"; Gus Harris, Hebrew delineator; and Doris Trevelyan, comedienne. Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

Lady Paget and the committee of "Russia's Day" are now able to announce that the extremely satisfactory sum of £30,000 has been the result of their appeal. This sum will certainly be increased, since several provincial towns have not yet arranged their day of collection.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

DRIVER SMITH (B.E.F.).—*Sorry we cannot give you any information concerning the sketch.*

T. D.—*Robert Fossett's permanent address is Tiffield, Towcester.*

P. P.—*Miss Peggy Pryde has been a prominent variety artiste for many years. She was at the theatres, too, in the musical comedy "The Gay Parisienne," and also in pantomime.*

W. A. MAPLE.—*We could not tell you positively, though we have heard the rumour. We have only seen lads performing. H. Darnley never belonged to the troupe.*

G. A. M.—(1) *Mr. Seymour Hicks and Miss Ellaline Terriss both appeared in "The Gay Gordons" when that musical play was produced at the Aldwych.* (2) *Miss Phyllis Dare appeared in children's parts at the age of nine. She has also played in "The Catch of the Season," "Cinderella," "The Belle of Mayfair," "The Dairymaids," "The Arcadians," "The Girl in the Taxi," "Peggy," "The Sunshine Girl," and "The Quaker Girl." These are her most important appearances.*

"LADY GODIVA" AT SOUTH LONDON.

An interesting novelty at the South London last week was the musical dramatic play, "Lady Godiva," first performed at the Empire, Coventry, on Nov. 29 last, with the Australian prima-donna, Miss Ada Colley, in the title-rôle. The familiar story, which has, of course, been used for many differing forms of stage productions, is set forth in three effective and well-mounted scenes: The Ordeal, The Sacrifice, and The Thanksgiving. After the prologue, admirably delivered by Mr. Charles Maynard Brown before a drop curtain decorated with the arms of Coventry, we are shown the hall of the Castle of Leofric, where the mocking Earl finally agrees to consider Lady Godiva's request on the infamous condition: "If you will naked ride the streets, so will I rid the tax from Coventry." Outraged at the suggestion, Lady Godiva nevertheless decides to make the sacrifice for the sake of the people. In the next scene we see the excited citizens in the open square. Stephen, in an endeavour to quieten them, reminds them of the goodness of Lady Godiva, and tells them that the priest has gone to ask her help. Trumpet-calls are heard, and a herald appears, and announces to the citizens the sacrifice Lady Godiva is about to make for their relief. The only thanks Lady Godiva asks is obedience. She commands the citizens, when noon strikes, to clear the streets and lock themselves within the houses, with windows closely shuttered, until she has returned to the castle. Soon after she appears, disrobed, mounted on a white horse, with her long fair hair flowing around her. In the last scene, the interior of the Cathedral, the citizens are gathered together for a thanksgiving service. The priest announces the thanks of all to Lady Godiva, and blesses her, the congregation singing the "Ave Maria."

Miss Ada Colley acts the title-rôle with much charm and feeling, her pleading with the Earl in the first scene being especially impressive. The gifted vocalist also gave a very expressive rendering of the numbers allotted her. Mr. Rathmell Wilson acted with fervour and sincerity as Stephen; and Mr. C. M. Brown as the Herald. Mr. Walter Bishop as Leofric, and Mr. Edward Ray as the Priest, all played their parts excellently. The other parts were all satisfactorily enacted, and the work of the chorus was first-class, the "crowd" being admirably stage-managed.

CHARLIE CHAPLIN: COMPOSER.

What rumour has been circulating about Charlie Chaplin's musical gifts has just been confirmed by proof. From Los Angeles come the first two samples of the versatile little comedian's work as a composer. They are two songs, with pianoforte accompaniment, entitled "Oh! that 'cello" and "There's always one you can't forget." Both songs are quite above the average work of a dilettante, and show that Charlie possesses all the gifts of melody and musical construction that go to the making of a good song. "Oh! that 'cello" is cleverly worked out, with smart words and an alluring 'cello theme. The second number is frankly sentimental: a plaintive little story of a lost love set to a sweet and haunting waltz refrain. Both compositions can be warmly recommended to the notice of singers anxious to add novel and interesting numbers to their répertoire. Charlie should be able to write the music for the Chaplin plays in which he appears.

FROM THE FRONT.

Corporal Jack Moyes, R.E. Signals, 14th Brigade Headquarters, B.E.F., writing from a dugout under date Feb. 1, says:—"Just a few lines from myself and some of the 'boys to thank you and all the others for the 'fags' you so kindly sent out to us, and which we received yesterday. Believe me, they were very acceptable, and we very much appreciate your kind thoughts. Please excuse the paper. I left all my best writing paper at the 'Ritz' when I came out in December, 1914. How are things going on in the 'village?' I expect to be up there again at the end of next month (with a bit of luck) for a few days. Things are going on pretty much the same out here. But keep on 'strafing' them. We are bound to win. I expect the job will finish as soon as the 'Derby' boys come out. Do you think there is any of your 'fair' subscribers would care to drop a line to us—that is, myself and Nobby, my mate? Probably you will think this sounds more like a human document of 'John Bull.' But really one gets so lonely out here, except for some souvenirs old Kaiser Bill sends over to us. Who will be the first to drop us a line?"

AMUSEMENTS IN CAPE TOWN.

CAPE TOWN, Jan. 29.—TIVOLI.—M., Mr. Moss Alexander; Asst. M., Mr. J. Isaacs.—This cosy little theatre has been packed every night this week, the programme being an especially good one. Harry Thornton and Emma Wagner, refined entertainers, are responsible for a most enjoyable act; and another clever turn is that of the Four Julians, who do some marvellous acrobatic feats. Leslie Elliott plays many tuneful pieces at the piano; and the well-known ventriloquist, Tom Edwards, keeps the audience in roars of laughter. The usual Gazettes are shown, and the entire show goes with a swing throughout.

The first suburban visit of Mr. Percy Hutchison and the London company and production of "Stop Thief" is being made this week at the Hippodrome, Croydon.

The London Welsh Stage Society's matinée, in aid of the National Fund for supplying comforts to Welsh regiments, will be held at the Haymarket Theatre on Tuesday next. The programme will include a musical farce entitled "A Cabinet Secret," by Harold Simpson, with music by Vincent Thomas; a musical fantasy, "A May-Night Idyll," and a "Grand Ballet of the Allies."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

THE PUPPET-MASTER'S BENEFIT.

A unique and very enjoyable programme was arranged for the benefit of Mr. Clunn Lewis, the old puppet master, at the Æolian Hall on Thursday afternoon last. The entertainment started with a recital of Elizabethan music by Mr. Arnold Dolmetsch, Master Rondolphe Dolmetsch, and Miss Isabel Hearne, all dressed in costume of the period. Master Rodolphe, making the prettiest of pages, accompanied on the "virginals" the sweet, soft piping on the "recorder" of Mr. Dolmetsch, the latter making some amusing introductory remarks concerning the instruments and also one of the pieces performed. Miss Hearne sang a number of beautiful, quaint old songs with rare sympathy and expression; after which Mme. Bianche Marchesi charmed all with her singing of "Now ye spring is come," and also gave an impressive rendering of Anne Boleyn's death song, composed in prison.

Prefacing the performance by the puppet-master of the "vertable English tragi-comedy 'Maria Marten; or, the Red Barn.'" Mr. William Pool gave an interesting little address, in which he spoke of the antiquity of the puppet drama, and said that the ancient and honourable art should not be allowed to die in England, but that apprentices should be found who can carry on the interesting work. Then came the "tragi-comedy classic," the dolls being most skilfully worked and drolly "voiced" by Mr. Lewis, and an assistant. The murder of the trusting Maria in the red barn by that smug villain William Corder was only one of the many entertaining—and the briefest—incidents in this delightfully naif burlesque. There were the bickerings of the farmer and his shrewish wife, and the love-making of the rustic maiden and her sweetheart, who dance a breakdown, the representation throughout being a very humorous one. At the conclusion the veteran puppet-master made a brief and original speech of thanks.

Then we were brought back to our own times. Lady Forbes-Robertson giving charmingly expressive renderings of coon and Yiddish songs, "Rose of the Ghetto" and "Put your arms around me, honey." The programme also included Mlle. Valentine Tessier, who recited "Le Rhin Allemand" and "Le Vase Brisé"; and Mr. Gordon Cleatner.

The first concert of the third series of Symphony Concerts conducted by Sir Henry J. Wood will take place on Saturday afternoon next at Queen's Hall. The symphony on this occasion will be Mozart, No. 40, in G minor. The most interesting event of the afternoon will be the performance of Elgar's Concerto in B minor for Violin and Orchestra by Mr. Albert Sammons, who has now become the exponent *par excellence* of this work. The programme, which opens with Weber's Overture to "Euryanthe," includes Bach's Suite in G for Oboe, Strings, and Organ, and Ravel's Suite, "Mother Goose." A Wagner item—the Prelude to "Lohengrin"—completes the scheme.

An enthusiastic company of musical amateurs of both sexes, styling themselves the Northern Symphony Orchestra, gave a highly creditable concert at Allison Hall, Harringay, on the evening of Saturday last, Feb. 19. The overture to "Prometheus" (Beethoven) opened the proceedings, and was finely rendered, the same remark applying to Beethoven's Symphony No. 5 in D. In the second part a selection from "The Pirates of Penzance" met with much favour. Mons. Jos. Comby was the solo violin, and Messrs. Adolf Fowler and Charles Compton the vocalists. The conductor of the orchestra is Mr. Harry E. King, who is to be heartily congratulated on the high state of efficiency attained. It is worthy of note that no fewer than twenty-four members of the orchestra are at present on active service with his Majesty's forces.

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An attractive programme was arranged for a sacred concert held at the Alhambra, Leith, on Sunday night. During the evening selections were played by an orchestra of sixty performers, under the conductorship of Mr. H. Lees. A special feature of the entertainment was the playing of a symphonic suite, composed and conducted by Mr. W. H. Richardson. The proceeds of the concert go to the Amalgamated Musicians' Sick Relief War Fund.

A new feature of "Who's Who in the Theatre," just issued by Isaac Pitman and Sons at half-a-guinea, is "Who's Who in Variety." The frequency with which artistes step from the theatrical stage to that of the music hall is emphasised by the fact that leading actors and actresses like Mr. Charles Hawtrey and Miss Gladys Cooper figure in both sections of the book. The variety portion of the work takes up only one-eighth of the space occupied by the theatrical, a circumstance accounted for in a measure in the editor's foreword, in which he attributes the incompleteness of the biography to the extraordinary antipathy of the members of the profession to furnish particulars of their work. The list, nevertheless, provides the nucleus of a long-felt want, and will no doubt in time be invaluable. The book, which is again edited by Mr. John Parker, retains all the customary information which makes it indispensable to anyone associated with the amusement world.

[The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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BOOKS RECEIVED.

"Royal Guide to the London Charities," edited by John Lane. Price 1s. 6d. Published by Chatto and Windus.

"The Guns," by Gilbert Frankau. Price 1s. net. Published by Chatto and Windus.

The Journal of "Robert Browning Guild." Vols. I. and II. Price 2s. 6d. per vol. Published by Sanders, Phillips and Co., Ltd.

"FOLLOW THE CROWD," AT THE EMPIRE.

The advice given in the title of Mr. Alfred Butt's latest revue, produced at the Empire Theatre last Saturday night, is going to be followed with wonderful unanimity. The crowd of revue habitués, of theatre-goers, of musical comedy lovers—everybody, in fact, who seeks distraction, entertainment, or instruction from the other side of the footlights—will flock to the Empire to see one of the wittiest, cleverest, happiest, and most spontaneous shows that has ever been offered to the public labelled "revue."

Consider for a moment the "top-notch" people who are taking part. No newcomers to be tried, and, alas! too often to be found wanting, but actors and actresses who know their work as revue artistes do to the tiniest detail. There is in particular a constellation of three stars, who for the splendid regularity of their brilliancy remind us of the belt of Orion, so gloriously do they shine in a firmament irradiated by lesser lights—Miss Ethel Levey, Mr. Joseph Coyne, and Mr. Robert Hale. They form a remarkable trio, and splendidly and loyally do they work together. There is also Miss Fay Compton, pretty as a picture and sweet as sugar (sugar with a great deal of intelligence); dainty Miss Blanche Tomlin, with the sweet voice and the demure little ways; plump, delightful Miss Violet Englefield, who puts so much brain into her superfluous part that she makes us renew our belief that some day she is going to do something miles better than she has ever done before; nimble-footed Mr. Larry Ceballos; clever Mr. (or should we say Master?) Roy Royston, not yet quite at home in his part; popular Mr. Tom Walls and Mr. Charles Stone, who gets one chance (of which more anon) and takes it; and those two pretty and useful little ladies, Miss Kathleen Murray and Miss Violet Blythe.

In spite of Mr. Hale's assurance that it is "the first revue with a plot in it," there is no plot worth mentioning in "Follow the Crowd"; but who except the chronic grousers wants a plot in a revue? The three scenes of each of the two acts are beautifully staged by Mr. Tom Reynolds; the music and lyrics, by Mr. Irving Berlin, are for the most part exceptionally tuneful and catchy; and Messrs. Arthur Wimperis and Hartley Garrick, by whom "Follow the Crowd" has been founded on the American version by Mr. H. B. Smith, have done their work with a very complete knowledge of what is wanted to attract the public.

In Scene 1, Act 1, we find ourselves at the establishment of the costumier who is becoming traditional in the revue world, and, after the usual preliminaries of harassed manager and dissatisfied lovely ladies, we get a very good spoof strike of artistes, in which Mr. Hale (wiping off his make-up), Miss Levey (exquisitely attired in black and gold, golden anklet round slender leg, five heart-breaking Paradise plumes in her coiffure), and Mr. Joseph Coyne (just himself) quarrel as to whom is the star, and finally unite against the "authors who are impossible and the manager who is all-Butt!" in a joyous chorus, "Take us as we are." Then there is a good scene at a railway station, with a first-rate dance for Mr. Larry Ceballos as a porter, and an effective song, "The girl on the magazine," for Mr. Joseph Coyne, with half a dozen dainty maidens stepping from the cover of a monthly to join in the chorus. The much-advertised "giant piano" scene fails in its effect, and a grand piano chasing Robert Hale as Paderewski about the stage does not produce as much merriment as might have been expected. One of the hits of the evening is a marvellous dance in the Honolulu scene by Mr. Robert Hale and Miss Sabin, Mr. Hale as a perfectly lovely Official Guide and Miss Sabin as a Japanese doll, swung and dragged and flung about by Mr. Hale in an incredible manner. This dance is going to be one of the most talked of things of the revue; and another is Mr. Joseph Coyne's patriotic song, "England every time for me," which is sung with admirable culminating effect. Miss Ethel Levey, magnificent in superb costumes, gets one or two fine acting chances, of which she takes full advantage. There is a truly delicious dialogue between her and Mr. Charles Stone on board s.s. Empire as two hyphenated Americans—very clever and delightfully acted. Another particularly happy idea is a conversation between Mr. Hale as a Marconi operator and Mr. Tom Walls as a deckhand; the only fault to find is that there are so many clever things in it that one has not time to grasp them all. Miss Levey has a good song, "Hula-hula," which she sings with fine effect; and another big hit is the singing of "Take off a little bit" by Miss Fay Compton and chorus, a song which becomes more and more interesting as it proceeds. A rag-time melodrame, which brings the revue to an end, is most excellent fun, original and witty. High praise is due to all concerned, not forgetting the exceptionally charming chorus.

"PEACHES" AT HOLBORN EMPIRE.

Messrs. Braham, Blow, and Collins' excellent little revue has reached the Holborn, and was enthusiastically received on Monday night. Calls for principals in a revue are not usual, but the audience, by its applause, insisted on cheering their favourites individually. More in this revue than in most does the success depend upon the principals, for the show is more of a farce than what is generally understood by the term revue. It is really a very clever little farce, with a sparkling dash of attractively arrayed chorus thrown in, and a delightful seasoning of some original music by Mr. Philip Braham to round it off. Even in such a well-written farce as this, the success devolves so largely upon the actors and the producers are unusually fortunate in their choice of principals. Mr. Ralph Lynn is ideal as Guy Radnor. There is no other word for it—there is not a better comedian of his type upon the halls, and he acts—in a deliciously absurd fashion—the whole time he is on the stage. His sense of the ridiculous is perfectly fresh, and he can give the stage lie better than Mr. Hawtrey. Miss Rita Everard—a young artiste with distinct personality—sings and dances very attractively as Billie Rutland, the cause of all the trouble, and the bulky and agile Bruce Winston is the source of much fun as Mr. Leadbetter. Some very good acting of a burlesque nature was given by Miss Hannah Jones, a most amusing Mrs. Leadbetter. Mr. Fred Ring, Miss Kitty Beresford, and the other members of the cast and chorus all contributed well to the success of this most successful production.

Among the variety turns there was a descriptive monologue, an ingenious story of the Ring, by Mr. Jimmy Britt (the ex-lightweight champion of the world), who had a good reception. He also told some good stories of an amusing nature. Morny Cash was in good form, singing two very different, but equally popular, numbers, "Come to your dear old dad," and "I'm the same at sixty-three." Harry Thurston, who deputised for Tom Stuart, is the last thing in inconsequent humour, and his song, "Sweet Alice lies under the stone," is an amusing number. The Eight 'Varsity Girls, seated round and on a grand piano, presented a novel vocal scena, the song "Follow the sergeant" being particularly well rendered. Then there were Johnson Clark, in a very witty ventriloquial turn, and Carlton—the one and only!—in his voluble and comic conjuring and absurd "hypnotic" exhibition.

"SCHOOL DAYS."

AT THE TOTTENHAM PALACE.
Revue, in Three Scenes, Music by Cuthbert Clark, Lyrics by Douglass Stuart. Produced on Monday, Feb. 21.

The principal attraction at the Tottenham Palace this week is the revue, in three scenes, "School Days," not inaptly described on the programme as an operatic sensation. For the production Messrs. Joe Peterman and Cuthbert Clark, together with Mr. Douglas Stuart, are responsible, and it is no extravagant praise to say that they have pioneered a performance boasting many original features and admirably calculated to suit the public taste. The show has been fitted out with elaborate scenery and settings.

The first scene opens in the nursery, where the children are holding a musical "At home." Their music professor first announces a pianiste, who plays the various national anthems most beautifully. Next to appear is Miss Jessie Berg, the violiniste, as a Scotch lassie, and who captivates the audience with her playing of Scotch airs; and finally the Four Vagabonds, a quartette well known to Londoners, who sing in excellent style. A beautiful voice is then heard, and a child in rags is brought in, to the amazement of all present. She is asked to explain her presence, and tells the company that she is in search of her mother, whom she has not seen for many years. The exponent of this rôle is Miss Madge Vincent, and her rendering of "The girl with the auburn air" is most delightful. We are next introduced to burlesque opera, and finally the exterior and interior of the village church, where the mother and child are united.

The cast is an exceptionally powerful one, and includes, in addition to the artistes mentioned, Mme. Juliet Vedey, Mme. Marie Davis, Mr. Douglas Stuart, and Mr. Ernest French. They are ably assisted by the full operatic chorus from Covent Garden, who do themselves full justice and deserve the resultant appreciation. The reception was very cordial.

Preceding the revue there is the usual plentiful array of talent. Miss Lucille Benstead, the well-known singer, scores well in her various numbers, while Miss Olive Young has a couple of chorus songs that the audience take up with avidity. Halma, the dancing juggler, receives the praise due his clever and well-worked act; and the Mandos amaze the house with their whirlwind act. Dale and O'Malley give their well-known entertainment, which fully retains its popularity; and Tom Woottwell, whose skit on the sympathetic treatment meted out to German prisoners at Donington Hall, in contrast with the brutal handling of our own men in Germany, evoked the enthusiastic plaudits of the audience.

"IT PAYS TO ADVERTISE" AT COLLINS'S.

An attractive item of this week's entertaining programme at the hall on Islington Green is the amusing little American comedy presented by Alfred Tooze, entitled "It Pays to Advertise," by S. M. Even and L. Grant. Jack Brown, the frantic young husband of the piece, having borrowed an overcoat and lost from its pocket a ten-pound note, the property of the owner of the coat, hits upon the brilliant notion of inserting an advertisement in an evening paper, stating that the finder of the note is known, and criminal proceedings will be taken unless it is promptly returned. As the owner of the note must catch a certain train, and needs the ten-pound note for his railway fare, the stoney-broke Jack is left with twenty minutes in which to procure the money.

He pawns his watch for the required amount, rushes off to deliver it, and in his flurry drops his pocket-book containing the precious note in his own drawing-room. Jill, his vivacious little wife, appears at this point, gurgling with glee at having just won a hat in the evening paper competition, and additionally excited because she has found a ten-pound note. Her half-daft, stuttering servant hands her the advertisement. Jill is terrorised, for she has already spent the money, and consequently pictures herself being hustled off to jail. To her intense relief she finds Jack's pocket-book with the ten-pound note, and telephones to the journal to collect the money. Jack returns for his pocket-book, and excitement is rife when a message is brought in from the "Evening News" addressed to "J. Brown." Both rush at it; both scream that it is theirs; and the bewildered servant stands between the infuriated couple gripping the message to prevents its utter destruction. Jill shrieks that they have sent for her ten-pound note. Jack yells that they have returned his. When they have sufficiently calmed down to read the message it proclaims that the "Evening News" has sent its messenger to collect and return a ten-pound note. Explanations are exchanged, and the note returned to its lawful owner, and Jack is left, after his twenty-minutes' nightmare, wondering whether, after all, "It Pays to Advertise."

The little play needs good acting, and it got it, for both Jack and Jill sustained the excitement the whole way through, and the audience indulged in one hearty laugh, lasting just as long as the sketch did. It was an excellent tonic in these drab times.

Chirgwin, the White-Eyed Kaffir, renewed his acquaintance with his Islington audience by chanting little ditties concerning "Merry, muddy Islington," and the "Colony of colleens at Collins's. Of course, the "Blind boy" was clamoured for and given. Dutch Daly's patter is as clever as his concertina-playing. A restaurant to him is a "hash factory." Some favourite ballads were very effectively waved from the concertina. Earle and Berle talked, sang, and danced smartly and entertainingly. Kitty Grey used her really fine voice to great advantage, the audience fully appreciating the fact; the two Cures are a quaintly clever, energetic little couple of "coster kids," who dance, whistle, and sing in vigorous and captivating fashion; and Clara Pledger sang so pleasingly she was "Going back to John o. Groats," that one could have wished she had fixed on some less distant spot.

Valazzi does wonderful juggling feats, and balances upon his face anything he can lay his hands on, from a five-shilling piece to a full-sized bicycle. An all-round good programme, and a fine cure for the "blues."

Peculiar interest will undoubtedly be aroused amongst devotees at the shrine of "the light fantastic toe" by the reappearance in this country of Mlle. Helena Dolli (the English Prima Ballerina Assoluta), who has kindly consented to dance for St. Dunstan's Hostel for Blinded Soldiers and Sailors next Tuesday, Feb. 29, at the Queen's (Small) Hall. Mlle. Dolli has just returned from Milan. Mme. Vernon and her pupils will also appear in old and modern dances.

Mr. R. Smallwood has placed on the agenda of the L.C.C. the following notice of motion:—That it be referred to the Theatres and Music Halls Committee to consider and report at an early date whether, having regard to difficulties of administration, the urgent national call for economy and the fact that about £200,000 annually is spent on Sunday cinematograph entertainments in the county of London alone, it is not in the public interest that consideration of all applications for permission to open cinematograph halls on Sundays for entertainments of this nature be deferred until after the termination of the war.

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THE ERA

WEDNESDAY, FEBRUARY 23, 1916.

MUSIC HALL RAILWAY RATES.

Among the pleasantest public experiences of the present writer during the years specially devoted to matters that concern the variety world were the annual soirées of the Music Hall Railway Association. The yearly report was always a rosy retrospect. There were no clouds on the horizon, but always the silver lining; for from its birth in 1897 until the commencement of the war the M.H.A.R.A. experienced one long spell of success. Year by year it grew in numbers because the advantages secured to members made the small outlay in subscription a business investment that often returned the capital tenfold; year by year, too, the benefits were extended. Yet though the exchequer became richer, there was no hoarding of balances. These, with the exception of a small amount placed to reserve, were divided between music hall and railway benevolent institutions. In this way no less a sum than £5,337 was allotted. This is not exactly mercantile politics, but it is an eminently rare and felicitous practice, giving ampler stretch and scope to the commercial undertaking that sponsors it. The original subscription demanded of members was fixed at five shillings, but another shilling was added at the suggestion of Mr. JOE ELVIN, as a contribution to music hall charities. Later on the shilling became half a crown, on the initiative of Mr. JOE O'GORMAN; and though there was some opposition to the proposal, it met with almost universal approbation from the profession. Such an excellent business proposition was rightly regarded as the basis of a fund for the upkeep of Brinsworth and for the replenishment of the exchequer of the Variety Artistes' Benevolent Fund. It was felt that only by a continual inflow of small sums weekly from the profession at large could the combined charities have any chance of being kept going.

Unfortunately the M.H.A.R.A., rich in its record of commercial success and benevolent activity, has fallen upon evil days; its usefulness is threatened by economic pressure. The membership has been declining for the last year or two, and the loss to the Association has been such that its business is being conducted at a loss of £6 a week. This state of things is partly in consequence of the war, but the chief contributing cause is the depletion of members due to the music hall revue crowds being labelled "theatrical" by the railway companies, and treated as such. This procedure means that the members of such companies do not require any organising aid from an Association that was so useful in arranging travelling parties of five to a town and getting for each the benefit of the three-quarter fare.

The situation, critical as it is, need not be regarded as hopeless. Several expedients were put forward at an unusually well-attended weekly meeting of the Executive Committee last Wednesday. Mr. HARRY MARLOW suggested that the V.A.B.F. be asked to forgo the 2s. 6d. Mr. ARTHUR RIGBY thought the economic difficulty might be surmounted by the withdrawal of the advantage of insurance, the cost of which amounts to upwards of £400. Mr. MONTE BAYLY was of opinion that the difficulties in which the Association finds itself could be best surmounted by an extra levy of 2s. 6d. to be made upon each member. In recommending the withholding of the 2s. 6d. (green card) contribution to the chief music hall charity, Mr. HARRY MARLOW evidently thinks that the funds now being raised for the Variety Artistes' Benevolent Fund and Institution through the exertions of "The Era" and "The Stage" will keep those charities going until matters improve, and perhaps tide over the war period. But the possible danger of hampering the flow of charity—more necessary now than ever—seems too great a risk to run. The abolition of the insurance boon, which, by the way, was initiated by the Committee, is not open to such objection, though it considerably reduces the desirability of membership. Mr. MONTE BAYLY'S proposed levy of half a crown each member will hardly commend itself to the smaller wage artistes, though its imposition would keep the activities of the Association intact—a consummation devoutly to be wished. There are difficulties also in the way of a closure of the branch offices, suggested by "The Stage." The work at Liverpool, Manchester, and Glasgow has very much increased since the early days of the Association, and the expenditure incurred for rent and agents must at least go on for a time as there are leases and tenancy agreements that have to be considered. It may be possible to reduce working expenses. The various schemes of financial readjustment will be discussed at the general meeting that has been called for Friday, March 10, when it is hoped that the profession will attend in large numbers, and that a happy issue out of its difficulties will be found for an Association which rightly claims to have done more for the closer union of the profession than any other organisation except the Variety Artistes' Federation, of which it was the parent.

It is a curious coincidence that, when ways and means are being sought to relieve the financial embarrassments of the M.H.A.R.A., there should be placed before its committee an appeal for the 28th Anniversary Collection for the Railway Benevolent Institution—a charity that it has so gladly and bountifully helped in the past. Mr. W. C. SIMPSON, in his letter to us concerning the appeal, writes: "I know that this is a bad time to ask for contributions, but the theatrical and variety professions have no doubt benefited by the efforts which the railway companies have made to carry the various classes of amusement traffic." They certainly have, and under happier conditions they not only acknowledged their obligations to the various railway companies and the courteous officials appointed to deal with theatrical traffic, but, as we have pointed out, they gave largely to the chief railway charity, and helped it in other ways. Now, unhappily, there can be no such response.

OPERA AT THE SHAFTESBURY.

PUCCINI'S "MANON LESCAUT" REVIVED.

Puccini's "Manon Lescaut," the last production of the present Beecham-Courtneidge season at the Shaftesbury, was staged on Tuesday evening, the 15th inst. This was the first performance, in English, of the opera in this country. The Italian libretto, itself far from remarkable for strength and well-knit dramatic quality, does not translate well. In the cold light of the vernacular the heroine's indiscretions appear shorn of the glamour in which a Latin tongue veils them, and Des Grieux stands out more strongly than ever as the unfortunate dupe of a worthless coquette rather than as one of the great self-sacrificing lovers of fiction, as the Abbé Prévost made him in his story.

For all that, the opera is worth hearing, especially when done as well as it is at the Shaftesbury. To find the ideal exponent of the eighteen-year-old Manon among operatic prime donne of sufficient experience is, of course, impossible. It cannot be claimed that Mme. Jeanne Brola fulfils all the requirements of the character of the light-hearted wanton. Her coquetry is rather too studied—too mature—and is lacking in piquancy and provocation. In the more serious and pathetic moments in the last act, the American soprano was more at ease. She was in capital voice, and sang particularly well throughout, scoring an emphatic success with her solo in the second act. Mr. Maurice D'Oisly was the Des Grieux. The gifted tenor brought much earnestness and sincerity to the impersonation. Vocally he was in excellent shape, singing with fine quality and warmth of passion and expression. Mr. Frederic Austin, in the part of Manon's amiable brother, did not disappoint expectations. He gave his Lescaut the proper swagger and bravado without erring on the side of exaggeration. Mr. Arthur Wynn was rather a grim and uncouth Geronte, and did not quite realise the essential demands of the rôle. The old "Treasurer-General" should be a sort of Scarpia for polished elegance of manner and aristocratic distinction. Mr. Sydney Russell, who trebled the parts of Edmond, the Dancing-master and the Lamp-lighter, put quite the right tone in his singing of the Lamplighter's song. There was a sense of "atmosphere" about it. Miss Eda Bennie both looked well and sang her little song sweetly in the salon scene. Mr. Albert Chapman and Mr. Percy Heming filled the small rôles of the Innkeeper, the Captain, and the Sergeant efficiently.

Mr. Percy Pitt conducted, and seemed to be thoroughly in sympathy with the score. He worked up the finale to the Havre harbour-scene in Act. III. very finely. It is, perhaps, the most characteristic part of the opera, which, though it contains many beautiful passages, is, of course, early and undeveloped Puccini. The chorus was, as usual, excellent, and the scenery, as in all Mr. Robert Courtneidge's productions, very appropriate and picturesque, especially the harbour scene, with its beautiful background of sky and sea.

The Monte Carlo Opera House repertoire for this season, which opens on the 26th inst. with Glinka's "A Life for the Czar," consists of Italian, French, and Russian works exclusively. Besides Glinka's opera, Rubenstein's "Le Démon," and Tschaikovsky's "Eugen Onegin" represent the Russian school. Puccini is to the fore with "Madama Butterfly" and "La Bohème"; Giordano, the other Italian modern, is represented by his "Madame Sans-Gêne"; and the ancients, Cimarosa and Bellini, are to be revived in "Il Matrimonio Segreto" and "La Sonnambula." The French works are but two—Saint-Saëns' and Massenet's "Hélène et Thérèse," and Albert Dupuis' "La Passion." The season, which is under the direction of Mr. Raoul Gunsbourg, ends on April 4.

OUR BROADSHEET.

By ALFRED BARNARD.

MY GULLIVER TOUR.

In our issue of July 31, 1912, we published a cartoon by Rossi Ashton, the original of which is still honoured with a place in Mr. Gulliver's private sanctum to this day. It represented a youthful giant seated on the Palladium listening attentively to all that crowds of pigmies had to say, the heading to the picture being "The New Gulliver, a ready listener with an open mind." In a paragraph in the same issue, after congratulating him, I wrote: "If he intends making a personal tour of all the halls under his direction, we may look forward to a new edition of 'Gulliver's Travels.'" Both the cartoon and the paragraph have been amply justified. Mr. Charles Gulliver has not only listened with an open mind, but his methods and his decisions have in very many directions improved the general state of the amusement business, whilst the "New Edition of Gulliver's Travels" is to be found in the success both attained and maintained at the Palladium and all the houses under his direction.

What I am saying to you, my readers, this week, therefore, is that "I told you so"; that is, our modern Gulliver has been every bit as successful as I said he would be. Now this sounds very much like my raising my hat to myself in acknowledgment of my own foresight. Lest you charge me with, convict me of, and punish me for conceit, I hasten to place before you an extenuating circumstance. Here it is in eight words: *I have just returned from a Gulliver Tour!*

How I Started.

I began my tour on the top floor of the offices of the London Theatre of Varieties, Limited, over the Holborn Empire, in the care of Mr. Gulliver himself, and on my journey I saw beating the pulse that indicates the vitality of the famous L.T.V. Circuit. It is no part of my business to give an account in detail of all I saw. Were I to do so, this Broadsheet might become a text-book and guide in the hands of boys of to-day who would be Gullivers of to-morrow. Rather is it my purpose to transfer to you the impressions I received.

To begin with, then, this room was like every other one in the building—it was a room which served a definite object. There was enough space in it for that object—but none to waste. For managing directors of concerns that involve £1,200,000 of capital don't believe in waste. Charles Gulliver doesn't, anyhow. Here we find a room in which is controlled all the advertising in the L.T.V. halls, a room which is responsible as to all detail for the receipt of many thousands of pounds per annum by the company. Further on we have a room from which is given out the advertising in which the L.T.V. spends many thousands of pounds; wisely, I assure my readers—as witness "The Era's" own pages! There is the cashier's room, controlled by a lady, and I learned that the responsibility for the receipt and handling of all money from the box office to the bank is vested by Mr. Gulliver in a staff of ladies. There is a strong-room full of contracts, among them bookings for ten years ahead, that made my mouth water, and caused me to wonder whether, in view of the shortage of paper in my own business, I should not hastily transfer to a profession where there was plenty! I like that strong-room; think of all the brains it controls! If I were like Charles Gulliver, responsible for it, I'd never leave it—providing, of course, it would hold the extra brains.

The Chief of Staff.

As everybody knows, Mr. Gulliver's chief of staff is Harry Masters. I popped my head in at his door, just to get a glimpse of him at work. He was sitting at his desk in his shirt-sleeves interviewing a multitudinous act. He just took time to look up at me and mutter, "I'm very busy, old man!" At that I bobbed out with the reflection that there are after all quite a number of people besides journalists who *work* for their living.

So I continued my tour, visiting at length the Holborn Empire itself, the gallery of which I reached suddenly and unexpectedly by an iron door, the whereabouts of which I wouldn't undertake to find again at first shot.

System and the Man.

When one sits in a comfortable seat in a variety hall enjoying the show, the vast organisation required to maintain it at a successful point is apt to be forgotten. If you did set to work to think about it you would find it so complicated and so immense that you would wonder how all the strings controlling that, as well as many other halls, could ever be gathered in the right hand of one man. It is easy to suggest that system is the solution. Many business men master "system" and then promptly lose their businesses. As well as system you must have the man, and the apparent simplicity and obvious success of everything in the L.T.V. offices is due to the presence there of both *the* man and *the* system. The premises over the Holborn Empire are to the L.T.V. circuit what the switchboard is to the power station.

A Busy Manager's Week.

Although in manner and appearance Gulliver is not of the type usually called hustler, his week's work is extraordinary for the number and variety of jobs he gets through. Reaching his office at ten o'clock a.m. on Monday, he devotes an hour and a half to correspondence. From 11.30 to 1.30 you will find him dividing himself between rehearsals at the Palladium and Holborn Empire. A short lunch is followed by three hours in a box at the Palladium studying the week's show, and making such necessary changes in the artistes' times as will ensure the utmost smoothness in the running of the show for the rest of the week.

Shortly after five o'clock he returns to the office to sign letters and finish off the day's correspondence, and at six o'clock he will be in his box at the Holborn Empire to see the show through at the first house. This takes our Gulliver up to nine o'clock, when he sets off on his travels to some other halls on the circuit, winding up his day of fourteen hours at twelve midnight.

Tuesday begins with correspondence again, and at twelve o'clock he presides at a meeting of the resident managers of his nineteen London halls. The managers make a verbal report on the ability of artistes at their halls, tell how these are received by the audience, and give personal opinions. The times at each hall are gone through, and the programmes for the following week are discussed. The afternoon of Tuesday is swallowed up in interviews, and the evening spent until midnight again in visiting opposition halls in London.

Settling Bills!

Wednesday commences with the daily round of correspondence, and the bulk of the day is taken up in considering the drawing power and attractiveness of artistes, and settling the bills for the following week. Settling bills of all kinds is a troublesome matter to mankind at large, but settling these particular bills has difficulties peculiar to itself, since "Tops" and "Bottoms" have to be selected in the case of each hall. Wednesday night is filled in by visits to halls on the circuit, seeing that property is all kept in proper repair, and that the extensive staff is accomplishing in an efficient manner the work before it.

Thursday, after correspondence, comes the settling of other kinds of bills—those common to all businesses—for it is on this day that the finance of the concern, whose capital exceeds a million pounds, is dealt with. Orders for every conceivable thing necessary are made out and passed; rents, interests on mortgages, and the thousand and one other items incident to a huge undertaking, are dealt with. Thursday night is spent in visiting theatres to discover any budding talent on the "legitimate" that might be developed in vaudeville.

On Friday Mr. Gulliver receives the written reports from his nineteen managers. These have to be carefully considered, for it is necessary to decide on the week's showing whether or not particular turns should be rebooked for particular halls. Then comes the preparation of the list of times for artistes for the following week. This is made difficult, not only because of the proper arrangement of acts on the programme, but also because of turn working. A sketch may have to be transferred from Kilburn to Clapham, playing two houses at each, so that it is not always easy to arrange their times in such a way as to preserve Mr. Gulliver's reputation for lightning shows. For this reason also a front cloth must always follow a full stage—another item to be borne in mind in arranging the times.

Friday morning there is a finance meeting with one or two co-directors, and the general financial side of the business is discussed. Once a month there is a full board meeting of all seven directors.

Saturday is reserved for clearing up all the rough edges of the week—*some* week, I think, too. And it positively turns one's head dizzy to reflect that among all this work there are frequent visits to the provinces. Yet Gulliver appears always cool, perfectly happy, certainly loses nothing from his weight, either in physique or personality, from year to year, and always gives one the impression that he has much more in his head than he has yet told about. Long may he travel!

OPERA IN NEW YORK.

(FROM AN OCCASIONAL CORRESPONDENT.)

NEW YORK, Feb. 8, 1916.—The great première that was to have taken place at the Opéra in Paris this season was pushed across the ocean by the war, and has found refuge in the gorgeous red and gold temple of music in New York, the Metropolitan Opera House. The opera that suffered this transplanting was "Las Goyescas," by Enrique Granados, the Spanish composer, whose piano suites, put together from themes suggested by Goya's paintings, are fairly well known. The opera itself is, in fact, based upon these same suites, and is intended as a re-creation in music of the genius of the great Spanish painter and of the romance of the Goyesque period. The little opera, which though in three scenes is of only an hour's duration, was presented on Friday, Jan. 28, at the Metropolitan before the most brilliant audience of this season—French, Italians, Spanish, Hungarians, Germans.

"Las Goyescas," the book of which was written by Fernando Periquet, has the simplest story conceivable. Rival lovers, the older of them helped by a jealous dancing girl, fight for the beautiful Rosario. In the duel the young lover dies, and after singing her farewell the heroine falls across his body. The scenes are set in a field outside Madrid, in the courtyard of an inn, and in the garden of Rosario. All three were very effective, as designed by Antonio Rovescalli, formerly one of the designers of the Scala in Milan, and now on the staff of the Metropolitan. The scene on the Campo Florida outside Madrid showed a brilliant popular festival in which the pelele (a stuffed figure) was being tossed on a blanket in the background, while the crowd mocked and made merry around it. This scene, of course, presented a picture of Spain as it is conventionally known here. The other two scenes were less familiar in type, and therefore perhaps more immediately suggestive of the original.

The new work was generally praised, though it is not forceful enough to cause much comment. The critics found it to be characteristic Spanish music, and did not seem to recognise in its harmonies and sequences any of the spirit of modernity that is beginning to crash through the music of other countries. Yet there is a touch of this new feeling in the big choral parts as well as in several of the solos. The massed chorus work of the first scene is arranged with great skill in the weaving of its intricate harmonies. It was this feature more than any other that attracted the attention of the technically musical. The public, however, found its chief pleasure in the coaxing tantalising themes that swing through the dance music, and in the overture to the second act. The young Italian dancers who performed the fandango in the courtyard scene will never be forgotten here. They carried the entire audience off their feet, and a roar of applause swept down from the endless tiers of balconies even before the dancers whirled to the last triumphant figure of the measure.

A new soprano, Anna Fitziu, made her début in the part of Rosario, but not with any notewortfiy success. She came to the operatic stage from that of musical comedy, and her voice seems hardly to have warranted the change.

There was great cordiality shown to the composer, who took many encores. The work goes into the repertory of the Metropolitan to form a double bill with either "Pagliacci" or "Cavalleria."

THE SHAKESPEARE TERCENTENARY.

TO THE EDITOR OF "THE ERA."

SIR,—Kindly permit me to say a few words on the subject of your interesting leader this week.

Actors have done a great deal for Shakespeare, but only in a limited sense can he be said to belong to their profession. Shakespeare's profession was humanity; he was not merely dramatist and actor, but poet, philosopher and teacher.

The recognition of the great work of Mr. F. R. Benson would be a most fitting way, under normal conditions, of celebrating the tercentenary, but "the time is out of joint." The only man, under Providence, who can "set it right" is the soldier; but for him the nation might cease to exist. What can be more appropriate than to give the proceeds of any performances held during the celebration of the great national patriot and hero to the fund for wounded soldiers, martyrs in the cause of justice.

You quote Mr. Benson's words at the Haymarket recently: "If Europe had properly understood Shakespeare and all he had to say about the brotherhood of man this war never would have been." Undoubtedly, but Shakespeare was not teaching his own principles, but those of Christianity preached by its Founder fifteen hundred years before Shakespeare's time, and whose greater Festival Day some want to encroach on in a manner which is appallingly un-Shakespearean.

It is something more than a coincidence that the tercentenary falls on Easter Day. It is a reminder that there is a greater even than Shakespeare.

If the saying, "The strong man armed keepeth his goods in peace," had been heeded by the nation and we had had more "daily cast of brazen cannon" instead of "Words, words," we should have been prepared for this war.—I am, etc.,

WALTER J. H. LEVERTON.

151, Endlesham-road, Balham, S.W.
Feb. 19.

THE PLAYS OF PARKER.

At a meeting of the members of the O.P. Club at the Hotel Cecil on Sunday evening, Mr. Louis N. Parker read a short autobiographical fragment entitled "One of My Lives." The president, Mr. Carl Heniechel, C.C., occupied the chair.

The chairman, in introducing Mr. Parker to the audience, said he was born at Calvados, France, and before he became known as a dramatist held for nineteen years the post of director of music at Sherborne School, Dorset, during which period he wrote numerous cantatas, songs, and other musical works. Mr. Parker was the author of about 70 plays, and the one which had given the speaker the greatest pleasure was "Rosemary," written in collaboration with Mr. Murray Carson. Mr. Parker had also taken a great interest in the production of wonderful pageants in various parts of the country; but he had failed to obtain the consent of the Corporation of London to the production of a pageant at the Guildhall. Had it been the proposal for a feast or banquet the result would probably have been different.

HIS DRAMATIC LIFE.

Mr. Parker, in his introductory remarks, said he would describe his address as an informal chat. He was not there as an expert in theatrical matters, as he believed there could be no such being as a theatrical expert, otherwise he would have long since retired, a multi-millionaire One might spend his whole life in the theatre and then in the matter of playwriting be knocked into a cocked hat by a mere novice. "The drama's laws the drama's patrons give." There really was no law, except one, and that was, don't be tedious.

Mr. Parker then went on to mention what he referred to as his nine lives, these including his wander life, his musical life, his scholastic life, his bookwork life, his private life (which was nobody's business but his own), and, lastly, his dramatic life, which began last. It was regarding his dramatic life he proposed to give a few details. The first play he wrote was called "Family Jars," which he submitted to the late Mr. Walter Lacey, from whom he was receiving lessons in elocution at the time, who wrote a letter praising the play, but pointing out that the dialogue seemed to retard the action, and that action always told before dialogue. He might mention that the plays of his which had been most damned were the plays upon which he had lavished the most affection. Judging by his own experience he thought it was a good thing for a young author to get his plays printed, as it got about, and people might be deluded into reading it, or bits of it. An adaptation which he wrote he sent to the late Mr. E. S. Willard, who thereupon asked him to come and see him. At the interview Mr. Willard said: "This play is no good, but will you write me another?" The eminent actor came to stay with him at Sherborne, where they took long tramps together, and on leaving he took away with him several scenarios, the proposal being that Mr. Willard was to produce these plays by him in three successive years. His first play actually played by real actors was entitled "A Buried Talent," which Mr. Ben Greet produced in London at a trial matinée, with the result that he (Mr. Parker) had been writing plays ever since. Before he had a play of his own produced he was caught by the fever of Ibsenism. He translated "Rosmersholm," and four years later, on Sept. 8, 1893, it was played at the Royal, Brighton, and the performance repeated in Manchester, under the auspices of the Independent Theatrical Society. Ibsen, he thought, had not come into his own in this country because he was the idol of a cult; but there were few dramatists of the present day who had not learnt much of their technique from him. After a reference to his friendship and collaboration with Mr. Murray Carson, and the production in America in 1896 of "The Mayflower," which was a failure, he said that for every one of his failures he could find a reason that was not connected with the play itself. There was no such thing as keeping the untried dramatic author off the stage. The chief consideration was that a play should be actable, and after all the audience was the best judge. Mr. Parker next related how he went to Egypt with Sir Herbert Tree with the idea of writing a play, the scenes of which were to be in that country, how he purchased an Egyptian fetish, with the result he had a run of ill-luck, until he one night threw the metal idol into a London square. From that moment his luck changed, and things went well with him. In conclusion, Mr. Parker remarked that it was only the early struggles that were of any real interest; it was life's failures that were entertaining.

The meeting closed with a vote of thanks to Mr. Parker, proposed by the chairman, and seconded by the vice-president of the club.

SOMEWHERE IN FLANDERS.

A crimson glory floods the sky
And tints the Sacred Rood,
Guarding the graves thrice-hallowed by
Our bravest British blood.
The glory fades, the shadows fall,
Their sable pinions sweep,
Till snow-wreaths weave a virgin pall,
Where our dear soldiers sleep.
Chill desolation all around
Broods as a troubled ghost,
While wintry winds—the only sound—
Wail forth a long "Last Post."

On yonder line beneath the sky,
Now held by godless Huns,
There still must fight and yet must die
Thousands of Britain's sons.
Let him who hears his brother's call,
And hears that call in vain,
Take heed, lest on his head there fall
The awful curse of Cain.
For by good men gone up on High,
And by that Holy Rood,
Who aids not when his kindred cry
Is guilty of their blood.

RASS CHALLIS.
5th North Staffs. Regiment, Shawford.

Mr. James Welch's London company, including Mr. Bromley Challenor as Guy de Vere and Miss Marjory Bellairs as Rowena, played to good business at Buxton Opera House last week-end in "When Knights Were Bold." The comedy had a hearty reception.

At the Home for Disabled Belgian Soldiers, 45, Courtfield-gardens, Kensington, many of the disabled men are turning out baskets of various kinds and other articles made from wooden cigar boxes. Gifts of these boxes will be gratefully received.

At the final performance of Mrs. F. G. Kimberley's pantomime, "Dick Whittington," at the Theatre Royal, Wolverhampton, on Saturday, presents were handed up to the various members of the company. Bouquets were showered upon Miss Ruby Kimberley, who also received a diamond ring and dressing-case from her father and mother respectively. Mr. Kennedy Allen, the producer, was the recipient of a silver match box, fountain pen, &c. On Thursday last Mrs. Kimberley was presented by the members of the company with a handsomely framed illuminated address to mark the success of her first pantomime.

VARIETY GOSSIP

A special general meeting of the Music Hall Artistes Railway Association has been called by the executive committee to consider the financial position of the Association. It is fixed to be held at the Bedford Head Hotel on Friday, March 10. Further particulars will be announced. A large attendance is hoped for.

"Shell Out" celebrates its 250th performance on Friday next. The second edition of this amusing revue commences nightly at 8.45, with matinées on Mondays, Fridays and Saturdays, at 2.45.

Wilkie Bard and his strong company had an enormously successful time last week in Leeds, so much so, in fact, that an extra matinée had to be given on the Saturday afternoon in addition to the one on Wednesday. "The Whirl of the Town" will certainly be looked forward to if a return visit is booked.

At her pretty home on Brixton Hill Miss Ella Shields, with her husband, Mr. Wm. Hargreaves, rejoices in entertaining wounded and convalescent Tommies every Sunday when she is in town. She makes a thoughtful as well as a fascinating hostess, and welcomes the brave lads with the best of cheer. They do not pass a dull moment. Among those she had the happiness to entertain recently was a V.C.

Charles Waterfield, the veteran music hall star, who is in camp at Clipstone, has met with an accident. On alighting at the camp one night from a motor, a military bicyclist dashed into him and rode over him. His right arm was cut, his right eye, chest, and other parts of his body bruised. His progress is slow. This is his sixth week in hospital. He will be 66 on March 13, and enlisted last October. His address is: "Drummer C. Waterfield, No. 2 Ward, Military Hospital, Clipstone Camp, Notts."

For each of the three years to December, 1912, the Coliseum dividend was 22½ per cent., and now, for the third consecutive period, the rate will have been 25 per cent. The total gross income amounted for the past twelve months to £53,713, or £9,500 more than that of 1914. It is proposed to apply £16,147 to the redemption of debenture stock, and to increase the carry forward by £7,500, to £36,263. The report states that the board recently availed itself of an opportunity to acquire a large holding in the Alhambra. Mr. Walter Battle, the retiring director, offers himself for re-election.

Tom Edwards has been telling a South African paper an amusing story of the Command Performance at Knowsley Hall, when the King and Queen were on a visit to the Earl of Derby. Everything went swimmingly until the appearance of George Formby. It must be explained that George makes a habit of addressing the conductor immediately he makes his appearance, and the conductor in this case happened to be George Saker, of the Empire, Liverpool. Immediately behind George Saker sat the King, and when Formby appeared he said in his usual Lancashire fashion, "Hullo, George! 'Ow are yer?" A cold thrill went over the audience, and it was evident that they imagined the remark was intended for the King, and they took it for a case of lèse-majesté. Poor Formby, realising his mistake, was evidently not at his ease throughout his turn. He had no chance of covering up an error of judgment by a gag.

"Introduce Me!" is the title of a new revue, written by Lauri Wylie and Alfred Parker. In this Scott and Whaley will be featured.

The election of officers for the Beneficent Order of Terriers for March will take place on Sunday next. All Terriers in town are asked to attend the meeting at 6.30 p.m. sharp in order to welcome the president, Terrier Bruce Green.

The artistes sailing through the I.T.V.A. for South Africa on Saturday next, per the steamship "Galway Castle," to fulfil engagements with the African Theatres Trust, are: Miss Constance Drever and Marie and Brown.

At a representative meeting of the managers of the various entertainment houses in Sunderland, held at the Sunderland Empire Theatre recently, it was decided to form an association of managers. Mr. Harry Esden (Empire Theatre) was elected president, Mr. A. E. Barnes (Empire Theatre) vice-president, and Mr. John Petrie (Savoy, Southwick) hon. secretary.

The principal subject dealt with was the desirability of economies in "bill" matter, owing to the difficulties being experienced by printers in obtaining paper and the scarcity of labour. Eventually it was decided to discontinue from March 13 all smaller advertising, and to send a notice to this effect to all bill exhibitors. The association already embraces the whole of the houses of entertainment in Sunderland with the exception of two. The meeting was adjourned until to-day.

The places represented were: The Empire, King's Theatre, Palace, Avenue, Theatre Royal, Millfield Picture House, Black's Picture House, Savoy (Southwick), Gem (Southwick), Gaiety, Queen's Kinema, Roker Theatre, Villiers, Wheat Sheaf, Pop-In, Villette and Pavilion.

The following circular has been distributed to all bill exhibitors: "Owing to the difficulties the printers have in obtaining paper and the scarcity of labour and also the need for economy in this respect the management of the above-mentioned places of amusement beg to intimate that from March 13 all smaller advertising will be discontinued until further notice. They take this opportunity of thanking you for your courtesy in the past, and will be obliged if you will hand any frames in your possession to their representatives."

An appeal was made at the first meeting of the City of Westminster Exemption Tribunal on Wednesday last by Mr. Oswald Stoll on behalf of Mr. J. P. Seaborn, artist and photographer, to be put back from Group 11 to Group 21. Mr. Williams appeared on behalf of Mr. Stoll, and it was stated that Seaborn was responsible for the production of slides, illustrations, and advertisements for the various theatres of which Mr. Stoll was managing director. It was suggested that the case should be adjourned until a list of about forty employees who were regarded as indispensable could be submitted, and this course was agreed to.

A music hall performer, named Brenman, who appears in an act known as the Five Dorinos, appealed to the same tribunal on the ground that for the last ten years he had been keeping the home together, and the other four people in the act with him were dependent upon his services. He was quite willing to serve in the Army, as was proved by the fact that he had attested, but he would like time in which to obtain some one to take his place. He was granted a month's extension.

The Gallimore Trio conclude a nine weeks' run of pantomime on Saturday next at Liverpool, and open at Exeter next Monday.

Wallace Lupino (brother of Lupino Lane) has joined the Royal Flying Corps. Tom Whiteley (foster brother) has also succeeded in passing all the tests for the same corps.

A new version of "The Ladybirds," written by Fred Thompson, Lauri Wylie, and Alfred Parker, is now in active rehearsal, and will be toured by Mr. George Dance's company, which includes the Poluskis and Daisy James in principal parts.

George Robey takes a benefit at the Theatre Royal, Manchester, on Friday, where "Robinson Crusoe" is approaching the end of a successful run. Robey, with commendable charity in these trying times, has guaranteed £100 of the proceeds to the Victoria Station (London) Buffet Fund for soldiers returning home from the front.

Mr. Allan Aynesworth, having condensed his great London success, "Ready Money," is presenting it on the halls twice nightly, playing his original part of Jackson Ives. The production is everywhere received with enthusiasm. Mr. Aynesworth is supported by an excellent company, including Mr. Oswald Marshall as Stephen Baird and Miss Enid Bell as Grace Tyler.

Sergeant H. E. Blatch (of the Golden Athlones), who is drilling recruits at Aldershot, has written and produced a sketch entitled "Slacker, V.C." It is a dream playlet in five scenes, with four principals and about 30 supers, and the author is open to receive offers for it after the war. The artistes to be employed will be those who have taken an actual part in the war.

Mr. Jack Williams' elaborate revue, which has been so successful in the provinces, will make its bow to London audiences on Monday next, where it will be seen at the Walthamstow Palace. The companion revue, "Show Me the Way to Your Heart," which was only produced on Monday last at the Olympia, Conlville, is now fully booked. Bookings for these revues are in the hands of Napoli and Co., 35, Waterloo-road, S.E.

Hengler's Circus, Glasgow, concluded a most successful winter season on Saturday, and in the course of a few remarks to his patrons, Mr. Hengler said:—"This had been a record season, and in twelve weeks over a quarter of a million people had paid for admission. Some people said circuses were old-fashioned; well, he was glad of it, so long as they remained clean and wholesome. Though described as old, there was something new to be seen in the circus every year, and his best endeavours would be to excel, if possible, this year's achievements when we reach the beginning of next winter."

In the Westminster County Court on Wednesday, Mr. Jack de Frece, variety agent, Shaftesbury-avenue, claimed £13 15s. 2d. from the Broadway Revues, Ltd., of which Mr. Jack Johnson, the pugilist, is a director, in connection with the appearance of the revue "Seconds Out," at the Penge Empire in August last. George Archer, secretary to the defendant company, said the agents for Mr. Jack Johnson were Messrs. Sumner, and until proceedings were commenced against the defendant company he had never heard of Mr. de Frece, and had no idea that he intended claiming commission. His Honour said that after hearing the legal arguments he must decide for the defendants. He expressed no opinion on the merits of the case, but could not give leave to appeal.

Mr. Robb Wilton has produced with marked success a new song by Chas. Coverdale and himself entitled "Back answers" at the Argyle, Birkenhead.

Miss Gracie Grahame sailed on Saturday last, February 19, per the steamship Walmer Castle, for the African Theatres Trust, Ltd., to play the part of Billie in the successful revue, "Peaches."

Bosanquet, "the human violin," has just returned from the Rand and the Cape. He has many stories to tell of expected submarines and the destroyers that kept them off a ship that not only carried bullion, but his golden violin, which I hope will shortly shine effulgently at one of his favourite London halls.

A pleasing little incident happened at the fall of the curtain at the Olympia, Shoreditch, on Friday night, when Mr. Ockie Lennon was presented by the ladies and gentlemen of the "Kiss Me, Sergeant" revue company with a silver revolving entrée dish on the eve of his marriage with Miss Gracie Ingram, which took place on Saturday at St. Ann's Church, East Hill, Wandsworth.

Mr. Lennon has played the part of Billy the Butcher in "Kiss Me, Sergeant" since the piece was produced on August Bank Holiday, and has been largely responsible for the success of the piece. He had then just returned from a world tour, during which he visited South Africa, Australia, New Zealand, and America. Hearty congratulations to himself and his charming wife, who until "Now's the Time" finished had been for two years one of the prettiest of the renowned Alhambra beauties.

The comedian referred to in the "Telegraph" of last Saturday who was rejected on account of his stuttering is Mr. Tom Macer, who plays the comedy part in the Four Delevines' "Interrupted Serenade." This last rejection makes all the gentlemen of the combination exempt from military duty. But the younger generation of Delevines are doing their bit. Percy's son, Leslie, went with the R.N.A.S. to the Dardanelles in August, and Harry's boy has joined, but is not yet on active service. The Delevines return to town next week to East Ham.

The offices of the W.V.A. (Western Vaudeville Agency), which have been located at 14, Clifford-street, New Bond-street, for the past fifteen months, are now under the able direction of Mr. Horace M. Bowden. The agency "handles" revues and acts of every description, and artistes will find Mr. Bowden and his representatives fully competent to deal with all requirements. The W.V.A. represents the Australian Quartette, featuring Miss Alice Hollander, Fred Roper and Co., La C——? and several first-class revues.

Sir J. M. Barrie will provide a surprise for the audience at the Royal Matinée on March 7 at the Coliseum for the Y.M.C.A. Fund for the entertainment of the troops, when the Queen and members of the Royal Family will be present. The form it will take remains a "Barrie secret," but its presentation promises to make the matinée exceptional from a dramatic and humorous point of view. Amongst the latest to be included in the programme are Messrs. Yorke and Leonard (Potash and Perlmutter), in a new sketch; Mlle. Delysia and M. Morton, in their successful Victorian scene from "More"; Mr. George Graves; Mr. Frank Van Hoven, the eccentric conjurer, with his block of ice; Du Calion; Mr. Fred Emney; and Mr. Harry Tate.

Mr. Leo Fritz has offered himself to the colours, and has been rejected as medically unfit.

Mr. Nat Lewis, the well-known comedian in "Ever Been Had?" last week attested under the Lord Derby scheme, but was refused as being medically unfit, and was handed papers to that effect.

The Ray Brothers Productions, Ltd., of 44, Cranbourn-street, are offering a prize of £100 for the scenario of a revue. They have suggested that the Editor of "The Era" should be the judge. Here is a chance for young authors with ideas.

Diana and Len Grey were married on Sunday at St. Michael's Church, Brixton-hill. A large number of professional friends were present in the church, and after the ceremony the happy couple were loaded with congratulations. I should add that the bride is the only daughter of Mr. Charles Gardiner.

Mr. William Nokes, the well-known variety agent, has now removed from Oakley House, Bloomsbury-street, to more commodious and centrally-situated offices at 14a, Leicester-street, Leicester-square, W.C. Amongst attractions he has recently booked may be mentioned the Caron Troupe, Duncan's Collies, Keystone Cyclists, with Moss' Empires, and several acts for the Macnaghten tour.

A new comedian for first-class pantomime has been discovered in the person of Tom E. Roma. Last year he understudied George Robey at the Theatre Royal, Birmingham, but there was no opportunity for him to fulfil the leading rôle. However, Mr. Rodway had the courage of his convictions to re-engage Roma to understudy Billy Merson this season. Roma's chance came on Saturday afternoon. Merson's voice was affected, and his understudy stepped into the breach. Roma has been bombarded from all quarters with congratulations upon his excellent performance.

Has anyone come across a theatre dress-basket without an owner? After finishing up at the Bow Palace on Jan. 22 last, Mr. Gus Ern, unable to get a taxi at so late an hour, left his basket in the dressing-room, and has not seen or heard of it since. It has a black band painted on the front, with the word "Theatre" in black letters at the right-hand corner. The basket contains all Mr. Ern's props, band books, &c., and he would be glad if anyone who knows of its whereabouts would communicate with him at 141, Stockwell Park-road, S.E.

Last week the Empire Theatre, Cradley Heath, was reopened. The auditorium has been considerably enlarged, and its seating accommodation is now more commensurate with the rapidly growing needs of the town and district. It is now a well-lighted and beautifully furnished theatre, with a scheme of attractions that include drama, musical comedy, variety, and pictures.

The report of the Alhambra Company, Ltd., for 1915 states that total receipts amounted to £99,362. The gross profit amounted to £5,514, from which has to be deducted interest on debentures and debenture stocks, £4,000, amount written off investments and cost of issue of and discount upon Five per Cent. Debenture stock (1912), £922, showing a net profit of £592, to which has to be added balance from last year, £663, making a total of £1,255, which the directors propose to carry forward. The Debenture debt has been reduced during the year by the redemption of £1,000 Five per Cent. bonds.

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ON TOUR.

KITTY CURTIS
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"WATCH YOUR STEP!" Revue.
Second Week - - - - - EMPIRE, CARDIFF.

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THE NORTH AMERICAN INDIAN TENOR.
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IRENE ROSE
VACANT, MONDAY NEXT.
Hit of the Bill last week, OPERA HOUSE, TUNBRIDGE WELLS, in a humorous study of
"THE SOLDIER'S WIFE ON BILLETING."
Great Success of New Number, "OH, HIS EYES!"
Wire, 26, CHIPPER LANE, SALISBURY.

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Communications, F. ARTELL, c/o "THE ERA."

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A few Vacant Dates.
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PIANO and SONGS.
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ON TOUR.

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THOSE TWO COMEDIANS
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"ALL NONSENSE."
This Week - - - - LYRIC, LIVERPOOL.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.
RAPIDLY RISING TO FAME.

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THE NEW-STYLE COMEDIENNE.
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PRINCIPAL COMEDIAN.
All communications,
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BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, EMPIRE, WOLVERHAMPTON.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week - - - - - BRISTOL.

"I MUSTN'T TREAT THE MISSIS."
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PHIL BRANSBY
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including Miss DONNA HAYDON.
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Principal Comedian,
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SCOTCH COMEDIAN.
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In Song and Dance on One Wheel.
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"BUTTERFLY" and "THE MARTYR."
By ALEC KENDAL. By JOE TABRAR.
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

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CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
VACANT, FEB. 28. March 6, ARGYLE, BIRKENHEAD.
Wire, HIPPODROME, PORTSMOUTH.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week:
EMPIRE, WOLVERHAMPTON.

VARIETY NOTES.

Barnes and Lee.
Barnes and Lee (Lillian and Dave) have been re-engaged by Messrs. Edelsten and Burns to play principal boy and Dame for next panto. season. They return to town March 13, to play the Granville, with fresh material by that well-known author and composer, Bert Lee.

May and Clifford's Revue,
"The Beauty Merchants," include in the cast Florrie Haydon, of the George Edwardes companies, and Will Sequin, of the same companies.

"Ducks and Quacks"
is concluding at the Oxford this week after four weeks' successful run. The revue has been secured for the Stoll Tour, and received offers for the Gulliver Circuit. Mr. Ralland, who is partner with Walter Passmore in the revue, is also the proprietor of "The Girl in the Train," now touring the provinces.

Queenie Essex,
the delightful ballad singer, is now appearing as leading lady in the revue "Kisses" at the Empire, Islington, and as Polly, the gamekeeper's daughter, has undoubtedly made a big hit. She sings no fewer than five songs, and still the audience call for more. The little lady last week, in her duet with Mr. Bruno at Islington and her Charlie Chaplin dance were especially admired. Mr George Barclay is her agent.

Jack Smiles,
the dancing clog entertainer, played the Empire, Islington, last week for the first time in three years. Jack sings a song entitled "He opens his mouth too wide," and a special attraction is his clever dancing, in which he has few equals. He is booked up practically all this year, and after several weeks of provincial engagements returns to play London halls.

Geo. Young,
late Young and Smart, now principal comedian with "June in Japan," some little time ago, when playing the chief comedy part in "Merry Miss Madcap," was appearing in a certain town, and on the Tuesday morning dropped in at the local barber's for a shave. During the operation he was engaged in conversation by the proprietor, who said, "I presume you are a traveller." "Yes," said George. "Staying long, sir?" Oh, no, only a few days." "Seen any of the shows?" "No." "I went to see 'Merry Miss Madcap' last night; worse thing I ever saw in my life." "There's a little fellow in the show with long hair, didn't you like him?" enquired George. "Like him! I should say not. He's the worse comedian that's ever come here. I suppose he is a big turn in London, but there, it's wonderful what London people can stand." George found another barber for the remainder of the week.

Kitty Collinson
writes to say she has heard that Lieut. Morris (late Bomb. Morris) has quite recovered from his wounds, and returned to the firing line for the second time.

Albert Bruno
played to packed houses last week at the Empire, Islington, with the revue "Kisses," which was originally produced at the Oxford under the title of "Kiss Auntie," with Bertie Wright as principal. The show has now been revised. Bruno is playing no fewer than five characters, all of a very funny nature, particularly the scene of the first-class railway carriage, where he appears as the drunken swell.

Hall and Earle,
who should have concluded at the Alhambra, Paris, on Saturday last, have been retained for an extra week owing to their success. They have also received offers for other French towns, but are due back to play the Pavilion, Glasgow, in a week's time.

Happy Tom Parker
is to be seen at the Middlesex this week in a couple of very funny songs, "You can't get over me," and "It did make me feel funny, honey, oh!" His quaint style was much enjoyed, while his artistic dancing easily secured for him an encore.

Keystone Troupe.
These cyclonic wheelmen are paying their first visit to the Oxford this week, and the cleverness with which they handle their bicycles is convincing evidence that the boys have few equals in the art of trick riding.

Sam Stern
is making his second appearance at the Palladium after an absence of four years. His previous appearance here was two weeks after the house opened. In three weeks' time Sam goes to India with his own company for M. Bandmann.

Rebla,
the unconcerned juggler, is back in town, and opens at the Pavilion on Monday next for a stay of three weeks. Rebla played this Piccadilly house about four months ago, and this quick return is proof of his popularity in the West End.

Van Hoven
is making his first appearance at the Palladium this week, where the animated mad magician of ice fame keeps his audience rocking with laughter. He should have opened in revue on Monday, but could not get his dates cancelled. Van Hoven is, however, booked to appear in revue later. Next week he plays Palladium and Holborn, and a tour of the Gulliver halls follows. He has written bits of material for three West End revues, for which he is drawing substantial royalties. The other evening, while dining at the Trocadero, the "dippy" magician heard a lady remark, as she passed, "Look, there's Van Hoven, the mad ice man, who wears such pretty silk shirts!"

Master Harry T. Parker,
the son of Happy Tom, has just concluded with C. W. Somerset in "The Speckled Band," and is shortly joining up with Joe and Willy to play the comedy part.

Jay Laurier,
appearing for the fourth consecutive week at the Palladium, happened to get in the way of one of the stage hands a few days ago. Jay, not noticing him, received a sharp dig, accompanied by "Siv voo play, governor!"

"Brides."
Edgar Driver, the principal comedian in this revue, is strongly supported by Harry Gribben, of "Come Aboard" fame. The couple work exceedingly well together, and hearty laughter can be heard at the Grand, Clapham, this week, where they are playing. Sedgric Percival has recently joined the cast, and is playing the part of Archibald Vere de Vere.

The Hefty Bill Manning,
who is now the popular manager of the Vaudeville Club, has fifty copies of that clever book, "My Lady Vaudeville," by the late George Fuller Golden, founder of the White Rats of America. It is a nicely turned-out volume, and was originally sold in America for 10s. 6d. It can now be had for one shilling by applying to the distinguished William at the Vaudeville Club. The proceeds will be handed over to "The Era" Brinsworth Fund. By the way, the Vaudeville Club, since it has been decorated, has been rechristened the Café de Luxe. Happy thought!

Josh Dixon
has been specially engaged to open for the next production at Daly's. Josh, who has also been rebooked at the Syndicate Halls, has just lately introduced a new song, "The lady bus conductor."

MUSIC HALL LADIES' GUILD.

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The secretary, on behalf of the above committee, gratefully thanks the following for donations and collections:—Mrs. Robert McDonald, £1 1s.; Mrs. W. E. Ritchie, 1s. and (collecting) 16s. 6d.; Miss Ida Fair, 5s.; collected from Ike and Will Scott's panto. company, 18s.; Miss Peggy Moy, 2s. 6d. and (collecting from Mr. James Kiddie's "Cinderella" company) 12s. 11d.; La Petit Ziska (collecting) 2s. 6d. Mrs. Charles Coborn and Miss Nellie Clarence are thanked for clothing. The Guild is greatly in need of ladies' and gentlemen's warm underwear.

At the Salisbury Palace Theatre, Harry Lane's comedy revue, "Keep Off the Grass," is being presented, the cast including Billy Amstell, Hettie Hartley, and a full chorus. In addition are Gordon and Lassie; the Scottish Baritone, at the piano; Fred and May, in their dashing ladder act; and pictures.

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HARRY FORD
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This Week, THE EUSTON. Next, HIPPODROME, DEVONPORT.
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LILIAN MERRIE
Still Scoring in E. C. ROLLS' "THE OTHER DEPARTMENT."
This Week, EMPIRE, NEWCASTLE-ON-TYNE.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT"
This Week, EMPIRE, NEWCASTLE-ON-TYNE.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

ALEC REGAN
General Manager, DICK RAY'S Productions.
On Tour with "BEAUTY SPOT" Revue. Shortly Rehearsing to Star in New Revue.
This Week, REVUE THEATRE, KINGSTON. Next, THE SURREY.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Starring as Principal Comedian in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, REVUE THEATRE, KINGSTON. Next, THE SURREY.
All coms., c/o "The Era."

CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
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JESSIE BROUGHTON & DENNIS CREEDON
This Week, EMPIRE, CHATHAM. Next, EMPIRE, CARDIFF.
No Vacancies this year.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

"SMILE, BILL." **GUS ERN** "SMILE, BILL."
THE LAUGHTER PRODUCER.
Will the party who took a Theatre Basket in mistake from THE PALACE, BOW, communicate, as it belongs to me, 141, STOCKWELL PARK ROAD, LONDON, S.W.

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Starring Leading Lady "LOVE BIRDS" Revue.
This Week, SHEPHERD'S BUSH. Next, HIPPODROME, BOSCOMBE.

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OTTO VIOLA
AMERICA'S POPULAR CLOWN.
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This Week, EMPIRE, NOTTINGHAM. Next, HIPPO., PORTSMOUTH.
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Scoring in THE Revue, "5064 GERRARD."
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TOM SHAW & CO.

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On Tour. This Week, EAST HAM and SHOREDITCH.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
On Tour. This Week, EAST HAM and SHOREDITCH.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
On Tour. This Week, EAST HAM and SHOREDITCH.

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Settled with Mr. GEO. BARCLAY.
This Week, EMPRESS, BRIXTON.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - KING'S THEATRE, SOUTHSEA.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

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(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, OLYMPIA, SHOREDITCH, and ROTHERHITHE.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
This Week, PAVILION, GLASGOW.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

SYD HOWARD
Principal Comedian in George Foster's "RADIUM GIRL."
This Week, PALACE, BARNSLEY.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week - - - - COLISEUM, DUBLIN.
SYDNEY BURNS' AGENCY.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

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PRINCIPAL COMEDIAN.
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FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, CROYDON.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week - - - CROYDON.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, HIPPODROME, BRISTOL. Next, PALACE, WARRINGTON.

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COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ATTESTED UNDER LORD DERBY'S SCHEME.

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LONDON VARIETY THEATRES.

THE COLISEUM.

HALL CAINE'S WAR PLAYLET.

Mr. Hall Caine has no belief in half-lights. He gives us the full flash of melodrama in his latest playlet, produced on Monday at the Coliseum. He pictures for us the Hun, clothed in the dread reality of the horrors of Kultur. "This is war," says the German captain, and it is war without mercy, without remorse. The scene is the hall of the Chateau Lambotte, in the occupation of the Germans. Victor Lambotte, the son of a widowed mother, who has been captured with a companion, is asked to give the password with which he could get back to the Belgian lines. He refuses indignantly. The Captain then tries to weaken his resolve by condemning first his soldier companion and then his wife and mother, to be shot. Victor is still obdurate, and to prepare for death asks for the family priest, Father Libbrecht. During his confession he instructs the father how to give a signal to his King and the guard. The rest is easily told. Rescue of the good people comes at the right moment through the arrival of a company of Belgians, and the German Captain will be saved from becoming an assassin with a quadruple murder to his discredit. The lines have the obvious touch that make them very telling with a popular audience, and there should be a successful future for the playlet. Mr. Arthur Wontner plays with both pathos and power as the hero Victor; Miss Mary Rorke makes a touching and noble character of the widowed mother; Miss Netta Westcott shows a want of restraint as the wife; Mr. George Tully's heart-searching appeal in the character of Private Jonniaux is very effective; Mr. Fisher White is a dignified priest, but the part gives him no opportunity; and Mr. Sydney Valentine gets the true touch of remorselessness in the rôle of the captain.

Miss Mabel Mann, who makes her début this week, is a young contralto with a fine voice, which she uses with great effect in "Annie Laurie." Cyril Clensy, in his imitations, limns Mr. G. P. Huntley and Mr. G. Du Maurier in their different ways of treating Shakespeare. Of course, G. P. would do nothing of the kind—"Oh, Lord, no!" A great attraction is the novel turn of Nina and her cycling seals, who incidentally rival the finest jugglers by tricks that are done with wonderful neatness and sureness. The Villions sustain their high reputation as comedy cyclists; Daisy Sloan is aptly named "the dainty Scot"; and Mr. James Welch and Miss Marie Hall are in their last week.

THE PALLADIUM.

Presented by Mr. Harry Day (by arrangement with Musical Comedies Syndicate), that merry and bright and beautifully staged burlesque, "Keep to the Right"—lyrics and libretto from the facile pen of H. Chance Newton, and music by Herman Darewski—is again in town, this time at the Palladium. The principal conspirator in the fun-making is Jimmy Learmouth, who, as a club steward, Matt Minnomug, who outwits his scoundrelly employer, and organises a bogus police raid, proves himself a jester of infinite resource, keeping the house continually on the laugh while he is on the stage. In the last act Matt, who is disguised as an ice-cream vendor, has some especially diverting business, and his mock Italian song, "Carlo," is a capital number. The clever and hard-working company also includes Miss Minnie Leslie, who has two tuneful and admirably rendered numbers in "Kalloma" and "Venetian Lady"; and Miss Lily Moore, who acts with a keen sense of humour in her scenes with the irrepressible club steward, and has a couple of excellent songs in "So good" and "Light of my life." A charming number is also "Roses," which is expressively sung by Miss Florence Williams, who makes the most of her opportunities as Elsie. Also contributing to the success are Mr. Leonard Maxwell, Mr. Will Williams, Miss Ruby Ralland, Mr. Edward Pollard, and the D'Amatos Neapolitan Singers, who make a very welcome appearance with some familiar melodies. The chorus is particularly good, and, altogether, the production is a very diverting and attractive one.

Miss Hetty King, after her successful incursion to the theatres in revue, is making a welcome reappearance at the Palladium, and her three diverse male impersonations—an immaculately tailored Johnny, a gentleman in khaki, and a jolly Jack Tar—were all clever studies, the two latter being especially finished portrayals, into which the popular male impersonator, who was heartily recalled, introduced much appropriate and amusing business. Miss Maidie Scott, dainty and demure as ever, and beautifully costumed, remains to sing in her own ingenuous style, "Mother's advice," "The little maid said 'Amen,'" and another number; and Jay Laurier is also prolonging his stay here, and getting much laughter with the least possible effort from his droll renderings of two songs, "I want someone to practice on," and the latest tongue-twister, "I saw six short soldiers." Sam Stern gives a capital portrayal of an Italian organ-grinder singing "My home in Italy," and a Yiddisher medley of popular songs, and is heartily acclaimed; and Fields and Coco, rag-time acrobats, do some of the most wonderful things in the way of hand and head balancing that we have ever witnessed, all their feats being accomplished apparently with remarkable ease and sureness.

Frank Van Hoven, the American "dippy" mad magician, is responsible for some of the loudest laughter heard during the evening with his original methods of doing conjuring tricks. The hilarity reaches the climax when he has secured a quartette of little boys from somewhere to "assist" him in the mysterious ice trick, but the entire interlude is a most amusing one, and the apparently flurried, hurried, breathless conjurer is always sure of a hearty welcome.

THE METROPOLITAN.

Seldom is one called upon to review in one programme two sketches bearing such similar titles as "Quick Work" and "Tricky Work," both presented at the Metropolitan on Monday night. "Quick Work," written by Mr. Arthur Falkland, exploits Miss Mabel Love as a fascinating widow bent for a second time on matrimonial adventures. She arranges an appointment with a matrimonial agent in Victoria Street at 4.30, but, woman-like, goes to the same number in Queen Victoria-street, where George Palmer, a wealthy stockbroker, is awaiting the visit of a prospective housekeeper. The ensuing dialogue may easily be imagined. "Are you prepared to live in?" he asks, after an amusing examination of the lady's character. "I am prepared to do everything that is expected," she replies. Such is the trend of the humour. Ere the curtain falls they have discovered their mistakes, but already they like each other too well to part. Mistaken identity has once more served for the pivot of a plot of a brief and certainly bright episode. There was a sincere ring about the applause greeting Miss Mabel Love; Mr. Richard Lambert, D.S.O., played the perplexed bachelor with delightful ease; and Miss Madge Flynn completed the tiny cast with a neat study of a housemaid.

"Tricky Work; or, How the Rajah Wanted Princess Lolah" is described as a cod-comedy operette, and presented by Messrs. Frank Parker and Tom Bryce (of the Gothams), Maurice Cassini, and Miss Rose Sartella. One need hardly add that the vocalism is perfect. This merry quartette, inspired by Proteus, impersonate all the characters in an Oriental comic opera. Princess Lolah, the Rajah's betrothed, escapes from the Sultan's harem and hides in the village inn facing the palace. She is traced by the Grand Vizier, accompanied by bandits, who, having rendered helpless the occupants of the bar, return disguised as Court missionaries to serenade the Princess. The Rajah, being a member of the band, eventually carries off his love in triumph. Mr. Tom Bryce has a song in which he exercises his infectious laugh, and Miss Rose Sartella displays considerable versatility as an innkeeper's daughter, a chorus girl, and an Early Victorian damsel.

A very clever shadowgraph entertainment is submitted by Ciselatus, the Scissor King, who cuts from cardboard a variety of comical figures and a number of easily recognised celebrities, reflected on a screen. There was not an auditor who did not applaud Mr. F. Dumond's Parisian Street Minstrels—a musical trio to remember. Mr. Eddie Walker sang "Brown bread" with his customary success; and Mr. Harry Marlow's topical ditty pleased everybody. "The Electric Car Conductor," featuring "Ginger," presented by Ernest Krake and company, was received with very audible expressions of pleasure. A pretty ballad, entitled "The radiance of your eyes," was admirably rendered by Miss Muriel George.

VICTORIA PALACE.

Conspicuous among the many good things to be heard this week at the Victoria Palace is a musical feature of exceptional interest, provided by the Gresham Singers, who on Monday evening made a very successful début on the variety stage. In their part-songs this talented quartette introduced a new setting of "Drink to me only with thine eyes," which elicited rapturous applause; and equally favourable impressions were created by the interpretations of "Honey, ma honey," as an alto solo with parts, and "D'ye ken John Peel?" in which the vocalist utilised to full effect a superb baritone. The only fault to find with the performance of the Gresham Singers—all of whom, by the way, have either been attested or rejected under the Derby scheme—is its brevity. They impart such magnificent expression and depth of feeling into their work that a genuine lover of music could listen to them appreciatively for hours.

Another particularly welcome visitor to Victoria Palace this week is the popular Ella Shields, in a number of capital songs of topical interest. In the uniform of an officer of the Guards, she promptly awakened patriotic sentiment; and in another ditty of a somewhat different category, "I'm Burlington Bertie from Bow," was no less successful.

"In Lingerie," a new comedy playlet, by James Horan, in which appear Augustus Yorke and Robert Leonard, the original creators of "Potash and Perlmutter," has much to recommend it from the mirth-provoking standpoint. Dick and Jim, disguised as a lion and baboon, do some excellent comedy business "in the jungle," and Will Tyler demonstrates that he has lost none of his ability as a cyclist.

Some very fine vocal work is forthcoming from Kitty Dale, her singing of "Until" being one of the best items in the programme. Some amusing character studies are effectively given by F. C. Hennequin, perhaps the most entertaining being "'Erbert," the story of a cockney soldier with the grammatical fault of omitting his "h's." Bert Terrell excels in both singing and dancing; and Alfredo, the vagabond violinist, boasts perfect execution.

Bert Sinclair, late manager of "Brides," has severed his connection with Messrs. Braham, Blow, and Collins, having been with them for over two years, and is now manager of "Charlie Chaplin Mad" company, for Messrs. T. F. Dawe and W. Buchanan-Taylor.

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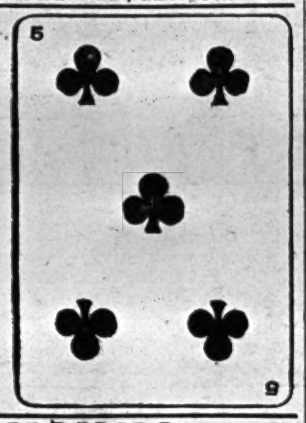

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VICTORIA PALACE.

FELDMAN AND CO.'S SONGS

Acting on hints given in recent issues of "The Era" as to the necessity of consulting the Feldman catalogue before fixing up new songs for the coming season, a large number of prominent artistes paid a visit to Arthur-street last week. The quality and variety of the new season's musical wares may be gauged from the fact that every artiste calling was satisfactorily suited. There is already a pronounced demand on the part of the public for copies of Gertie Gitana's latest ballad hit, "When I leave the world behind." Other popular ballad numbers on the new list are "While the rivers of love flow on" (a powerful number), "Could I but dream that dream again" (Lilane D'Eve's big winner), and "For Killarney and you" (certainly one of the most attractive Irish songs ever penned).

Mention of "When I leave the world behind" recalls the interesting fact that Marie Blanche, who has scored an unqualified success with the ballad in "Samples" revue, was among the first to discern the possibilities of it. Miss Blanche had no hesitation in introducing it, and the result has been as gratifying to her as it is satisfactory to the publishers.

What will probably prove the song sensation of the year has been secured by B. Feldman and Co. It is entitled "The home road," and its composer is Mons. Jean Nougues, whose fame as a musician is world-wide. He it was who gave us "Quo Vadis?" opera, for which work he was decorated with the French Legion of Honour. The lyric author is Mrs. Lena Guilbert Ford, who will be remembered as the successful author of "Keep the home fires burning." The new song is undoubtedly a winner.

Terry and Lambert have wired from Liverpool their appreciation of the new song, "Back to the Carolina you love," which they introduced to Merseyside last week.

S. W. Wyndham, writing from Brighton, has much to say that is gratifying to the firm. "Oh! oh! she's coming home to-night!" Mr. Wyndham considers an exceptionally fine song. He is due in town on the week commencing March 6, when he will feature the new number.

Violet Loraine had a splendid reception at Cardiff last week, where she made her usual success with "Ev'ry morn you'll hear them say good-night!"

Lily Lonsdale has just concluded her pantomime engagement with Mr. E. Dottridge, and was congratulated all round the tour for her singing of all the latest popular songs. She will shortly go into revue.

Elmore and Evans (brother and sister), in their comedy act, have just finished a successful engagement with Mr. Brydon Phillips's "Red Riding Hood." Miss Evans, who has understudied the principal boy, has successfully played the rôle in matinées at Eastbourne, Hastings, Canterbury and Guildford.

Mr. and Mrs. Sidney Drew, the former a brother of the popular John Drew, will soon be seen weekly in single-reel comedies released on the "Metro" programme.

Mr. Will Bennett, writing on behalf of the Stoll Circuit, says that the theatrical and music hall managers should be given warning when Zeppelins are coming. It would be perfectly easy to do, because the authorities generally know some time before when aircraft are approaching. The managers can then go on the stage and tell the people quietly, and ask them to retire. It is simplicity itself, and any well-organised place of amusement could carry out the arrangement in a very short time. By this means the people could be well away from the theatres and in the tubes before the raid occurred.

THE ALHAMBRA.

Pending the production of the new revue, the Alhambra has reverted for a season to variety of a choice and exclusive kind. Each item that goes to make up this week's programme is, in its own line, a gem in Variety's diadem.

To begin with The Quaints, who are presenting a medley of mirth and music, songs and skits, part of it new, part of it brought along, with the charming stage-setting, from the "Pedlar of Dreams." Some of the brightest bits in a most attractive show are the singing of sweet-voiced Miss Agnes Croxton; the quaint dance drama, cleverly marionetted to the strains of "The wooing o' it," aptly arranged by Mr. Dick Henty; Mr. R. B. Salisbury's excellent lyric, "Maconochie," written by himself; and the always welcome "Madame, will you walk?" trio. The one thing in the show that never would be missed is the railway journey, which, although it tries hard to be funny, is not, unfortunately. The skit on a Peace Conference ending in a pitched battle is a good idea in embryo which will improve with time.

Very beautiful indeed are the "dance-poems" performed by Lady Constance Stewart-Richardson, who has developed greatly in her art, and now has an individuality all her own. Her "faun" dances, to music by Gustave Ferrari, are an alluring study of the shy, wild, and free movements of the half-human, half-animal creature of Greek mythology. Of another *genre*, but quite as beautiful, is the illustrative dance to Sibelius' "Valse Triste," in which a dancer on the point of death, galvanised into vitality by the music she loves, in a wild abandon dances and falls dead. The pleasant singing of Miss Mildred Walker adds attractiveness to this turn, as also does the playing of the Alhambra orchestra under Mr. John Ansell, which is about as perfect as it can be both in this and in the Liszt rhapsody which formed the selection.

From the land of the Greek to Charing (and) Cross is "some" step, but it's worth the journey to get such a chance for a laugh at the end of it, as Messrs. Clyde Cooke and Alfred Austin provide for you. Their "spoof" acrobatic strong man and crack shot act is worked up in as rich a riot of rollicking waggery as is to be seen on the boards.

A male-impersonating Alhambra favourite, Miss Beatrice Lillie, makes a welcome re-appearance. Miss Lillie, turned out in style that any knut might envy, is bright as a sunny day in summer, and sings tunefully about a certain "B. Brown" and a "Home in Tennessee." In the second number she is supported by the Alhambra Girls in a soon-dressed step-dance that lends the variety that charms.

On the musical side of things is Grock, the par-excellence clown, with his partner. Grock, besides playing the violin, piano and concertina, now varies his accomplishments by yodelling up and down through about five octaves, more or less, finishing somewhere about the last E on the pianoforte. Those vocal cords of his are so common c(h)ords!

Another excellent musical turn is that of The Versatile Four. Everything that the clever members of this quartette do—whether it's singing solos with a harmonised refrain, or translating "A little bit of heaven" by means of a pianoforte, a violoncello and a banjo; handing out specimens of the ubiquitous "rag," or pounding on that clang-bang drum speciality of theirs—they put as much vim into as though it were every bit as fresh to themselves as to their audience.

The programme winds up with a brilliant performance by a Russian ballet troupe in a story founded on the opera of "Aleko" to some of the music by Rachmaninov. The episode sets forth Aleko's falling in with the gipsy tribe, the young girl's sudden fancy for the stranger, the jealousy of her lover, a fight with cold steel blades between the fiery rivals, and the joyful and dancefu reconciliation. Most of the principals are already known in London. M. Sergei Morosoff, who, besides being responsible for the staging of the ballet, takes the part of the wandering gipsy; M. Wania, the performer of astonishing agile acrobatic leaps and bounds; Mesdames Zalmani and Bromowa, charming dancers both of them; and M. Michailoff, as the tribe's chief, make up a fine cast. "Aleko" is well set in an effective scene, admirably staged and lighted, and performed with a verve and brilliancy that make it a very attractive item in a strong bill.

FRENCH MUSICIANS' FUND.

Under the patronage of Millicent Duchess of Sutherland, the Marchioness of Ripon, Sir Edward Elgar, Sir Claude Phillips, and Mr. John Sargent, R.A., the French Musicians' Fund has been opened in this country to aid the Paris Fund. Over 50 per cent. of French musicians are in the fighting line or have given their lives for their country, while many of the elder musicians have been rendered destitute by the war. The Comité d'Honneur in Paris has at its head M. Camille Saint-Saens and several other members of the Institute and directors of the Conservatoire. Mr. Victor Beigel, professor of singing, 18, Howley-place London, W., is acting as honorary secretary and treasurer of the British Fund, and he will gladly acknowledge all donations.

Mr. Will Boardman, who was the first manager to take artistes to entertain troops on the battlefield, was invited to the luncheon at the Savoy on Friday to honour theatrical and music hall artistes for their war work, but was unable to accept owing to an engagement to attend a committee meeting to arrange an entertainment for wounded soldiers! At the Hippodrome, Brighton, he has arranged concerts for seventy-three consecutive Thursdays.

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LEADING PROVINCIAL CENTRES.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Mr. Ernest R. Abbot brings a highly capable company in the presentation of the drama, "The Love Child." Mr. Frank Kelland gives an admirable interpretation of Lord Kingdon, while Mr. Edward Fryer is a dignified Rev. Peter Cordiner. An excellent portrayal of Curley Saunders is given by Mr. John Johnston; Miss Agnes Kingston is signally successful as Dowager Lady Kingdon. Miss Ada Abbot, who enacts the poor little mother, Meg, has ample scope for her acting abilities. Lady Rosa Kingdon is well played by Miss Glory Kelland, and Miss Nellie Crowther as Tommy and Miss Marion Holly as Eliza are capital in comedy parts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The leading turn in a capital bill at the Empire is given by Miss Gertie Gitana, whose bright and engaging manner make her one of our most popular comediennes. Terry and Lambert are a very smart pair of entertainers, and made a fine impression after their long absence. Bam-Bams present a novel act, in which they cleverly baffle the audience by the way they introduce a number of flowers. The Romanesca Quartette appear in a musical and vocal act that affords real pleasure, and John F. Traynor and company present a little sketch, "The White Mother," which has the merit of being cleverly acted. Old favourites, in Duncan and Godfrey, provoke hearty laughter, and a new comedian, Tom D. Newell, makes a completely successful appearance. Pictures complete.

COLISEUM.—M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Fred Karno's company in the popular revue, "Parlez Vous Francais?" is here. Syd Walker as Jimmy Mustard, Reginald Adair, Jerrie Ewart, Albert Bronnett, Harry Daniels, Kitty Collinson, and Joe Clarke are in the first-class company. In addition we have the Houssins, a clever troupe of acrobats; the Four Kemptons, expert novelty dancers; and pictures.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Miss Marie Studholme is here this week in the comedy sketch, "Her Ladyship." Miss Studholme is ably assisted by the members of her company. Jack Norworth is well received in his latest successes, while the Subtel Trio, in combination of pipe-organ, violin and voice, are excellent; Norman Payne is a clever entertainer; and the juggling feats performed by Frances and Alfred border on the marvellous. Other good turns include Mlle. Marco, the mirthful mystic, and Kathleen Maureen at the piano.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—Arthur Roberts's latest production, "All Spoof," is one of the most humorous revues presented here. Arthur himself is the life and soul of the piece, and keeps his audience in continual laughter. Miss Olive Wear, the principal lady, has a delightful personality, and uses her vocal powers admirably. The rest of the cast deserve great commendation, while the dresses and scenery are on quite a gorgeous scale. The vaudeville portion of the bill is contributed by Miss Beatriz Carreras, the famous Argentine violinist. Mlle. Ruby de Fontenoy, the marvellously clever shot; Mr. Harry Leybourne, a smart comedian and an exceedingly clever mimic; and Miss Lillie Soutter, the amusing comedienne.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Harry McKelvie's pantomime, "Mother Goose," is this week being presented at the Olympia, and success is assured by the inclusion of such talented artistes as Peter Bermingham, Molly McCarthy, Gertie Rex, and Wallace and Lorne, supported by a first-class company.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—Walter Kemp and company submit a highly amusing sketch, entitled "Jock's Invention." In their respective parts Miss Lottie Jordon, Miss Peggy Jordan, Charles Freeman, and Walter Kemp acquit themselves creditably. Another entertaining item is contributed by Mr. Tom Bell, the Scotch caddie, and Miss Dorothy Dean, the flapper, their burlesque business being greatly appreciated. An exhibition of graceful diving and swimming is given by the Two Mermaids. Pictures conclude.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—After a successful circus season the picture and variety season has been resumed. For this week and next pictures only are shown pending the removal of the water spectacle.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. G. Minshull; Business M., Mr. Harry F. Ashton; Mus. D., Mr. Alfred Carpenter.—Mr. Martin Henry's company is this week presenting "Mr. Wu," which is proving most successful. Mr. Frank Royde, as Mr. Wu, does clever work, while he is ably assisted by Miss Haidee Gunn, who gives a finished impersonation of Mrs. Gregory. Mr. Edgar Wood does well as Basil Gregory, and the Nang Sing of Miss Helen Saintebury was an admirable performance. The Robert Gregory of Mr. Alfred Goddard is also a praiseworthy study, and other parts were in capable hands.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Mr. Waldon's pantomime, "Tom the Piper," continues its prosperous career. The principal boy and girl, Misses Lily Vine and Winnie Goodwin, have proved exceedingly popular, and amongst the comedians who have made good are Mr. Sam Thomson, in the Scotch part; Messrs. Wheeler and Wilson, as Flip and Flop; and Mr. Edwin Dodds, as Do-It-All. The Sisters Jerome make an attractive couple, and Mdlle. Simonne Vann excels in a French character.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND.—Pantomime, "Old King Cole." Closing week.

ROYAL. — Pantomime, "Robinson Crusoe." Closing week.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Following the policy of giving its patrons plenty of variety in its weekly fare, the Queen's this week is presenting "Town Topics," with a strong company, comprising Barrett and Knowles, Sandford and Lyons, Arthur Reece, etc. The revue is well received. Other turns comprise Nancy Clifford, a young lady with a fine contralto voice, and Comm and Dere, comedy equilibrists.

EMPIRE.—P., The Moss Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Sam Ambler.—Mr. Harry Day's "Made in England" is the chief attraction here this week. A strong cast includes Florrie Bond, Lynda Martell, James Davis, Claude Gardner, and Alexandre and Hughes. The remainder of the programme is a good one, comprising Frank Wilson, the clever cyclist; the McNaughtons, the smart pair of comedians; and Coram, the well-known ventriloquist.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister. The entire programme is taken up by that most delightful and artistic of revues, "The Passing Show," on a return visit. The cast is pretty much as before, headed by the Leeds favourite, Ella Retford, who has never been seen to better advantage; Fred Duprez with his dry humour; Christine Roy, with her fine voice and stage presence; Deane Tribune, Paul England, etc.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A.M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—After the close of a successful pantomime comes the celebrated Benson Shakespearean Company, which opened on Monday evening with the "Merchant of Venice," in which Mr. F. R. Benson played Shylock, Miss Florence Glossop Harris Portia, Mr. Murray Kinnell Antonio, Mr. Basil Rathbone Bassanio, and Miss Dorothie Pidcock Jessica. There are to be three matinées, the bookings for which are reported to be good.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—A welcome revival of the musical comedy, "Kitty Grey," was given here on Monday evening, before two large and well-pleased audiences. Messrs. Bransgrove and Slaughter's company showed much efficiency, and ably emphasised all the telling points of the merry play. Principal credit was deservedly extended to Messrs. Sebastian Smith (King), Wyn Weaver (Lord Plantaganet), Ripley Evans (Sir John), Miss Lindsay Gray (Mrs. Bright), Miss Ethel Newman (Lady Binfield), and Miss Patsy Le Hay (Kitty).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Good business is being secured here with Mr. Walter Howard's gripping play, "The Silver Crucifix," foremost artistes comprising Messrs. Richard A. Greene, Harvey Braban, Herbert M. Bradford, and Miss Lilian Christine (Madeline).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The penultimate week of the ten which the Moody Manners intend to put in at this popular house opened on Monday with "Daughter of the Regiment," a favourite work which always draws largely. Business continues very great, indeed, and the present visit will always be remembered for its overwhelming success.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The strong line this week is Harry Day's jolly musical farce-comedy, "Excuse Me," to which on Monday evening two large and pleased audiences gave a flattering reception. Foremost among the fun-makers was Jimmy Leslie, who received good help from Violet Lloyd, Fred Hastings, and Isabelle Dillon. In the variety part of the bill are the dainty little talented vocalist, Miss Violet Essex; Tom Clare, with capital songs and stories at the piano; De Busse, whose piano-accordion is a neat novelty; and Larry Lewis, comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Much laughter is being heard here this week through the arrival of Fred Kitchen's new revue, "All Nonsense," which has for its main supporters Harold Wellesley, Rolando Martin, May Carter, and Jessie Grammonde. An appreciated turn comes from Trenvo, the singing fiddler; as a chair-balancer, Betancourt is above the average; Albert Rees provides an entertainment of much interest; and Bob King, comedian, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—After a successful fortnight's stay here with "Robinson Crusoe." Messrs. Jazon and Montgomery's company have put up another pantomime, "Cinderella." The principal artistes this week comprise J. C. Morris (Baron), Lillian Errol (Cinderella), Sandy Powell and partner (comedians), Joan Tate (Prince), Vera Elmore (Dandini), Hilda Elmore (Dorothy), Hilda Nicholson (Fairy Queen), and Leo Fields (Buttons). Specialities are provided by the Gallimore Duo and the Eight Ruby Girls.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—That deeply interesting domestic drama, "The Old Home," occupies the stage this week, Mr. Evelyn A'Dell's company including Messrs. M. Morley Carroll, J. F. Rawlins, Fred L. Connynghame, Newton Buckland, Miss Kate Bayley (Hazel Dean), and Miss Harriette Loydall.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A month's stay of "Joyland" was inaugurated here in Monday evening, when two immense audiences were present. A notice appears in another column.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Another visit is being paid to Liverpool by Mr. Percy Honri's capital entertainment, the present one bearing the title of "1916 Revue." The show, which is supported by sixty performers, and an excellent silver band of twenty-six instrumentalists, afforded big satisfaction on Monday evening to two crowded audiences. In the variety part of the bill are the names of Spesseli Bros. and Mack, very amusing comedians, whose "supper party" provoked shouts of laughter; Eddie Martyn, an expert dancer; and Wilson Hallett, child impersonator.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—Here this week some excellent films are being shown in addition to which the following artistes appear: Vardell Bros., American athletes; Harold Heath, eccentric dancing comedian; Dorothy Welsh, soprano; and Bobbie and Beattie, in "The Return of John Willie."

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

DAY.—In loving memory of W. J. Day, who passed away Feb. 21, 1914. Not forgotten by his wife and children.

WEBB.—In affectionate remembrance of John Webb, who passed away at Napsbury, Feb. 21, 1913. Not forgotten by his wife, Nellie V. Warden.

BARNARD.—Thursday, Feb. 17, Julia, in her fifty-first year, the beloved wife of David Barnard, 24, Canning-street, Liverpool. Deeply mourned by her sorrowing husband, sons, and daughters, Bert Barnard, Signaller Alf Barnard, Millie Barnard, and Adelaide Barnard. May her dear soul rest in peace.

Miss Mavis Grahame is specially engaged to star as principal lady in Ray Bros.' new revue, "Oddments."

A crowded house assisted at the 150th performance of "A Little Bit of Fluff" at the Criterion on Monday. The company rose to the occasion, and Mr. Ernest Thesiger, as the harassed hero, and Miss Ruby Miller, as the vivacious lady who makes bad worse, were more effective than ever.

"My Fancy" and Mr. Harry Bawn have been successful in selling 3,831 postcards of themselves, realising a sum of £15 19s. 3d., the whole of which they have placed in the Empire, Edmonton, Tobacco Fund for Wounded Soldiers and Sailors.

Offers are invited by the St. Andrews Town Council for the sole permission for al fresco entertainments at the Bruce Embankment during the summer season of 1916. Particulars are to be obtained of the Town Clerk, St. Andrews.

Mr. Jack Thomas, the general manager of the Rotherham Empire Theatre, has this week enlisted in the 5th Yorks and Lancasters, and for the present is stationed at Rotherham. Mr. Herbert Bushell, the resident manager of the Cinema House, has also joined the Royal Flying Corps.

Both Leeds pantomimes close down this week after successful runs. Dorothy Ward and Shaun Glenville at the Grand, and Mona Vivian and Reg. Bolton at the Royal, have added lustre to their reputations, and established themselves firm favourites in Leeds.

It was a very merry variety party that "entrained" itself at Euston last Monday to proceed to Liverpool. The party included Frank Allen, Ernest Wighton, (brother of David Devant), Albert de Courville, and others of the Moss' Empires, Ltd. They were all under convoy of the London Hippodrome manager, that renowned piscator, Fred Trussell, and all were bound for the Liverpool Olympia in order to see the aforesaid Hippodrome's great success, "Joyland," start its provincial tour.

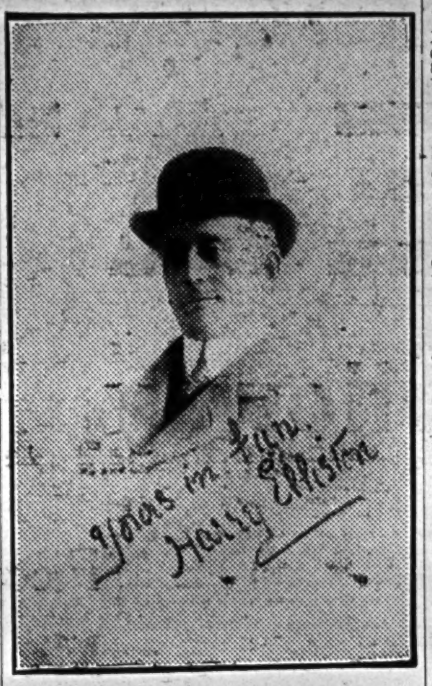
THE OLD PRO'S STAKES

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Loyal support continues to be given to the Fund inaugurated by "The Era" in aid of the Variety Artistes' Benevolent Institution. This week's "bag" includes a collecting box (the third) and a cheque on account of "bob" bets from Miss Violet Folland, and a second instalment of bob bets made by Mr. Alf Meers. Still another subscription comes from "R."

From our bookmakers' gallery of portraits this week we select that of Mr. Harry Elliston, a hard worker in the cause of the Old Pro's Home.

Bookmakers are needed to carry on the good



MR. HARRY ELLISTON

work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

The London Pavilion's successful revue, "Honi Soit," has been acquired for touring purposes by Mr. Martin Henry, who has been running "The Glad Eye" and other plays on the road.

Mlle. Rosa is lamenting the loss on the stage of the Prince's Theatre, on the 12th inst., of a gold medal inscribed with her name. The finder will be rewarded upon returning it to 22, Long Acre, Covent-garden.

After their four weeks' provincial tour Bellamy's Four Kids and a Nurse are this week at the Empire, Edmonton, where they are scoring well. The act has been materially improved since our first acquaintance and runs briskly.

The Prince's Theatre, Bristol, by the kind permission of Mrs. Jas. Macready Chute and Mr. John Hart, was given up on the 15th to the cause of charity, a special matinée performance being given in aid of the funds of the Bristol branch of the British Red Cross Society. The Duchess of Beaufort (president of the Bristol branch of the Red Cross Society), accompanied by Lady Blanche Somerset and Lady Diana Somerset, occupied a box, and amongst other patrons present were the Lady Mayoress (Mrs. Barclay Baron), the Sheriff of Bristol and Mrs. H. E. Chattock. The programme was a comprehensive one.

Last Thursday the members of Messrs. Gordon and Rayner's "Goody Two Shoes" Co. gave the wounded soldiers at the Croesnewydd Auxiliary Military Hospital, Wrexham, a capital entertainment, lasting over two hours. Amongst those appearing were Misses Gwalia, Ayrdale, St. Care, Dora, Reno, and Little Gertie; Messrs. Russell and Granville, Claud Morton, Frank Hertie, Two Wonders, and Eddie. The announcement of each artiste was made by Private Roy Rhind, of the Black Watch, for eight years a member of Miss Grace Warner's company. He had been granted special leave for conspicuous bravery under fire, for which he has been given a commission. After the entertainment the artistes took tea with the wounded boys in the ward.

COUNTY BOROUGH OF SOUTHPORT.

FAIRGROUND ON PLEASURE BEACH
Summer Season, 1916.

The Foreshore and Fairground Sub-Committee of the Corporation of Southport invite offers for a Plot of Land or a Pierrot Pitch or for some other form of approved entertainment or amusement for the Summer Season of 1916, *i.e.* from April 1 to September 30. The site will accommodate a rectangular shaped structure measuring about 70 feet long by 36 feet wide, or a circular structure having a diameter of about 50 feet.

Letters in envelopes endorsed "Fairground," stating amount of rent offered and full particulars of the form of entertainment or amusement, must reach the undersigned not later than Monday, the 28th instant.

J. ERNEST JARRATT, Town Clerk.
Town Hall, Southport, 16th February, 1916.

AL FRESCO PERFORMANCES.

The St. Andrews Town Council

INVITE OFFERS

for the SOLE PERMISSION for AL FRESCO ENTERTAINMENTS at the BRUCE EMBANKMENT, St. Andrews, during the Summer Season of 1916.

For further particulars apply to the Town Clerk, St. Andrews, who will receive offers up to Tuesday, February 29.

PROFESSIONAL APARTMENTS

LONDON.

N.W.—11s., Golders Green-parade. Mrs. HEALY.

S.E.—Large combined bed-sitting room, with piano and attendance; near Palace and Empire. GOLDBERG, 248, Camberwell-road, S.E.

S.E.—Camberwell.—Mrs. ROBIN, 7, Wilson-road. Bed and sitting-room; piano, bath; good cooking and attendance; well recommended; near Camberwell Palace; 'buses to all parts.

S.W.—Apartments or board-residence; three rooms on first floor; elec. light, gas fires; terms moderate. Tel., Western 183. Or write, 62, Nevern-square.

W.—Comfortable home for profs.; one min. Empire, 5 min. Hammersmith; good cooking; recommended by well-known profs.; convenient City. 8, Poplar-grove, Shepherd's Bush-road.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

BARGOED.—Bedroom and sitting; bath; good cooking; everything clean; with piano; highly recommended. Mrs. PRITCHARD, 54, Park-road, Bargoed.

BATH.—Mrs. SELLER, 31, New King-street.

BLACKPOOL.—Mrs. J. A. GRIME, 114, Caunce-st (late 58, Elizabeth-st.). Piano, bath, w.c.; highly recommended.

BOLTON. — 22, Bath-street. Miss L. THOMAS.

BRADFORD. — Mrs. WOODS, 38, Hanover-square.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

COVENTRY.—PHILLIPS, 53, Godiva-street.

DERBY.—MRS. J. H. ANDREW, 19 Sitwell-st.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—If you require clean, comfortable apartments, good cooking and attendance, piano, bath (hot and cold), lavatory indoors, rec. by V.A.F., write ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—Central for all halls and theatres and stations; comfortable rooms; piano, bath, &c. Mrs. DEVINE, 177, Islington.

LIVERPOOL.—MRS. PRINCE, 38, West Derby-road.

NELSON.—Mrs. McNICHOLAS, 126, Railway-street.

SOUTHPORT.—66, Princes-street. Highly recommended; comfy sitting-rooms and bedrooms; indoor conveniences; h. and c. water; close amusements; mod. terms. Mrs. DEACON.

CLIFFORD HOTEL,
55, HUNTER STREET, W.C.
(One door from Brunswick Square).

Bed, Breakfast and Attendance, from 3/-; Double, 4/-. Reduced rates by the Week. Up-to-date Porcelain Baths. Electric Light throughout.

One minute to Russell Square Tube. Three minutes to King's Cross or Euston.

Make a note of this address.

TO LET.

WELL-FURNISHED FLAT, close to London Hippodrome. Sitting-room, bedroom, and kitchen. 35s. per week. Vacant March 4. 11, Newport House, Great Newport-st., W.C.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery. E. G. FALCON, County Theatre, Bedford.

WANTED, Engagement by Scenic Artist with long experience in high-class stock and productions. Box 5,348, "The Era."

SCENIC ARTISTS WANTED.

WANTED, a Good Scenic Artist.
Wanted, a Good Scenic Artist.
Wanted, a Good Scenic Artist.
Wanted, a Good Scenic Artist.
Wanted, a Good Scenic Artist.

Must be sober and willing to work.

and not eligible for Military Service.

Address immediately,

with references and salary required,

W. W. KELLY,

New Theatre Royal,

Birkenhead.

WANTED TO BUY.

WANTED, to Buy, Several Good Cloths on Rollers. Must be in good condition. Cheap for cash. ANDERSON, Hippo., Pontycymmer, S. Wales.

SCENIC ARTISTS' CARDS

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel., No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

Established 1870. Tel. add.: "Border, Liverpool.

T. ROBINSON
"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

CONTRACTS Wanted.
PULLINGER & PIMM
47, CHAPTER RD., WALWORTH, S.E.
Telephone; HOP 824.
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1888. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

HENRIETTE and SELINA. The Peerless Soloists. Beautiful Act. Vocal, Instrumental. Prov. Tour. Com., perm., 9, Alberta-road, Enfield, Mddx.

LEARTO and Musical Pomeranian. This week, Picture House, Lydney, Glos. Next, Feb. 28, Barnet Cinema, Barnet, London.

MILLS, JOCK. Scotch Humorist and Raconteur. Representative, Geo. Foster.

MILLARD, GEO., & ADA BROGDEN. Principal Comedian (exempt) and Charming Soubrette (soprano). Vacant March 6, for Revue. This, T.R., Castleford. Next, Hippodrome, Accrington.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibriste and Entertainers. Vacant March 6, onwards. British add., 58, Rumford-street, Manchester.

WHITTLE, CHAS. R. Comedian. Somers and Co.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO, Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

WILLSON'S Supply Streamer Letters. The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty. NEW WALK PRINTING WORKS, LEICESTER.

LOST at Prince's Theatre, London, on Saturday, February 12, a Gold Medal, inscribed with the name Mlle. Rosa. The finder will be rewarded upon returning it to 22, Long Acre, Covent-garden, W.C.

BOSANQUET
THE HUMAN VIOLIN.
Just returned from a successful South African Tour.

The Transvaal Chronicle, December 14, 1915, says: "Bosanquet had a tremendous reception and numerous recalls."

The Rand Mail, Johannesburg, December 21, 1915, says: "The great Bosanquet's turn was finely set, extremely attractive, and was a decided hit."

The East London Record, January 8, 1916, says: "The great Bosanquet is one of those turns which savours of the super-human, and we would impress upon the public the need of seeing this human violin."

Many other Notices would fill several columns.

BOSANQUET,
A Novelty Attraction.
VACANT Feb. 28 on.
ADDRESS:
14, ENDYMION ROAD, HORNSEY, LONDON, N.
OR AGENTS.
Bosanquet has two distinct acts, viz.:
DRAWING ROOM SPECIALITY, and "THE VIOLIN MAKER'S INVENTION."
6-sheet Posters, D.C. Lithos, &c.
Phone—Hornsey 728.

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GOOD PRICES GIVEN.
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TO LET.
MARCH 27 ONWARDS.
FREE TRADE HALL, MANCHESTER.
SHARE OR RENTAL.
Licensed Dramatic and cinematograph.
Apply C. J. STEWART, Manager.

PHOTOGRAPHS!! 6 Postcards, 1s.
Fancy Dress Studio, 95, 97, 99, Oxford St. & 49, Tottenham Court Rd. W.
LARGE SELECTION OF FANCY COSTUMES FREE. TRY ONE NOW.
Open 10 to 10 every day.

THEATRES WANTED.
Continued from page 3.

CLAUDE ALLINGHAM'S TOUR.

"MOTHERLESS."

By Herbert Fuller.

Revised and sub-edited by Arthur Jefferson.

Fifteen Artistes, including Claude Allingham as Lieut. Scarbrick, and troupe of talented juveniles.

Full elaborate production travelled.

Feb. 21, Pentre.

Feb. 28, West Bromwich.

March 6, T.R., Tredegar.

WANTED, Wanted, Wanted, Wanted, Popular Drama Theatres, March 13, 20, 27, March 13, 20, 27, March 13, 20, 27, and various onwards.

Rebooked:—
Met., Glasgow,
and
T.H., Sheffield.

All communications re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires, "Aitener-Ox, London." 'Phone Regent 1480.

Upon all other matters direct to CLAUDE ALLINGHAM, En route. Business Manager, Richard Webb. Stage Manager, Arthur Goff.

"ROMANCE"

MURRAY KING AND CLARK have secured from Miss Doris Keane The Entire Provincial and Suburban Rights of the Phenomenal London Success, "ROMANCE." By Edward Sheldon. Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company, From August Bank Holiday. Apply, MURRAY KING, Lyric Theatre, Shaftesbury-avenue, W.

"MARY FROM TIPPERARY."
"MARY FROM TIPPERARY."
"MARY FROM TIPPERARY."

WANTED, March 6 and April 24, for the above Sterling Attraction; first-class company and everything carried. Wire or write, FRED J. LITTLE, Grand Theatre, Derby.

WANTED, Monday next, Feb. 28, for TOM VERNON'S
"BO-PEEP."
"BO-PEEP."
"BO-PEEP."
Magnificent production. 45 artistes. Wire. Wire. Wire.
Also Wanted for
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
A Super Revue in Five Scenes. March 6, 20, April 3 and 10. First-class cast, including Will Lindsay, the Famous Yorkshire Comedian.
Wire, TOM VERNON, This week, Prince's, Blackburn.

WANTED, April 20 and 27 (South). Only Four Vacancies this year. That Screamingly Funny Revue. "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" The Funniest Revue on the Road. 27 people. 27 people. 27 people. 27 people. Fiftieth week of tour. Two weeks out. Specialities by HECTOR and LAURAINE, Marcus Boyle, Eight Calais Girls, The Veldons, Rosmead Troupe, Dan Harley, Aimee and Rose, Sisters Barkley, Johnny Cecil, Susie Seval, Lily Auetin, &c. A nice little collection of recognised performers.
This week, Hippo., Woking. Next, T.R., Worthing.

"MAN TO MAN."

WANTED, Easter, and various onwards. "THE OLD FOLKS AT HOME." Wanted, July 10, 31, Aug. 14, on. LLOYD and BOWN, 32, Church-rd., Moseley, Birmingham.

VENTOM SWIFT'S RECORD HIT!

"ALL ABOARD"

The Successful Revue.

ENORMOUS HIT

3rd VISIT to LOWESTOFT

£84 8s. 11d. OVER 1st VISIT

£69 8s. 11d. OVER 2nd VISIT

GENTLEMEN! A Revue that can beat its own figures AT LOWESTOFT by above is SOME SHOW.

KEEP THINKING! It is good for business.

A bigger draw than a Pantomime.

At the Hippodrome, Nuneaton, ALL ABOARD followed two Pantomimes and not only beat both their receipts but broke all records for Nuneaton at 2d. to 1s. prices.

REFER MANAGER, LYNN.

Saturday night, Lowestoft, £8 better than previous Saturday (the 2nd Panto in).

REFER MANAGER, PAREEZER.

WANTED, MARCH 13, WIRE APRIL 3, 10? 17, 24 MAY 1, 8, 22 JUNE 5, 12, 26

Comms. VENTOM SWIFT

This Week—EMPIRE, OSWESTRY.
Next Week—OPERA HOUSE, WAKEFIELD.

THEATRES WANTED.

MISS HILDA BEVERLEY in
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
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"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.

WANTED, through obliging a Manager, March 13. March 13.

Also vacant April 10, May 29, July 3.

Tremendous success at the Elephant Theatre last week.

Played to £109 7s. 3d. on Saturday night.
Played to £109 7s. 3d. on Saturday night.

Many thanks to Mr. Barnard for contract, Easter week, Theatre Royal, Chatham.

Refer Mr. Barnard re play and business.

"THE WHITE GIRL SLAVE" is unique in that it is not only a Topical but a Living Drama, unmistakably appealing to all classes, for week after week it plays to crowded houses, notwithstanding the present crisis.

Vacant March 13, through obliging.
Vacant March 13, through obliging.

Managers of Theatres with large holding capacity, wire or write.

This Play always does the business where business can be done.

ARTHUR CLIFTON, Managers' Club, 5, Wardour-street, W. Next week, Theatre Royal, Woolwich (Return).

SAM LIVESEY'S DRAMATIC SUCCESS, "A HERITAGE OF HATE."

WANTED, Wanted March 27. Only a few remaining dates in Spring. Now booking Autumn. Wire for March 27, SAM LIVESEY, Managers' Club, 5, Wardour-street, W.

MONCKTON HOFFE'S NEW COMEDY, "POOR LITTLE MOOKEY."

WANTED, Wanted, Dates, March 6, 13, 20 (Midlands and North), for a New and Original Comedy, by Monckton Hoffe, author of "The Little Damozel." Played by full West-End cast. Prior to its London Production. Once or twice-nightly. Special Scenery and Properties Carried.

Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith. 'Phone, Ham. 452. Wire, "Topobill, Hammer, London."

WANTED, Dates at First-class Theatres for Payne-Seddon's Company, "ELIZA COMES TO STAY," April 10, 17, and on, including Easter. Apply, THE FREDK. MOUILLOT OFFICES, 1 King-street, Covent Garden, W.C.

MR. FREDERICK HARRISON'S COMPANIES.

"QUINNEYS'."

"WHO IS HE?"

WANTED, Autumn Dates for Both Plays.

Communications to HORACE WATSON, Haymarket Theatre.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
Twice-nightly Music Halls or Theatres.

WANTED, April 24 (North or Midlands), and June 12.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Entire Apollo Theatre Production Carried. Once or Twice Nightly. Wanted, March 6 (3 nights), to precede Buxton, March 20, April 3, 24.

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
Mr. C. W. Somerset's Co. Once or Twice Nightly. Wanted: April 24, May 4 (3 nights), to follow Shrewsbury, May 22 and 29 (?). Write or wire, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. Telephone, Regent 5780.

J. BANNISTER HOWARD'S Grand Children's Revue, "BABES IN THE WOOD."

WANTED, Good Immediate Theatre Dates. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, E.C.

WANTED, Good Theatres, for "Tantalizing Tommy," once or twice nightly. Cast includes May Fairclough, Sam Lysons, George Percy, Edward Valentine, &c. Vacant March 13, April 3, May 1.

ARTHUR GIBBONS, Walker House, Strand, W.C.

THE ORIGINAL COMEDIAN

C. A. STEPHENSON & Co.

Including
MISS V. CARTER,
In the FUNNIEST REVUE:

"PLEASED TO MEET YOU!"

First-class Company. Full Beauty Chorus. Four Scenes. Everything carried. No stock printing used.

Mr. C. A. STEPHENSON, just concluded, Principal Comedian at the King's Theatre, Edinboro', in the Most Successful Panto. ever produced in the city. This week big success in his original part in "PLEASED TO MEET YOU!" at the
EMPIRE, EDMONTON.
Next week: EMPIRE, CHELMSFORD (return)

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.

WHAT HAPPENED TO JONES.

The Play that shook the Strand Theatre, London, with laughter for nearly 2 years.

Spring Bookings—Empire, Perge; T.R., Blackburn; T.R., Windsor; Palace, Westcliff; G., Hastings; Pal., Maidstone; D.P., Eastbourne; Lyceum, Ipswich; W.P., Brighton; Hippodrome, Cheltenham; Grand, Luton.

Vacant—March 20, 27. April 3, 17, 24, onward. Once or twice nightly Halls or Theatres.

THE SECOND IN COMMAND.
This Week—King's, W.
VACANT—Feb. 28 onwards.

SHALL WE FORGIVE HER?
This Week—P., Portsmouth.
VACANT—Feb. 28 onwards.

THE CLEVER ONES.
Next Week—W. P., Brighton.

THE WITNESS FOR THE DEFENCE.
VACANT—
Mar. 6, follow Brighton.

HER LOVE AGAINST THE WORLD.
VACANT—
Mar. 13, follow Reading.

WEATHERSBYS' AGENCY, 3, Bedford Street, W.C.
'Phone: 581 Gerrard. Tel.: Frivolous, Westrand, London.

An Established Success. The Brilliant Musical Extravaganza in Two Scenes, "THE CHICKS' PARADE." "THE CHICKS' PARADE."

Featuring Miss Harrie Fawn and Mr. Charles Cardle.

WANTED, Theatres, Music Halls, &c. Monday next. Also March 6. Monday next. Also March 6. Ninety-second Consecutive Week of Tour. A clean, bright show, brimful with brisk comedy and fine vocalism. Originality and refinement. Shares or salary. Wire or write. This, Alhambra Theatre, Stourbridge.

WANTED, March 13, various on, for the Record-breaking Revue, "ALL'S WELL." Cast includes Frank Danby, Dolly McCalla, Hal Whitby, &c. This revue is unquestionably the finest revue touring theatres, and satisfies the most exacting managements. All coms., this week, to STUART, Theatre Royal, Windsor.

ERNEST R. ABBOTT'S CO. in the Assured Dramatic Success, "NEITHER WIFE NOR MAID." "NEITHER WIFE NOR MAID." "NEITHER WIFE NOR MAID." "NEITHER WIFE NOR MAID." "NEITHER WIFE NOR MAID." By Ada G. Abbott.

WANTED, March 6 and 13 (between Gateshead and the Midlands), March 27, and April 10 (Midlands), Easter, and May 22, on, with exceptions, for this Sound, Drawing, Novel Attraction. Can be played, if desired, in conjunction with "The Sins of the Rich" and our always certain sure card, "Sapho."

Wire for March 6. Add., E. R. ABBOTT, Metropole T., Glasgow.

STILL TO THE FORE. FREDERICK MANTELL'S REVUSICAL POCKET PANTOMIME, "CINDERELLA." The "Top-notch" Attraction of 1916. Once or Twice Nightly. Special Scenery, Printing, &c. Beautiful Dresses! Sparkling Music!! Novel Effects!!!

WANTED Known, vacant Feb. 28, March 6, 13, on, with exceptions. Coms., this week, STANLEY RUTTER, Playhouse, Oswestry (return). Refer, Mr. C. Poole, New Empire, Newton Abbot; and Mr. Geo. Gray, Var. T., Eastleigh. Wire! Wire!! Wire!!! for Monday next.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."

WANTED, Big Theatres, March 6, Easter. March 6, Easter. March 6, Easter. Closed on Saturday night last at the Palace, Newcastle, to £105. (One Hundred and Five Pounds.) "UP, BOYS, AND AT 'EM." "UP, BOYS, AND AT 'EM." "UP, BOYS, AND AT 'EM." March 20, Easter. March 20, Easter. March 20, Easter. Wire, HARRY FOXWELL, wire, Strand Palace Hotel, London.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc., 3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

"LITTLE JACK HORNER" PANTOMIME. The success of 1916, absolutely.

WANTED, Wanted, Theatres, March 6, 13, 20, also Easter. March 6, 13, 20, also Easter. March 6, 13, 20, also Easter. March 6, 13, 20, also Easter.

Thanks to Proprietors for offers last week, I travel 37 people and 3 Loads of Scenery, &c. I guarantee one of the best shows on Tour.

Last Thursday and Friday and Saturday at Assembly Rooms Theatre, Yeovil. Money turned away, and at the Matinee women fainting with the crush and hundreds turned away.

This week, Empire, Taunton.

Wanted, Wanted, Wanted, March 6, 13, and 20. March 6, 13, and 20. March 6, 13, and 20. March 6, 13, and 20.

Next week, New Theatre Royal, Windsor. Next week, New Theatre Royal, Windsor.

For March 6 or 13 or 20 wire or write to BARRETT, Empire Theatre, or House address, 16, Greenbrook-terrace, Taunton, Somerset.

Next week, Feb. 28, New Theatre Royal, Windsor.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted, Feb. 28, Feb. 28, Feb. 28, Feb. 28, March 27, March 27, March 27, March 27. Beautifully mounted. Excellent cast. Going better than ever. Printing ready.

Wire, Wire, Wire, Wire, H. LYNDON, 17, Dawson-street, Crook.

WILSON BENGE and CHAS. GLENROSE present the acknowledged Financial Twice-nightly Attraction, "THE COWBOY'S WEDDING." "THE COWBOY'S WEDDING." A Play with Grip. A Play with Excellent Comedy. A Play that Draws the People. Managers says: "Your comedy and varieties in the Wedding Scene better than most revues." A few Saturday Night returns last summer:— Palace, Newcastle, £99 18s. 6d. Empire, Edmonton, just under £90. Hip., Huddersfield, £78 odd. T.R., Woolwich, £75 odd. And a few others. Managers always pleased to rebook this attraction. Refer Mr. Percy Broadhead, Mr. T. W. Rowe, Pal., Newcastle, who has just booked it for its third visit within two years; Otto C. Culling, Milton Bode, Sam Barnard; also refer Arthur Jefferson re the business at Met., Glasgow. Managers Wanting a Draw, Book This.

WANTED, March 27, to follow Imperial, Canning Town, April 3, 10, few onwards, June 5, 12, precede Pal., Newcastle, June 26, precede Met., Gateshead. Easter and Whit Vacant. Tour under personal management of WILSON BENGE. Apply, this and next, WILSON BENGE, Britannia Club, Darnall, Sheffield.

VINT and McKENZIE'S REVUE,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
The best Provincial Revue on Tour.

This, Alexandra, Hull; next, Empire, Barnsley.

WANTED, Wanted, Wanted, March 27, March 27, March 27, March 27, May 15, 22. Only vacancies until Sept. 18.

A few Saturday nights since Christmas:— £78 5s. 1d., £63 11s. 2d., £92 17s. 8d., £87 9s. 10d.

All communications re dates to JAMES J. WELCH, 142, Long Acre, London, W.C. 'Phone, Gerrard 6549. Wires, "Vinticon, London."

Messrs. GEORGE GORDON & ALBERT RAYNER'S GEORGE GORDON & ALBERT RAYNER'S GEORGE GORDON & ALBERT RAYNER'S GEORGE GORDON & ALBERT RAYNER'S GEORGE GORDON & ALBERT RAYNER'S Delightful Pantomime, "THE GOODY TWO SHOES." "THE GOODY TWO SHOES." "THE GOODY TWO SHOES." "THE GOODY TWO SHOES." "THE GOODY TWO SHOES." "THE GOODY TWO SHOES."

Not only THE Goody Two Shoes, but THE GOODS.

Make a Note of it.

Well Played, Dressed, and Put On.

Nothing begrudged for our Show.

SUCCESS spells SUCCESS! SUCCESS spells SUCCESS!

WANTED, March 6, North or Midlands; March 20, 27, to follow Hippo., Hyde. Must have Theatres with HOLDING and TAKING Money capacity. Cast includes: Pattie St. Clair (Principal Girl), Maria Gwalia (Principal Boy), Sisters Ayrdale (Some Boy and Some Girl), Louis Nanton (as Dame), Billy Russell (as Charlie Chaplin's Double), Gus Granville (as the Village Policeman), Two Wonders and Eddie (contortionist), and the Four Reno Girls. Any complaints? No! Then we're all satisfied. That's right!

Wire or write. GEORGE GORDON, This, Woodbine House, Bishop Auckland. Next, T.R., Seaham Harbour.

BETTER THAN THE BEST.

FIND THE LADY

The Show of a 1,000 laughs. Nearly two years' continuous tour. A Financial success everywhere.

WANTED April 3, 10, 17.
EASTER VACANT.

Managers you are certain of good business with this money magnet. Refer, ask about it.

Seaside dates Vacant: July on with exceptions.

This: HIPPODROME, WREXHAM.
Next: HER MAJESTY'S T., CARLISLE.

HARRY RAY, en route or any first-class Agent

THEATRES WANTED.

"ANN" and "HIGH SPIRITS." Once or Twice Nightly.

WANTED, March 13, 20, 27 (3), April 3, 24 HALDANE CRICHTON, King's Theatre, Sunderland.

The Great Farcical Comedy, "ALL-OF-A-SUDDEN PEGGY." "ALL-OF-A-SUDDEN PEGGY." "ALL-OF-A-SUDDEN PEGGY." New litho. printing by Alf Cooke. Entire Production Toured.

WANTED, March 20, April 17, May 1 and 8, June 12. Refer Mr. Schollcgher as to show. Apply, RUSSELL, West Pier, Brighton.

"THE GIRL IN THE TRAIN." "THE GIRL IN THE TRAIN." "THE GIRL IN THE TRAIN." The Renowned Musical Comedy Success.

WANTED, March 13, 20, and onwards. Twice nightly if required. HERBERT RALLAND, 198, Rhodesia-road, Stockwell, S.W.

The Successful Farcical Comedy, "THE PARISH PUMP." "THE PARISH PUMP." "THE PARISH PUMP." "THE PARISH PUMP." "THE PARISH PUMP." From the Duke of York's Theatre, London.

WANTED, Wanted, Wanted, Dates, July, Aug., and Sept. W. ROBERTS MARSHALL, Gaiety Theatre, Manchester.

ARTISTES WANTED.

WANTED, for No. 1 Tour of Well-known Farce, an Exceedingly Pretty Young Lady, must be fair and young, for outstanding part. Farce experience not absolutely necessary, but must have plenty vim and go. Musical comedy lady might suit, but no singing or dancing. Photos, measurement, particulars, FARCE, Box 5,384, "The Era."

"THE GIRL WHO BROKE HER MOTHER'S HEART" CO.

WANTED, Wanted, rehearse Feb. 28, Lady for Aristocratic Dame; dignified appearance, and to look about 45. Photos, terms, and refs. GEOFFREY FULTON, Hippodrome, Bilston, Staffs.

WANTED, Emotional Lady, Humorous Ditto, Juvenile Gentleman; support dramatist (not financially); high-class imperative; London work. Pianists, Canvassers. EDWIN DREW (the original), E. Finchley.

WANTED, to rehearse immed., open Monday, Lady for "sweet old lady," slight; also Resp. Man, capable Char. and Heavy; steadiness essential. Age, height, refs., photo. ARTHUR, 158, St. Helen's-road, Swansea. No fares.

"A MAN'S BEST PAL" CO.

WANTED, to rehearse next week, Tall Heavy Lady, Young Pretty Juvenile Lady, Tall Heavy Man, Robust Char. Man, and reliable Carpenter. Lowest terms, refs., ARTHUR HINTON, Shaftesbury Hotel, Great St. Andrew's-street, London, W.

STEPHEN CROSSLEY'S COMPANY.

WANTED, Chambermaid and Two Good Character Actors for Stock at Queen's T., Dublin. Tour to follow. Rehearse Monday next at Tyldesley. Terms, photos., and references. STEPHEN CROSSLEY, Palace, Rugeley. Next, T.R., Tyldesley.

RAY AND CALDEN'S ENTERPRISES.

WANTED, to open at once, Smart, Attractive Lady Vocalist; must have powerful voice; for small part à la Lady Holyrood. Also Wardrobe Mistress; must know her business; able to cut and make; own machine. Photo, terms Long tour. HARRY RAY, Hippodrome, Wrexham.

WANTED, by first-class management, Young Lady, of prepossessing appearance, understudy and play small part; beginner probably suit. Photos and particulars, UNDERSTUDY, Box 5,382, "The Era."

WANTED immediately, First-class Lady Vocalists (sopranos and contraltos); for musical act fully booked; good voice and appearance absolutely essential. Also Required, First-class Chorus Tenors and Basses. Audition on Friday (Feb. 25), between 12 and 1.30 p.m.; at the NEW OXFORD GALLERIES, 77, New Oxford-street, W.C.

T. EDWARD WARD'S COS.
T. EDWARD WARD'S COS.

WANTED, for the part of Mickey O'Donnell in "Pals," a First-class Actor, to rehearse shortly. Send photo, refs., measurements, age, to T. EDWARD WARD, Junction Theatre, Manchester.

WANTED, Wanted, Wanted, Good Juvenile Actor, immediately, for sketch; evening dress essential. Wire or write, JOHN F. PRESTON, Alhambra, Leith, N.B.

"THE VICAR'S WIFE."

WANTED, Good Juvenile Gentleman; to rehearse Gateshead, Feb. 28. Photo., terms. HARRY FOXWELL, Strand Palace Hotel, London.

"KEEP THE HOME FIRES BURNING."

WANTED, Responsible Actor for short parts. Rehearse immediately, West Bromwich. Terms, references. HARRY FOXWELL, Strand Palace Hotel, London.

G. CARLTON WALLACE'S CO. "THE ENEMY IN OUR MIDST."

WANTED, tall Actor for Military Part, to combine acting management. Rehearse immediately. Open Manchester, Monday next. Terms and full particulars, Palace T., Newcastle-on-Tyne.

WANTED, immediately, short Character Comediani; open Monday; rehearse at once. Call, 11 o'clock, Dover Castle, Westminster Bridge-road.

"THE SLACKER."

WANTED, Character Heavy Gent., to double Parson and S.-M. Must be ineligible; rehearse Feb. 28. Photos, terms, height, refs. and full pars. to FRED J. LITTLE, G.T., Derby.

WANTED, to rehearse Feb. 28 week, High Baritone or Tenor for Music Hall Act. Sing little falsetto. Must be good comedian. Also sing ballad well. Audition this week, Manchester. Terms, photos. TATE, 14, Victoria-st., Rusholme, Manchester.

WANTED, for Lew Lake's Dramatic Enterprises, Heavy Man, must be tall; Character Old Man, combine S.-M., must be tall; rehearse March 7, London, open March 14. Age, height, terms, A. MULLORD, 70, Saltoun-road, Brixton, London, S.W. Letters only.

WANTED, Gentleman, for short heavy part, also Strong Baggage Man. MAGGIE MORTON, Post Office, Chertsey, Thursday, then High Wycombe.

"THE COASTGUARD'S DAUGHTER." By J. A. Campbell.

WANTED, Juvenile Leading Man, for Derek. Apply, with full particulars, age, height, photo, last three references, to J. USSHER, T.R., Leicester.

ARTISTES WANTED.

WANTED, WANTED FOR AFRICA
WANTED FOR AFRICA.

FIRST-CLASS COMEDIANS,
FIRST-CLASS COMEDIANS,

For Charles Hawtrey and W.S. Penley type of parts.

Possible other vacancies.

Must have West-End or first-class experience.

Fullest particulars, with terms and photo. (or call), saying where can be seen,
H. G. BRANDON,
International Variety and Theatrical Agency, Ltd., 3, Leicester-street, Leicester-square, W.C.

JOSEPH MILLANE'S
STOCK COMPANY.

WANTED, Wanted, Wanted,
First-class Comedian,
First-class Leading Man,
First-class Character Actor.
Full particulars.
Comedian to rehearse at once.
JOSEPH MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S STOCK CO.,
HIPPODROME, OLDHAM.

WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, for Sketch, a modern Heavy Man, capable of Light Comedy. Full particulars, terms and photo, MOULE, Palace, Halifax. Rehearse this week.

"AS A MAN SOWS."

WANTED, a Tall Character Juv. Man; rehearse immediately; open Monday; must have good wardrobe; previous applicants kindly give present addresses; long tour. Coms. to RUBY LEE, Empire, Crumlin, Newport, Mon.

WANTED, Comedian and Responsible People.

Must be used to stock.
Six pieces weekly.

DAN ERLSTON REPERTOIRE COMPANY,
Grand T., Newfield, Newcastle-on-Tyne.

WANTED, Artistes to complete Stock Company; three plays weekly; good money to good artistes; must rehearse here Sunday, Feb. 27, or useless. LIL HAYES, 6, Obelisk-terrace, Warminster, Wilts.

WANTED, Gentlemen to complete cast of "Beauty and the Barge," and other plays at Croydon. Also Stage Manager. Rehearse in town next week. Full pars. to LEIGH LOVEL, Theatre Royal, Norwich.

WANTED, to rehearse Feb. 28, open March 6, ALL REAL FIRST-CLASS ARTISTES.
Baritone-Pianist.
Refined Comedian.
Dainty Soubrette.
Dainty High Soprano.
Dainty Contralto.
Dainty Lady Pianiste and Organiste.
Write or call, ARCHIE GRAHAM,
28, Charing Cross-road,
Five o'clock to-day, 23rd inst.

WANTED, "The Life Story of Napoleon and Josephine" and Repertoire, Good Heavy and Juvenile Gentleman, Chamb. (sing preferred) and Responsible Man (ineligible); quick studies; dress well; used to repertoire; long comfortable engagements; lowest terms, refs., &c. LANGRIDGE, T.R., Tyldesley.

WANTED, Revue Artistes, to join immediately, company working the smalls; moderate salary, continual work. Please write in, giving fullest particulars and lowest salary. Also wanted, CONDUCTOR, Carpenter, Wardrobe, &c. Apply,
THE RELIABLE ARRANGING CO.,
25, Denmark-street, W.C.

BENGE and GLENROSE'S ENTERPRISES.
"THE COWBOY'S WEDDING"
and
"THE COWBOY'S REVENGE."

WANTED, Artistes for above, to rehearse on or about March 13, London: Good Character Heavy Man, Heavy Gent, Good Comedian (sing and dance, capable of character, comedy), Light Comedian (do turn preferred), Good Responsible Man; Young Heavy Lady, Eccentric Comedy Lady (capable of turn), also Child Actress for boy, or Petite Juvenile Lady capable of boy. Also wanted, Good Carpenter to combine baggage. Full particulars, photos, addressed envelopes, references, lowest terms for summer, next two weeks' addresses, to WILSON BENGE, Britannia Club, Darnall, Sheffield.

LEO FRITZ'S
ENTERPRISES.

WANTED, Wanted, Wanted, Wanted,
Show Ladies,
Chorus Ladies,
Chorus Gents.
Apply to
MR. GOS. SOHLKE,
41, Berwick-street, W.,
Thursday, 2 o'clock p.m.

WANTED, for First-class Tour of one of the most successful Revues in London,
Six Young Ladies,
age 16 to 18;
must be really pretty, smart, attractive, and plenty "go."
Singers and dancers.
First-class salaries to first-class ladies.
Photos (in tights for preference, but not essential), measurements, particulars, ATTRACT, Box 5,383, "The Era."

WANTED, Two Smart Juveniles, short, Toe Dancers, and over 14 if possible; must be willing to tour. Apply, to-day, 6.30, and Thursday, 5 till 7, Rehearsal Theatre, Maiden-lane, Strand, W.

"D.D.D." REVUE.

WANTED, immediately, Smart Young Dancers, with strong voices; height 5ft. 3in. Apply, with full particulars, by letter, or call between 6 and 10 p.m. J. W. CORDINER, South London Theatre, S.E.

WANTED, Very Young and Attractive Girls, for dancing troupes; first-class tuition arranged. Call between 3 and 4, any day.
HORSFIELD & WOODWARD,
102, Charing Cross-road, London, W.C.

SYDNEY RUSSELL TROUPES.

WANTED, Smart All-round Dancers, Smart All-round Dancers,
to open at once.
Call or write, with photos.
185, Brixton-road, London, S.W.

WANTED, trained Ballet Dancers, under fifteen. Apply, MONTES, Percy Hall, 3, Percy-street, Tottenham Court-road, W., with ballet shoes and dress, Thursday, Saturday, or Monday, between 3 and 7.

WANTED Known, Dancing taught, any style; Private and Class Lessons; terms moderate; Ensembles and Dances, also Troupes arranged for Revues, &c. Apply, DANCING MISTRESS, Bath House, 96, Dean-street, Oxford-street, W.C., between 3 and 6 p.m., or by letter, 119, St. John's-hill, Clapham Junction.

ARTISTES' WANTS.

WANTED Known, MISS LOUTY DAUBNEY, thorough good Low Comedy Artiste. Free to accept engagements from Monday next. All coms., 17, Market-st., Edgware-rd., Pad., London.

WANTED Known, Wanted Known,
TED YOUNG.
Vacant from March 20. Open for good Revue or Sketch. Good Comedy Part. Offers invited. Dame, W. Bishop's Panto., "Dick Whittington."

This week, Theatre Royal, St. Helens.
Next week, Royal Court, Warrington.

ARTISTES' WANTS.

WANTED Known, to Proprietors of Revues, Sketches, &c., with vacancies owing to compulsion, ineligible young man can open Monday next; London only. Write, Box 5,380, "The Era." If you have material I can work it.

WANTED, Engagement, by Young Officer, age 30, tall, and broad, invalided from the Service, but now sound.
Would accept small part, or walk on; high-class Drama only.
West-End London preferred.

Box 5,362, "The Era."

PANTOMIME ARTISTES WANTED

PANTO.

WANTED, immediately, Gentleman, for small dramatic part, capable demon song; also Chorus Lady, soprano; joint preferred. Refs., photo, lowest terms, GORDON, Woodbine House, Bishop Auckland.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Offers
for the Exclusive Right
to give Al Fresco Concerts on the
BAND PAVILION, GIRVAN
(with or without Tea-room),
during the Season 1916.
Highest references required.

Particulars from the
TOWN CLERK, Girvan,
by whom offers will be received
on or before March 3, 1916.

WANTED, Wanted, Wanted, Wanted,
a Good Concert Party
a Good Concert Party
a Good Concert Party
a Good Concert Party
a Good Concert Party
to Rent a Large Garden
in Centre of Town;
surrounded by high wall.

Stage would be built,
and living accommodation could be had.

Seat 1,000 easy.

No opposition.

Two large Hutments in district.

Apply, 19, Broad-street, Seaford.

WANTED, First-class Concert Party Artistes, of experience and repute, to write in, stating fullest particulars and salary required, to HORSFIELD & WOODWARD, 102, Charing Cross-road, London, W.C.

WANTED, Concert and Sketch Artistes, all lines, Singers, Dancers, Juveniles, Char. People, &c. Pianist, Baggage man, and Specialities. To open in 3 weeks. Reply, with photos (essential), age, refs., and lowest terms, to
E. G. SPARKS,
4, Prospect-place, Priory-street, Colchester. (Will B. Thomas, late "Spencerites," please communicate?)

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known.—In view of the small probability of a successful holiday season at the Isle of Man, the proprietor of the famous concert party, "The Onchans," of Onchan Head, Douglas, an unqualified success for the past ten years, is open to receive Offers for the Coming Season; sharing terms or guarantee, as preferred. Address, COTTIER CUBBIN, 62, Bold-street, Liverpool.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

WANTED, Wanted, Artists' Models
for Cinema Production;
good figures essential;
enclose photo if possible.
Box 5,361, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Lady Beginner for fully-booked sketch. Dress found. Salary.
Letters, F. W. OTWAY,
57, Montesquieu-st., Canning Town, London.

MISCELLANEOUS.

WANTED, Resident Acting Manager; thoroughly experienced; age, terms, and references. Silence polite negative.
MILTON BODE, Theatre, Reading.

WANTED, Manager for Picture Palace, Londonderry. Age, references, terms, photo if unknown, W. PAYNE SEDDON, 7, Fordwych-road, Brondesbury, N.W.

WANTED, Bioscope Operators; must be capable of running own plant. State age, experience, refs. Lowest salary.
ALBANY WARD, Weymouth House, Salisbury.

MACNAGHTEN VAUDEVILLE CIRCUIT.

PAVILION THEATRE, LEICESTER.
'Phone 2533.

WANTED, Electrician - Operator, to make himself generally useful.
Comfortable berth to right man.
Variety programme with one or two pictures.
Must open Monday.
Applications, marked "Operator," to
J. LAWRENCE, Pavilion, Leicester.

WANTED, Electrician Operator, to open Monday next; wages, 2 guineas; one house nightly. Apply, WORSWICK, Pavilion, Wigan, enclosing latest testimonials.

THEATRE ROYAL, LEAMINGTON SPA.

WANTED, Wanted, for the above,
a Smart Electrician
for Permanent Engagement.
Must understand his business thoroughly.

Apply, with fullest particulars, references, &c., to C. WATSON MILL, as above.

WANTED, Carpenter, able to touch up and play small part, joint wife, wardrobe, chorus. Open Monday, Worthing. LAURAINE, Hippo., Woking.

WANTED, Assistant Stage Carpenter, one not afraid of work, for Revue on tour. Apply, 3 o'clock. J. COHEN, c/o De Frece, 53a, Shaftesbury-avenue.

WANTED, Good Steady Carpenter for New Production; join at once. Full particulars, age, height, refs., to WILL H. GLAZE, Osborne, Manchester. No part to play. Ineligible for service preferred.

WANTED, to open March 4, a good Carpenter combine Baggage. Write, T. EDWARD, WARD, Junction Theatre, Manchester, stating references, age and height.

MISCELLANEOUS.

WANTED, a Good, Reliable Electrician;
one that thoroughly understands theatre work,
and not eligible for Military Service.
To such a man a good position is assured.
Address immediately,
sending references,
and stating salary required to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, Carpenter, at once.
Capable of playing small parts.
Address, E. HILL MITCHELSON,
Theatre Royal, Middlesbrough.

WANTED, Assistant Billposter-Handyman. Must have had previous experience. Good wage. Apply, MANAGER, Globe Picture Hall, Attercliffe, Sheffield.

WANTED, Wanted, Wanted,
Good Bill Inspector.
Apply, ARTHUR CARLTON,
Colehurst, Worcester.

WANTED, for South Coast, Billposter (high-ladder man), combined Stage Hand; able to cycle; wages 33s. and 2s. 6d. War bonus; permanency. ARTHUR GIBBONS, 418, Strand, London.

WANTED, Wanted, Billposter;
good wages for experienced man.
Write, UNIVERSAL BILLPOSTING CO.,
34, Parliament-street, Nottingham.

MRS. DOUGLAS PAYNE,
Lady Stage Manager.

WANTED, Engagement as Assistant Stage Manager, or in box office; London only; experienced professional. 29, Arragon-gardens, Streatham Common, S.W.

Just the Man You Want.

WANTED, Wanted, Immediately,
Management or Advance,
Revue, Varieties, or Pictures. Thorough knowledge of all branches of the business; 12 years' exp.; energetic; smart, up-to-date ideas; first-class refs.; just concluded engagement with Mr. Harry Day. Ineligible. If your show wants booming, wire or write me now, CHAS. HAND, 19, Dinsmore-road, Balham, S.W.

WANTED, by reliable Manager (ineligible), Re-engagement; resident only;
Theatre, Music or Picture Hall;
smart appearance, tactful, keen advertiser;
business methods; excellent references;
good provincial experience; used sole control.
WILLIAMS,
3, Challoner-mansions, West Kensington.

To Theatrical or Music Hall Agents.

WANTED, Business or Secretarial Appointment by Gentleman (36, ineligible); twelve years' agency experience; first-class reference. Address, Box 5,360, "The Era."

WANTED, Management Picture Hall, Theatre, or Music Hall; nine years with last employer; vacant through change of hands; best of ref. MANAGER, 17, Uxbridge-street, Wavertree-road, Liverpool.

WANTED, Assistant Manager's Position, Variety Theatre or Theatre;
thoroughly experienced; highest references.
Box 5,378, "The Era."

WANTED Known, practical Stage Manager or Master Carpenter, 20 years' experience; first-class refs.; ineligible; own tools; can open at once. ARTHUR BRADLEY, Australian, Hurst-street, Birmingham.

MUSICIANS WANTED.

WANTED immediately for Revue,
Musical Director,
Character Comedian,
Baggage Man, to speak few lines.
Wire, AMBRO AND HOUGHTON,
The Kursaal, Whitley Bay.

QUEEN'S PALACE, SUTTON-IN-ASHFIELD.

WANTED, Monday next, Musical Director (piano); pictures and varieties; first-class men only apply. Terms and refs. to T. BURROWS, Charnwood-street, Sutton-in-Ashfield.

WANTED, at once, for Scotland (permanency), VIOLINIST - CONDUCTOR, FIRST VIOLIN, DOUBLE BASS, PIANO, FLUTE, CORNET, TROMBONE, and DRUMS. Call or write. State lowest terms. Twice nightly; no matinées. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Pianist Conductor for Twice Nightly Pictures (will Mr. Mendoza write in?); also good 'Cello; terms and ref. J. McCALL, Mus. Dir., 453, Cleethorpe-road, Grimsby.

WANTED, Pianist Conductor (own library), First Violin, and Cornet, for Variety and Pictures, in Cornwall; open about March. Apply, immediately, to Box 623, T. B. Browne's Advertising Offices, 163, Queen Victoria-street, E.C.

WANTED, for Monday next, an experienced Pianiste Conductor; small orchestra; Variety and Pictures. Wire or write,
MANAGER, Picturedrome, Newark.

WANTED, Experienced Pianist-Conductor; good position for good man; state experience, references, salary required. Apply, MANAGER, Cinema, Llandudno.

WANTED, Conductor (Lady or Gent.) for successful Revue; also Gent. for Straight Part, with good voice; good Carpenter, combine Baggage; and Dancers, good appearance and voices; open at once. Apply, between 12.30 and 2.30,
EGERTON AND CO.,
1, Newman-street, Oxford-street, W.

WANTED, Conductor, smart, for touring revue. Moderate salary, continual work. Apply, THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

WANTED, Conductor, compose, arrange for panto.; if suitable, revue to follow. Lowest terms; two last refs., &c., GEO. GORDON, this, Woodbine House, Bishop Auckland. T.R., Seaham Harbour.

WANTED, at once, Experienced Conductor (Violinist). State age, salary, and ref. to
KNIGHT PEARCE,
County Theatre, Reading.

EMPIRE THEATRE, EDINBURGH.

WANTED, for High-class Varieties, experienced and thoroughly efficient Leader; A.M.U. Write, with copies of refs., to
B.M., Moss' Empires, Ltd.,
Cranbourn-mansions, London, W.C.

PALACE THEATRE OF VARIETIES,
LUTON.

WANTED, First-class Leader,
also First Violin (repet.);
both must be experienced variety.
Full pars., lowest terms, refs., &c., to
H. D. PURVIS, Musical Director.

EMPIRE THEATRE, SWINDON.

WANTED, immediately, Smart 1st Violin, to Conduct when required; state age, salary, last two references; must be ineligible; comfortable and permanent berth to a reliable and efficient player. ALFRED MANNERS, as above.

WANTED, good First Violin (leader), open at once, lady or gent, used to varieties, twice nightly. Write, with copies of refs., to HARRY BROWN, Empire, Mansfield.

MUSICIANS WANTED.

WANTED, Brilliant Orchestral Trio, experienced to pictures or useless, for West London cinema. Terms, references,
STUART'S AGENCY, 139, Oxford-street, W.

WANTED, Brilliant Relief Pianist, Lady, for cinema, Kilburn district.
Call,
STUART'S AGENCY, 139, Oxford-street, W.

WANTED, Wanted, Wanted, to open Monday, Feb. 28, First Violin, experienced in best class orchestral works and good tone essential.
A.M.U. terms; picture house, West coast Scotland. Write,
CON. WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, a good, clean First Violinist, open at once; 35s., 17 hours' work weekly; hall small but comfortable; must be strictly sober, reliable, and used to varieties and pictures.
LORENZO LEWIS, Pianist,
Baker-street, Chasetown, Staffs.

PALACE, CAMBERWELL, S.E.
Managing Director, Charles Gulliver.

WANTED, good First Violinist; A.M.U.; ineligible; thoroughly experienced in Twice Nightly Varieties. All particulars to
HENRY W. MAY, Musical Director.

GAIETY CINEMA AND PICTUREDROME, BARROW.

WANTED, Violin (Rept.), 'Cello, and Clar., to open March 6; A.M.U. terms; twice nightly and mats.; age and ref.; used to high-class Pictures. Apply, R. CAMERON COOKE, Mus. Dir., 114, Chatsworth-st., Barrow-in-Furness.

WANTED, Violiniste, 'Celliste, and Pianiste; also Small Family Band;
Seaside Cinemas.
MANAGER, 61, Cromwell-road, Whitstable.

WANTED, Violiniste, 'Celliste, and Pianiste for the Provinces. Ladies. Good players.
MADAME BAKER,
62, Earlham-grove, Forest Gate, London.

WANTED, Immediately, Violiniste (lady) for Trio; evenings; pictures, London, N. Call, with instrument, Thursday, 12 o'clock.
23, Marlborough-hill, St. John's Wood.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
Wanted, 'Cellist, for 12 months,
Canadian Hotel engagement;
must be exempt from military service,
and be first-class artiste.
MESSRS. C. W. AND F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, an Experienced Violinist, 'Cellist, and Pianist, for London picture theatre. State age and terms, evenings only.
Address, Box 5,386, "The Era."

WANTED, Violinist, up in classical music, for high-class cinema; terms £2 5s.
JOHN DARLISON,
Lyceum, Dumfries.

WANTED, for Brighton, good Violinist and Pianist-Organist; salary £2; ladies or gents.; young. Apply, M. D., 26, Waverley-terrace, Newcastle-upon-Tyne.

WANTED, first-class Violinist and 'Cello for Cinema; good salary to the right musicians; commence at once. Apply, THOS. BENN, Musical Director, The Central Picture Theatre, Hull.

WANTED, Violinist; four in orchestra; pictures, twice nightly; concert programme.
Globe Cinema, Durham.

WANTED, Violinist, young lady, required to play at good-class tea-rooms in Croydon.
SEYMOUR,
12, George-street, Croydon.

WANTED, Violinist-Pianist, for London hotel, 3½ hours daily;
audition required; £3 3s. per week.
Box 5,385, "The Era."

WANTED, Lady Violinist for Trio; café, 5 hours daily. State age, experience, and salary required. Open Feb. 28 if possible. M. D., 104, Whitchurch-road, Cardiff.

WANTED, Violinist; good strong player for trio; all picture theatre; afternoon and evenings; good relief; no Sundays; good lady might suit. Terms, age, and experience to AMISS, Theatre de Luxe, St. Andrews, Norwich.

QUEEN'S PALACE, SUTTON-IN-ASHFIELD.

WANTED, Monday next, First-class Violinist; must be experienced Varieties.
Terms and references to
T. BURROWS, Charnwood-st., Sutton-in-Ashfield.

DURHAM LIGHT INFANTRY.

WANTED, First-class Violinist,
Flute and Piccolo,
Solo Cornet,
and
Viola, doubling brass instrument,
for bands of above regiment. All must be used to good programmes and be capable players.
Full particulars to
H. C. BURGESS, Bandmaster, 2/5 D.L.I., Retford.

GRAND THEATRE, SOUTHAMPTON.

WANTED, a good Solo Cornet; comfortable permanent engagement to steady, reliable performer; well up in Opera and Musical Comedy; could open at once. Apply, with lowest terms and ref., to WARWICK MOORE, Mus. Dir.

WANTED, Cornettist, to open Monday next if possible; experienced Pictures and Variety; once nightly, Saturdays twice; sobriety absolutely essential; permanency; A.M.U. terms. State age, references, &c., to HAYDN P. HALSTEAD, Pavilion, Kirkcaldy.

WANTED, Good Lady Cornet, for Ladies' Orchestra, Palladium, Brighton (Pictures). Perm. engag. Add., Musical Directress, Palladium, King's-road, Brighton.

WANTED, Solo Cornet, for Variety; to open Feb. 28.
Apply, SYDNEY L. HAMPTON, Musical Director, Regent Theatre, Salford, Manchester.

WANTED, Immediately, for a First-class Military Band, Solo Cornet, Solo Clarinet, Oboe, Bassoon, Euphonium, E Flat or B Flat Bass, and Buglers. Battalion formed for Garrison duty only. Band pay to first-class men. Apply, BANDMASTER J. WHITE 2nd Garrison Battalion, Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancs.

BATH MUNICIPAL BAND.

WANTED, Euphonium and Bombardon
for 17 weeks, commencing May 8.
Four and a half hours daily. No Sundays.
Lowest terms and references to
G. B. ROBINSON,
Musical Director, Pump Room, Bath.

WANTED, thoroughly experienced 'Cellist, vaudeville, twice nightly; male or female; union rate. Apply,
ALEX. GALLEY,
Manager,
Empire Palace, Wolverhampton.

WANTED, First-class 'Cellist,
Open Monday next
or as soon as possible.
Reasonable terms to a capable performer.
Pictures only. Six hours daily.
Full particulars as to age, refs., and position under Military Service Act to
FRED BROWN, Mus. Dir.,
Picture House, South Shields.

WANTED, 'Cellist, for cinema near Glasgow; comfortable and permanent engagement; A.M.U. terms. Apply to ERNEST CROOKE, 54, South-street, Greenock, N.B.

MUSICIANS WANTED.

WANTED, First-class 'Cello (Lady or Gentleman) for Salon Orchestra; A.M.U.; good musical programme and comfortable six afternoon and evening. Apply, with credentials, to S. H. METHLEY, Musical Director, Kinema Picture Palace, Anlaby-road, Hull.

WANTED, 'Cellist, on Monday next, for high-class Cinema; twice nightly, one matinée; ineligible; comfortable permanency for steady, competent player.
Send terms to
Grand Theatre, Tamworth, Staffs.

WANTED, 'Cellist (ineligible), for Picture House, Gourock; must be used to good Trio work; two guineas weekly. Apply, with copy references and stating when free, to the Secretary,
THOS. ORMISTON,
18, Brandon-street, Motherwell.

WANTED, a 'Cellist, for Hotel; a Violinist, for Cinema; a Pianist, for Cinema.
Only applications giving fullest particulars to be sent to
MUSICAL DIRECTOR,
108, Cheriton-road, Folkestone.

WANTED, competent Oboe for one week, commencing Feb. 28.
Terms, &c., to MANAGER,
Theatre Royal, Hanley.

WANTED, Flute, A.M.U., for Palace Theatre, Manchester, to open Monday, Feb. 28; some but competent performers need apply. T. WRATHMALL, Musical Director.

EMPIRE PALACE, DEWSBURY.

WANTED, Wanted, March 6.
Good Experienced Flautist. Variety.
Twice nightly. References, age, &c., to
E. G. SUMMERFIELD.

WANTED, First-class Organist (Cinema). Hours, 2.30-4.30, 6.30-10.30. Lady preferred.
Full particulars to
BROMLEY, King's Theatre, Southampton.

WANTED, Lady Pianiste, for Trio; pictures and drama; must be experienced.
State lowest terms,
CONDUCTRESS, Play House, Oswestry.

WANTED, for Musical Director's office, Young Lady-Pianiste, with knowledge of typewriting; hours, 10-1; 2-4.30. Box 5,365, "The Era."

WANTED, Immediately, Expert Picture Pianist and Violinist; lady or gent. Full particulars and lowest salary. THOMPSON, Cinema Royal, Epsom.

WANTED, open Monday, permanency if suitable, Pianist, Pictures and Variety; Lady (coloured preferred) or Gent.;
also good Turns, onward.
MANAGER,
Empire, Biddings, Derbyshire.

WANTED, for Musical Act, good Pianist, memorise, able to play easy violin or 'cello solo; ineligible or exempt; rehearse at once; residing in Liverpool or district preferred.
PRODUCER,
51, Walton-vale, Liverpool.

WANTED, a First-class Relief Pianist, also Organist who can play with orchestra.
Apply, W. L. TRYTELL,
Imperial Cinema, Clapham Junction.

WANTED, to open Monday, Feb. 28, First-class Drummer; own Tymp. and Effects.
Apply, MUS. DIR.,
Theatre Royal, Newcastle-on-Tyne.

WANTED, First-class Soprano, Violiniste, and Pianiste, for music hall act; must be very young, of excellent appearance, and talented, otherwise no use. Apply by letter, stating age, &c., and enclosing recent photograph, or call between 4 and 5 o'clock to-day or to-morrow.
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Good Double-handed Musicians, at once, to enlist for duration of war. Stamped envelope for quick reply, to SGT. MICHAEL WEATHERSTONE, Band, 4th Bedford Regiment, Dovercourt, Essex.

WANTED, Banjoist (ineligible); good memoriser, and knowledge of harmony required.
Box 5,371, "The Era."

WANTED, Two Mandolinists, One Mandola, One Guitarist; for Concert purpose.
Apply, GIRVANNI,
86, Protheroe-road, Fulham, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit All Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 960.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Right full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED Known, to Cornet Players, VIRTUOSO CORNET CORRESPONDENCE SCHOOL enables you to master any difficult solo, reaching extreme register with ease. Pars., Box 5,377, "The Era."

WANTED, J. Wand, Pianiste-'Celliste, to arrange interview early date and
write ANNE.
Old Address.
Post vacant.
Permanency assured.

MUSICIANS' WANTS.

WANTED Known, Bandmaster, at present a Bandmaster in Service Batt., wishes to transfer. Can be attached pending transfer, which has been sanctioned. Will also provide bandsmen. Apply, BANDMASTER, 16, Streatfield-avenue, East Ham.

WANTED, Engagement by Musical Director, Theatre, Music Hall, Revue, Cinema, Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagements by Musical Directors; First-class Orchestras, including Piano or Solo Violin Conductor; any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Engagement, by Musical Director, Solo Violinist; with all-round experience; young and smart; own library; could supply band. Box 5,327, "The Era."

WANTED, by well-known First-class Musical Director (Pianist), Re-engagement; musical comedy, opera, or revue; thoroughly experienced. CONDUCTOR, 1, Mount Pleasant Villas, Stroud Green, N.

WANTED, Engagement, by Musical Director (Piano or Baton). Just concluded tour with Gar Kiddie's "Little Bo Peep." Good Revue preferred. ALBERT F. HALL, Alexandra Theatre, Widnes.

MUSICIANS' WANTS.

WANTED Known, HARRY J. BURBRIDGE, Musical Director (Composer, Arranger, Pianist), Disengaged Feb. 28. Best offers. 71, Travis-street, Hyde, Manchester.

WANTED, Engagement, by PERCIVAL T. MACKEY, Musical Director, Pianist, Arranger, &c. Recently concluded Mr. Fred. Frederick's Panto (Gulliver Tour). 9, Hilton-rd., Parkhurst-rd., Holloway, N.

WANTED, Engagement, by Violin Conductor (or Baton); disengaged Feb. 26; fully experienced all lines; excel. refs.; good library. Write or wire offers, MUSICAL DIRECTOR, Cinema Palace, Newark, Notts.

WANTED, by Well-known Pianist-Conductor. Very fine player. Diplomas both piano and pipe organ. With Lady Violiniste (L.R.A.M.). Splendid Soloist and Leader. Engagement; with or without own orchestra. Large library. Box 5,375, "The Era."

WANTED, Immediate Engagement, by Pianist-Conductor; thoroughly experienced. Pictures, Variety, Drama, &c. Excellent refs. and testimonials. COLLINGS, Empire, West Bromwich.

WANTED, by first-class Violin-Conductor and Pianiste (L.R.A.M.); together or separate; cinema or café; highest refs.; classical and up-to-date repertoire. Offers to CONDUCTOR, 12, Cases-street, Liverpool.

WANTED, for Monday next, Engagement as Violin Conductor, First Violin or Viola; thoroughly experienced in all lines; highest references. A. MILNER, 3, Duchess-street, Broughton-lane, Manchester.

WANTED, immediate Engagement, Conductor (baton), also very fine Leader (violin); highest refs.; up-to-date library. Box 5,372, "The Era."

WANTED, Engagement, by experienced Violiniste (Leader); London or near only; good library. MISS FLO. JAY, 144 Revelstoke-road, Southfields, Wandsworth.

WANTED, Engagement or Deputising as Leader or Rep. Cinema preferred. Write N., 74, Ramsay-road, Forest Gate, Essex.

WANTED, Engagement by Young Lady Violiniste. High-class Orchestral Musician and brilliant Soloist. Salary, £3 3s. Box 5,155, "The Era."

WANTED, Cinema Managers to note.—Lady, experienced (first-class Violiniste), prepared to provide Trio under own Leadership, with necessary music. Address, inclusive terms, Box 5,379, "The Era."

WANTED, Engagement, by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. WINTER, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement, by Violinist with some experience in cinema work; London or suburbs. Box 5,366, "The Era."

WANTED Known, First-class Violinist with good, up-to-date library, Invites good offers for Hotels, Cinemas, &c. London or near. Write, Box 5,374, "The Era."

WANTED, Immediate Engagement by Belgian Violinist, London or near. Address, LAMBORAY, 13, Wilmot-place, N.W.

WANTED, Engagement, by Violinist; ineligible; age 17; A.M.U.; first-class player; over two years' Orchestral experience, Theatres, Variety, and Pictures, &c.; disengaged Feb. 28; evenings only; London, North or N.E. preferred. VIOLINIST, 92, Downs Park-road, Clapton, N.

WANTED, Engagement as First Cornet or Second, good theatre or variety; London preferred; highest refs. MUSICIAN, 102, Liverpool-road, Islington, London.

WANTED, Engagement by good Cornet, at lib. Feb. 26. Opera House, Kidderminster, Worcs.

WANTED, Engagement, Cornet, ineligible. Pictures, or deputising, London only. W. W., 30, Ennis-road, Finsbury Park, N.

WANTED, Engagement by Clarinette, flat pitch, Belgian; any engagement; experienced, opera, theatre; A.M.U. CLARINETTIST, 30, The Grove, Hammersmith, W.

WANTED, Engagement, by excellent Clarinet; Permanency or Summer Season; first-class offers only entertained; satisfaction assured. Box 5,369, "The Era."

WANTED, by good experienced Clarinet player, any business. Reply, J. NORTON, 34, Marlborough-street, St. James, Bristol.

WANTED, Engagement, by Double Bass, Orchestral; 4 strings; ineligible; any business. L. EDWARDS, 41, Berners-street, London, W., c/o Scharers.

WANTED, Engagement, Lady 'Cellist, experienced; Croydon, Streatham, or Brixton preferred. Write, 'CELLIST, 131, Livingstone-road, Thornton Heath.

WANTED, Engagement by 'Cellist (gent.); experienced pictures; over military age; good tone; references; terms moderate. 'CELLO, 97, Wargrave-avenue, Stamford Hill, N.

WANTED Known, Lady Flautist, Disengaged; thoroughly experienced and soloist; in or near London. FLAUTIST, 62, Knox-road, Forest Gate, E.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; London only; good reader; can supply good Leader (Violiniste) if required. 2, St. Mary's-terrace, Paddington, W.

WANTED, by Lady Pianist, Engagement with Orchestra; thoroughly experienced; brilliant Soloist with large classical repertoire; high-class work only. Apply, Box 5,363, "The Era."

WANTED Known, Pianiste, Disengaged; pictures and variety or drama; extensive repertoire (popular and classical music). PIANISTE, c/o Mrs. Ibbitson, 147, Main-street, Alexandria, Dumbartonshire.

WANTED, by Lady, Engagement in Cinema. Good Orchestral Pianiste. Thoroughly experienced and good sight reader. London only. Box 5,293, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste; good library; could supply first-class ladies' orchestra; disengaged Mon. next. Letters, MUSICAL DIRECTRESS, 5, Winchester-st., Victoria.

WANTED, by Young Lady; eminent accompanist and perfect picture pianist; can open immediately. Particulars, MILLS, 1, Queen's-street, Bedworth, Nuneaton.

WANTED, by Lady Organist-Pianist, A.R.C.O., first-class West End Cinema or Theatre Engagement; experienced, brilliant performer, solo or orchestral; all-round musician. Letters to MELODY, c/o Neal's Library, 37, Richmond-road, W. Kensington.

WANTED Known. Lady offers her services as Accompanist to good singer or instrumentalist; also Relief Pianiste to small orchestra. Write, MISS LANGFORD, 62, Seventh-av., Manor-pk.

WANTED, Deputy or Relief Work, by Pianist; soloist, accompanist; disengaged Sat. and Sundays from 2, and from 7 o'clock other evenings. Miss KATIE LYNN, 18, Woodstock-road, Finsbury Park, N.

MUSICIANS' WANTS.

WANTED, Engagement by a Belgian Gentleman as Cinema Pianist; London or suburbs; playing from ear; large repertoire; has played at private performances. Apply, F. H., 33, Alum Chine-road, Bournemouth.

WANTED, good Engagement by First-class Solo and Orchestral Pianist; thoroughly experienced; good singer, accompanist. PIANIST, 55, Fleetwood-road, N.W.

WANTED, Engagement, Pianist, combining American organ, solo and orchestral; all-round experience, including playing and arranging music to pictures. M., 398, Caledonian-road, London, N.

WANTED, by Orchestral Pianist, any business; excellent refs.; disengaged Feb. 28; good library; Glasgow or West of Scotland preferred. PIANIST, c/o Magill, 22, Willowbank-crescent, Woodlands-road, Glasgow.

WANTED Known, Young Man, age 17, A.L.C.M., seeks engagement as Pianist and Accompanist. Good orchestra preferred. MASTER ALBERT STEVENS, A.L.C.M., 17, Market-street, Poplar, E.

WANTED Known, at Liberty after Feb. 26, thoroughly experienced Lady Double Drummer; Pictures and Variety. MISS J. HARRIS, 12, Grimsby-street, Shoreditch, E.

WANTED, Engagement, by Drummer; experienced; steady; reliable. MITCHELL, Town Hall, Pontypridd, S. Wales.

WANTED, good Engagement by Pianiste and Violiniste (ladies), trio or quartette if desired; large library; café, hotel, or pictures and variety. Address, PIANIST, 15, Flaxfield-road, Basingstoke.

WANTED, by Pianist and Violinist (Ladies) Engagement in good-class Orchestra; both experienced; Cinema work or otherwise; own library; excellent Soloists; can provide 'Cellist. Apply, Box 5,364, "The Era."

WANTED, Engagement, by Ladies' Trio, Quartette, or Quintette; soloists or members of orchestra; near London preferred. 'Phone, 712 Ealing; or write, Miss E. TAYLOR, L.R.A.M., 4, Sunnyside-parade, Ealing, W.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; smart uniforms; extensive library. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Paddington.

TO PIER MANAGERS, SEASIDE RESORTS, &c. WANTED, Engagement for Season, 1916, by First-class Orchestra of fifteen performers, more or less as desired; thoroughly experienced violin conductor and brilliant soloist; extensive and up-to-date répertoire. All communications, Box 5,337 "The Era."

To Hotel Managers. WANTED, Engagement by High-class London Orchestra (5 or 6), for Easter or summer. All members British and ineligible. Box 5,376, "The Era." Good agent write.

SKATING WANTEDS.

WANTED, Wanted, Wanted, Wanted, To Rent for Summer Season, Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Full particulars to Box 5,321, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, Gentleman, open for an Immediate Engagement as Auctioneer. Lifetime experience in the swag game. Inside or out. Fifty years of age. Gentlemanly appearance. Good money taker. Salary or commission. Write, B.W., 10, Alfred-street, Rushden, Northants.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

CHANCE OF A LIFETIME.

WANTED to Sell, the Artistic and Beautifully Dressed Royal Coronation Waxworks. Now exhibiting in Preston for the past six months, and still showing. Only exhibited in two cities last seven years. Proprietor retiring from the business. Enclose stamped addressed envelope for reply. 151, Church-street, Preston.

WANTED to Sell, the Finest Auction Mart on the road, travelling in four loads, with tent (45ft. square), shuttered sides, and massive carved entrance. The front is formed by two telescopic vans, with beautiful carved and gold decorated dome in centre, opening out to a frontage of 38ft., and with extended stage formed by Bulley and flaps makes depth 14ft. The back Sale Carriage, which joins up to the front, is also telescopic, and is 17ft. 6in. by 7ft. There are Planks and Trestles, Pigeon Holes, Rostrum, Travelling Jack, Stakes, &c. The place is fully equipped in every detail, and in perfect condition.

Suitable either for the purpose it was built for, or for Concerts, Cinematograph, &c.

Can be inspected upon application to H. L. PRICE AND CO., Incorporated Accountants, 15, Fountain-street, Manchester.

MANNINGHAM ROLLER RINK, Manningham-lane, Bradford. WANTED, to Let, this spacious building, for Exhibition, Circus, &c. Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

WANTED, for Bostock and Wombwell's Menagerie, Horsekeepers and Inside Men; salary 28s. per week, with 2s. per week bonus for the summer months. BOSTOCK'S MENAGERIE, Thursday, Shepton Mallet, Somerset. Friday, Wells, Somerset. Saturday and Monday, Bath, Somerset.

WANTED TO SELL.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED to Sell, up-to-the-minute Comedy Duologue, one lady, one gent or can be played by two gents, one lady (please state which when ordering). For a "HIT" this is absolutely "IT." "PEGGY'S HOME DEFENCE." "PEGGY'S HOME DEFENCE." A scream in one scene. Typed copies, part rights only 3s. Have you sampled my Patter? 6d. brings it! Sketches, etc., written to order. WILSON, Gresley Villas, Bakewell-rd., Matlock.

WANTED, Wanted, to Sell, Splendid Flat Pitch Slide Genér Courtois, made in France, £3 5s. Box 5,370, "The Era."

WANTED TO SELL.

WANTED, to Sell, Cinema Music; Overtures, Selections, Ballets, Suites, &c.; piano and full or two pianos, violin, 'cello, bass. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, Wanted, to Sell, A LIFE-SIZE OIL PAINTING by Bates of MISS FLORENCE ST. JOHN as Lady Favart. Price, Five Guineas. Address, GEO. J. HANSON, 192 and 194, High-road, Wood Green, London, N.

WANTED, to Sell, Pair 60 ampere Bioscope Main Cables, 180ft. each long, brand new; cost £7 10s.; warranted three years; sacrifice 60s. to clear. Appro. POLLARD, 4, Boston House, Boston-street, Marylebone, London.

WANTED to Sell, Two Large and Extra Strong Mackintosh-lined Travelling Baskets. Baskets only used once. £5 the two. Real bargain. Box 5,361, "The Era."

WANTED, to Sell, Chimpanzee. Splendid condition. Three-parts grown. Arrived England October. What offers? Apply, W. F. H., 39, Eton-street, Walton, Liverpool, N.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO. HIPPODROME, OLDHAM. WANTED, Strong Up-to-date Plays that have been toured for Stock, at above Theatre. Terms, particulars, JOS. MILLANE, 2, Fisher-street, Oldham. Please give particulars of plant of printing.

WANTED, Wanted Immediately, Comedy Scenes, Gags, Musical Numbers, suitable for revue; cash down if approved. Copies and prices to HARRY DAY, Effingham House, Arundel-street, Strand. Mark "Revue."

WANTED, Smart Ideas, or Acts suitable for Gent. and Four Lady Dancers, with character changes, patter, &c. F. SOLO, 63, Melrose-road, Southfields, London.

WANTED, Set of Curtains; full-sized black velvet or habit cloth; must be in good condition. Send particulars and lowest price to W. J. L., 63, De Laune-street, Kennington, S.E.

WANTED, to Purchase, Black Velvet or Velour Cloth, Two Side Cloths, and Two Borders. Full particulars, length, width, to ADOLPH LUCK, 147, Clapham-road, S.W.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

PARTNERS WANTED.

WANTED, Lady or Gentleman as Active or Silent Partner in New Act. £50 required. Fully secured. Box 5,367, "The Era."

WANTED, Partner, Voice, Piano, and other instruments; join young lady professional, banjo, piano, and violin; object musical mélange. E. K. C., 4, Gathorne-rd., Wood Green, London, N.

WANTED, for Revues, Partner for comic incidents and dialogue; lyrics and music, over 100, ready written.—"COMPOSER," 3, Park-avenue, Barking, E.

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Music written for Plays, Revues, &c. Words Set to Music, &c. 'Phone, 5479. Write CHARLES CLAY, 163, Castellain-mansions, Maida Vale.

WANTED Known, Band Parts, exp. arr. (15 years' Moss' Emps.); 4s. 6d. (14); small number, 4d. each part; return post. E. WEEKS, M.D., 190, Kirkewhite-street, Nottingham.

MISCELLANEOUS.

WANTED Known, that IVANHOE COHERNEY desires to announce his discovery of a genius in a Lady Authoress and Composer who recently made a wonderful success in Egypt and Malta as a writer. The lady in question has composed songs, comedy duologues, sketches, concerted numbers, with brilliant musical aspirations, and she is open to write and compose for any individual requirements. Mr. Ivanhoe Coherney is prepared to receive communications from those interested. 7, Aspland-grove, Hackney, London, N.

WANTED Known, Adaptation of French, Italian, or German Plays; translations of fictions, articles for the newspapers; terms moderate. Apply, MAREL, 4, St. Mary Axe, London, E.C. (Room 62).

WANTED Known, Long, Luxuriant, Real Hair Eyelashes sold at 10s. 6d.; sample pair professionals, 1s. 6d.; makes plainest make-up beautiful; close view and distance indetectable. LASHO, 1, Pool-sq., Quaker-st., London, E.

WANTED, Address of ARTHUR GEARY or MABEL MAY. Arthur Hamilton Geary inquires. Chapter House, St. Paul's-avenue, Willesden Green.

PERSONAL INQUIRY.

WANTED, Wanted Known, Will any friend or acquaintance of MISS AUDREY BERNAUD reading this notice kindly oblige inserter by informing her of same? Requested to communicate with FRANK INNES, Esq., at St. Margarets, Pinewood-road, Bromley, Kent.

MUSIC HALL ARTISTES WANTED

WANTED, Good Troupe Girls, all-round kickers and buck dancers essential; age 17 to 25. Apply, 6 p.m. any evening, Mme. ROSARIO, 123, Victoria-street, S.W. Entrance, Langfier's, Photographer.

WANTED, a Smart Girl; dark, small; to join well-known act; must be a good Schottische dancer. Apply, MADAME, 140 Flat, Coldharbour-lane, Camberwell, S.E.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY, 112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas. Tel. add.: "Musicale, Glasgow."

WANTED, Variety Artistes in All Lines; immediate dates for good acts. Apply, stating rock-bottom terms, to J. BRAVERY, Amity Palace, Poole, Dorset.

WANTED, Artistes and Agents to Note, owing to Change of Proprietorship of the Coliseum, Hounslow, all Contracts are Null and Void after Feb. 21, 1916. Signed, ETHEL DIXON.

FRANK BOYCE'S AGENCY. 45 and 46, Chandos-street, Charing Cross, London, W.C.

'Phones, Regent 5,529. 'Grams, "Knarfoyce, Westrand, London."

WANTED, First-class Revues for immediate dates; Eastern and Southern Counties. Also good working comedy acts, sisters and singing comedians; clients on my books please keep me posted.

Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.

MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY.

WANTED, Refined, Musical, Comedy, Vocal, Speciality. Acts all lines. Immediate and future. Price and particulars. 15, Castle-street, DUNDEE. 81, London-street, GLASGOW.

MILNE'S VAUDEVILLE AGENCY. 135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos, and lowest terms, first letter.

MUSIC HALL ARTISTES WANTED

NOTICE.

WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following Theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, for Immediate and Future Dates, Acts of every description, for Wales and Midlands. Vacancies for one or two Good Revues. Full date-sheet, lowest terms, and permanent address essential in first letter. THE GLYN VAUDEVILLE AGENCY, Park Chambers, 53, Queen-street, Cardiff. Telegrams, "Vaudeville, Cardiff."

C. WOODWARD'S VARIETY AGENCY, 27, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, Comedy Acts, Sisters, Specialities, Monday, on. Bookings, Hthos, &c.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts. Send full particulars, bookings, &c.

WANTED, Wanted. Wanted. Good Comedy Acrobat. Good Comedy Acrobat (ineligible). For a well-known act to be reproduced. Box 5,373, "The Era."

TOM PACEY

(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

WANTED, Wanted, Wanted
EMPIRE, MIDDLESBROUGH,
Unexpectedly Vacant,
MARCH 6th.
TOP LINERS ONLY.
Communications,
MANAGER,
Empire, Middlesbrough.

THE WESTERN VAUDEVILLE AGENCY.

BOOKING W.V.A. OFFICES.

Telegrams: FABOWMO, REG. LONDON. Telephone: REGENT 5579.

WANTED, for Immediate and Future Dates,

FIRST CLASS REVUES
FIRST CLASS REVUES

BIG SPECIALITY ACTS
BIG SPECIALITY ACTS

COMEDIANS. COMEDIENNES.

NOTHING TOO BIG OR TOO SMALL.
Send full list of bookings, lithos and terms.

SOME OF THE ATTRACTIONS WE ARE REPRESENTING.

THE AUSTRALIAN QUARTETTE, FEATURING MISS ALICE HOLLANDER.
Feb. 28, Revue Theatre, Kingston.

FRED ROPER & CO.
Feb. 28, Empire, Camberwell.

KEEP GOING REVUE.
This week: Palace, Bow.

For their vacancies and terms, call, phone, or wire us.

WE ARE SOME HUSTLERS. GET TO KNOW US.

WANTED

For Manchester.

REVUES
AND
STAR ACTS
FOR
Feb. 21, 28., March 6, 13.

TOM DAVIES,
The Manchester Agent,
90, OXFORD STREET,
MANCHESTER.

Tele.: Vacant, Manchester. 'Phone: City 8343.

WILLIAM NOKES

Variety & Circus Agency

(NOTE NEW ADDRESS)

14a, LEICESTER STREET, LEICESTER SQUARE, W.C.

Telegrams: "Footlights, Westrand, London." Telephone: Gerrard 824.

Good Big Acts Wanted

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, for Stockport and Birkenhead,

All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
March 6, 13, 20, 27,
April 24, May 1, 8, &c.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted, for Nine Days,
Easter, April 20-29,
Whit-week, June 12,
July, Aug., and Sept. Dates,
for Seaside Towns,
Big Specialities,
Big Specialities,

Big Animal Acts,
Big Animal Acts,

Big Novelty Acts.
Big Novelty Acts.

Price no object to the right goods.
Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Smart Girl Comedienne, also Boy Comedian (over 14); working camps, seaside, &c.; long tour; live in; photo. MISS TEMPLE, 223, Camberwell New-road, Camberwell, London, S.E.

WANTED, Girl Club Jugglers, immediately. Write, with full particulars in first letter, to F. CLELAND, Queen's Theatre, Castleford. Enclose photo (will return).

WANTED, Young Lady Soprano for Musical Act.
State particulars to
Box 5,368, "The Era."

WANTED, Variety Artistes, all Lines. Artistes working North of Scotland communicate.

AUBREY, Pavilion, Wick, N.B.

NORTH'S AGENCY,
47, North Bridge-street, Sunderland.
WANTED, Acts of all Descriptions. Monday, onward.

PALACE, SUNDERLAND.

WANTED, Wanted, Wanted, for March 6, Smart Sensational Acts, Big Comedy Numbers, First-class Juvenile Troupes, and Novelties of every description.
Also Acts with Magnetic Drawing Powers required for the following dates,
March 13, 20, 27, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter.
Full list bookings imperative.

Interviews by appointment only.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking agent, Colosseum Electric, Oldham.

WANTED, Big Tops, Comedy,
Feb. 28,
March 27,
April 3, 10, &c.
No Fancy Prices. No Callers.

MACNAGHTEN VAUDEVILLE CIRCUIT.

PAVILION THEATRE, LEICESTER.

WANTED, WANTED WANTED,
STAR ACTS. STAR ACTS.
GOOD REVUES. GOOD REVUES.
And Turns of Every Description
To Top or Bottom.
Also good Acts to occupy all turns on the programme.
FOR IMMEDIATE AND FUTURE DATES.
Acts unknown to this Circuit entertained for a trial week.
All coms. direct to Manager,
JOSEPH LAWRENCE. 'Phone 2533.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also March 6. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Feb. 28, March 6, 13, 27, onward, till May 15, then sailing for South Africa. The One and Only Original Violinist with her Singing Canary.
The height of refinement.
CARRIE JOHNSON.
CARRIE JOHNSON.
CARRIE JOHNSON.
Wire, City of Varieties, Leeds. Wire.
P.A., 63, Saxon-road, Ore, Hastings, Sussex.

WANTED, Wanted, Wanted, by GLADYS GOLDINNE,
GLADYS GOLDINNE,
the Lady with the Wonderful Voice.
Lovely wardrobe.
Vacant Monday, also March 6, 13.
Wire, White Hart Hotel, Stafford.
Many thanks for revue offers.

WANTED, Monday next, by DAINTY MAGGIE MYERS, the Girl with the Glorious Voice and what a Dancer. Big success last week, Palace, Biddulph. Wire, 25, Bridge-street, Hereford.

WANTED, Monday next, also March 13 and 20, by KITTY STEWART, the Popular nad Pleasing Entertainer at the Piano, in original Comedy Novelty Songs; a feature act for any programme. Two kinds of attractive 6-sheets by David Allen.
Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED, Feb. 28 and March 6, by EMMA DON, the Male Impersonator with a Personality. Always a success and always a draw.

Address,
16, Derby-street, Oxford-road, Manchester.

WANTED, by MADAME ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners' Principal Opera Co., Feb. 28, March 6. 53, Whiteley-street, Milnsbridge, Huddersfield.

"The child with the beautiful soprano voice."—Vide Press.
BABY BEECH.
BABY BEECH.
(No licence required.)
WANTED, a few immediate dates.
Wire offers to Sole Agents,
CENTRAL VAUDEVILLE AGENCY,
64, Victoria-street, Liverpool.

WANTED Known, Vacant for March 6, and onward, can be seen any day at the Shakespeare Theatre, Clapham Junction, all-round Vocalist and Dancer, DAINTY VIOLETTE. Perm. add., 10, Liverpool-street, King's Cross, W.C. Tel., 629 North.

WANTED, Monday next, by VIOLET LINN, the Girl with the Beautiful Voice and Appearance. Phenomenal Chorus Vocalist. Wires, 1, Wiltshire-road, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS

Copy no one at all.
Original to them all.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Singing, Dancing, Instrumental.
Refinement, Novel, Comedy.
Ten Clever Artistes.
Own Special Scenery.
No Dull Moments.

Been a draw everywhere presented since reproduction three years ago. The Original Fisherfolk Act.
To avoid booking infringements on this act, an additional communication to my permanent address may be necessary by way of a guarantee.
Perm. address, 6, Winchester-st., South Shields.
Perm. address, 6, Winchester-st., South Shields.
This, coms., 6, Winchester-st., South Shields.

WANTED, Wanted, Wanted,
Monday next and March 13, 27.
Monday next and March 13, 27.
Monday next and March 13, 27.
Monday next and March 13, 27.
North Dates Wanted.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant, Refined, Musical Mélange.
Empire, Jarrow.

WANTED, Feb. 28, March 27, April 3. All coms, Bus. Man., JOJO WEBB, 4, Speenham-road, Stockwell, London.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Comediennes, &c., Feb. 28, March 6.
Add., Empire, Stamford, Lincs.

WANTED, Monday, also March 6.
THE SPADONI SISTERS,
Duettists and Speciality Dancers. Com., 10, Limegrove, Oxford-road, Manchester.

WANTED, Feb. 28, EILEEN and MAY TRIO, Brilliant Musical Act; 10 instruments; rousing military dance; seven characters.
11, Gill-street, Liverpool.

WANTED, Monday, THE THREE JEWELS, in a novel Dancing Act, introducing Military, toe, Dutch and acrobatic dances; to precede Southport. Also vacant March 13. This, Scala, Boston, Lincs.

WANTED Known, ELI LOVERING, Director, The Grayson Trio and a Vocalist, The Log Cabin Minstrels. 146, Gloucester-road, Regent's Park, N.W.

WANTED Known, DAN RODNEY, Eccentric Character Comedian, "with good goods"; comedy clean and always a draw; wants Monday next. Wire, Theatre, Haywards Heath, Sussex.

WANTED, by PHIL JAXON, the Anglo-Welsh Comedian, in his latest burlesque and character successes; ineligible for the Army. Write or wire (p.a.), 28, Sydney-st., South Kensington, S.W.

WANTED Known, LITTLE HATCH, the Funny Comedian and Long Boot Dancer, in Six Different Characters, full of wit and laughter, at liberty March 13 and 20. Write, Grand Theatre, Forest Gate.

WANTED, Monday, also March 6, 13,
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
Pattering Dame and Burlesque Comedian.
Marina Theatre, Lowestoft; or 4, Flensburgh-st.

WANTED, March 6 and 20, by
T. E. JOHNSTONE,
Vocal Comedian in Comedy Chorus Songs and Song Scena, "Wellington." Own illuminated cloth. This week, Town Hall, Elland, Yorkshire. Next week, Palace, Keighley, Yorkshire.

WANTED, Monday next, or later, for Halls, Revue, or Panto,
OLIVER CONROY,
OLIVER CONROY,
Eccentric Comedian. Just concluded panto., Idle Jack. Reply, PERCY HALL'S AGENCY, 150A, Oxford-road, Manchester.
Telegrams, "Refinement."

"PATRIOTIC PAPER-SHOP."
WANTED, Monday next, and March 13, precede and foll. Suffolk, assisted by the "Counter" Attraction Comedian, ARCHIE MILLS (Armlet Man). Palace, Bedworth, Nuneaton. After Sat., 168, Gordon-rd., Nottingham.

WANTED, by BERT BRADFORD, Entertainer in Songs and Patter and sure success. Wire best offers, Garrick Theatre, Hereford. H.A., 7-8, St. Owen's-street, Hereford.

WANTED, Wanted, by
TOM MOORE, Comedian,
At liberty, Monday next.
Wire, 29, Market-place, Stockport.

WANTED, Monday next, also March 6.
"MARS" (THE RED HUSSAR),
"MARS" (THE RED HUSSAR),
"MARS" (THE RED HUSSAR),
Britain's Greatest Military Instrumentalist.
Own cloth. Magnificent setting. Electric Effects.
Bright Music. Brilliant Finale.
Vacant Monday next, also March 6.
This week, Pal., Redcar, Yorks.

WANTED, Monday next, by CARINO. The Boy Paganini. Latest London success. Thanks Fred Reynolds for contracts.
Perm., 29, Queen's-walk, Nottingham.

WANTED, Monday, and March 6, only.
MAURITUS,
Handcuff King, &c.
Wires. 65, Dicken-street, Blackburn.

J. W. HALL,
Comedian.
WANTED, March 6, 13. This, 6, Highbury-avenue, Blackpool. Next, Lyric Theatre Liverpool.

WANTED, March 20, 27, HASSAN; novelty comedy act, introducing laughter-making magical effects and original patter. Feb. 21, Hippo., Warrington; Feb. 28, Lyric, Liverpool.

WANTED, Feb. 28, March 27, by JACK CLARE, a Coon Delineator (Group 33); MABEL COMELY, Eccentric Comedienne. This week, Picture House, Lydney. We want Feb. 28, to precede Empire, Wrexham. Now wire, one or both. 2, Oxford-street, Lydney. Glos.

WANTED, Monday next, on, GALAMONSKY SWAR, ex-Russian cavalryman; the most wonderful Bird Imitator, Sifflleur, and Sword Manipulator. Wire offer 35, Kirkgate, Leith, Scotland.

WILL JUDGE and GERT ORCHARD, Dame and Bucolic Char. Comedian; the Exquisite Soprano.

WANTED, Monday, also March 20 and 27. This, Hippo., Peterboro'; next, 43, Rawcliffe-street, Blackpool.

WANTED, Wanted, Monday,
LEIGHTON and MELVILLE,
Gorgeously Dressed Comedy Act.
Wire, Surrey Theatre, S.E.

THE FAMOUS DANCING DURHAMS,
Two Dainty Ladies and a Comedian.
WANTED, Monday next, between here and Glossop. Wire, Pavilion, Blackheath, Staffs.

WANTED, March 13 and 20 by
TALBOT and CLARE.
TALBOT and CLARE.
This, Palace, Warminster.

WANTED, Monday, also March 6; TORIE and POWELL, Refined Vocal and Musical Speciality; also Two Singles.
Address, 8, Pierpoint-street, Worcester.

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
WANTED, Feb. 28, March 6, 13, by
PROBYN and BATES,
in a Novel Vocal Humorous Contortion, Eccentric Dancing Comedy Act.
Wires, 7, The Grove, Hammersmith, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and onwards.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Always a success. Always something new.
Grand New Songs all going enormous.
Address, Palace Theatre, Lincoln.

WANTED, Feb. 28, March 6, 20, by
THE BROS. WEBB
(Jojo and Ruté).
World Renowned Comedy Musicians.
Wire! Wire!
4, Speenham-road, Stockwell, London.

WANTED, Monday, later, Premier Comedy Double Act, ELMORE (BERT) and EVANS (AMY). Finished successful Pantomime, Mr. Brydon Phillips. B. E. ineligible. Top any bill. Wires, all answered, 44, Philip-road, Peckham.

WANTED, Wanted, Monday next, by
RENNIE and ROXBURGH.
A Brilliant Novel Musical Speciality. Enormous success last three weeks at Merthyr, Burnley, and Bath (all Returns). Terrific reception.
RENNIE and ROXBURGH.
The Act with the Musical Tin Cans.
The Greatest Novelty on the Music Hall Stage.
An excellent Act. Refined, yet amusing.
Wire, 34, Newton-road, Tunbridge Wells.
After 5 p.m., Opera House.
Second visit to this Hall within five months.

WANTED, Monday next, by
THE MUSICAL BENTLEYS.
THE MUSICAL BENTLEYS.
THE MUSICAL BENTLEYS.

Novel Musical and Patter Act.

Between Worksop and Clay Cross pref.
Wire, 27, King-street, Worksop.
After 5.30, to Empire, Worksop.

WANTED, Monday next and March 6.
THE FROHMANS.
In their Great Xylophone, Violin, and Piano Act.
Wire, 1, Ambrose-terrace, Shoreham-by-Sea.

"A Real Comedy Act."
WANTED, March 13 and 20, by
FLO and MACK,
FLO and MACK,
Comedy,
Eccentric Pot-pourri Act.
This, Theatre, Stockport; next Grand, Radcliffe.

WANTED Monday next, by
MARGOTTE and AUBERT (Group 41),
in their Great Continental Novelty,
"THE LITTLE FRENCH GIRL AND HER POLAR BEAR." Comedy, Music, Singing, and Dancing.
Featuring their Famous Bear Dance.
Wire, 105, The Grove, Camberwell, S.E.

WANTED, Monday next, Monday next, RUFUS and EDA.
Comedy Act, "Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions.
Featuring clever "Chaplin" impersonation.
Wire, Theatre Royal, Pontypool.

WANTED, Wanted, Monday next, Monday next, and March 6, by
TILBURY and VERE,
TILBURY and VERE,
Tenor and Contralto, at the Piano, in a Brilliant Vocal Act.
P.A., 5, Furness-road, Fallowfield, Manchester.

WANTED, by RYDE and WYNNE, England's Premier Acrobatic Eccentrics, Vacant Monday through obliging.
Wire quick, Hipp., Cannock, Staffs.

WANTED, Monday next, REELY and RIELAND, the ineligible vocal, patter, dancing duo, from all Syndicate halls. Wires, 4, Grey-street, Ashton-under-Lyne.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, March 6, to follow Empire, York. Wire or write to 119, Walnut-street, Hightown Manchester.

KARR and KOONEY.
First-class Front-cloth Comedy Act.

WANTED, Monday next, Feb. 28, Also March 6; Scotland or North preferred.
Also vacant for First-class Revue.

Wires, &c. Gaiety, Methil, N.B.

WANTED, Wanted. Wanted,
March 6 and 13, by
THE DANBYS
(Charles and Arthur).
Comedians, Vocalists, Dancers.
"Broker's Men," H. L. Osmond's "Cinderella."
Wires, Gaiety Theatre, Methil, N.B.

DENBY AND DENT.
Comedy Act.
WANTED, Feb. 28, March 6, or Revue.
Wire, Coliseum, Burslem, Staffs.
Or 88, Moorland-road.

WANTED, Monday next, Feb. 28, and March 6, DAVIES and UDALL, Great Lancashire Comedy Sketch, "The Grumbler"; big winner everywhere. Enquire. Wire offers, Palace, Nelson, Lancs.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.

WANTED, Monday next, Feb. 28, by the above; "The New Porter," Novelty Comedy Act; 15 minutes' scream; own scenery.
Wire, 34, Trinity-street, London, N.

WANTED, Monday next, MARK and NOTE, Eccentric Comedians, Clever Dancers. Two of the Best. Wire, NOTE, Theatre Royal, Ashton-under-Lyne. Distance no object.

WANTED, Wanted, Wanted, Wanted,

March 20, 27, and April 3,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.

A Sure Success on any Bill.

Wire. Wire. Wire.

This, Palace, Reading.
Next, Playhouse, Wakefield (return).

This, house address,
14, Stanshawe-road, Reading.

WANTED, by LION and SEAL
Legmania Acrobatic Comedians.
Vacant, Feb. 28, March 6, 1916.
Wire or write, this, Empire, Rugby.

MADAME WALKER'S JUVENILES.
WANTED, March 6 week, in or near Manchester, for this Clever Troupe. Great success Holborn Empire last week; this, Olympia, Shcreditch (return). Exclusively engaged L.T.V. London circuit.
Apply, H. W. ROWLAND, Business Manager, 28, Wingate-road, Hammersmith, W.

ATLAS-VULCANA TROUPE.

WANTED, Feb. 28, March 13, 20.
Feb. 21, Gosford Lodge, Fulham.
See what this week's "Tit-Bits" (page 616) says about VULCANA.

WANTED, Monday, Wanted Monday.
Shares or cert. By
HELENA L. BARTON'S Eight Jolly Jack-Tars.
In their entirely new show.
Up-to-date songs, dances, and splendidly dressed.

Talent and refinement. Wire best offers to Princess Theatre, Blackburn.

WANTED, Monday next and March 6, by FRED SOLO and GIRLS
(5 Artistes), in their Original Vocal and Dancing Act. Conclude 12 weeks with "It's the Goods" Revue. This, Pal., Watford.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Feb. 28. Wire! Theatre Royal, West Stanley, Co. Durham.
THE GREAT RHODE AND ROCHE.
Featuring Some Original Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT(?).
Proprietors and Managers' Agents, have you noticed this act? We are always working.
So It's Some Act.
Thanks to the following agents for offers and contracts: Rawes, Smythson, Aytoun, Conan Agencies.
Also Vacant March 13, 20, 27, April 3, 10, 17.
After Saturday, 58, Portsmouth-st., C.-on-M., Manchester.

WANTED, Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
also March 13, 20, 27,
April 3, 10, 17, May 1 and 8,
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
An Artistic Combination of
Voice, Violin, Clarinet, Saxophone, Piano,
Huge Tubular Bells, Marimba, Tympani, &c.
Own special designed cloths.
Brilliant submission and well dressed.
COMPLETE CHANGE MID-WEEK,
and positive big draw guaranteed everywhere.
Refer en route.
All Agents; or direct. Wire, Wire,
TRIPPELLO, Palace, Stamford.

WANTED, Monday next, Feb. 28, by EDIS WALTON TRIO, Comedy Acrobatic Eccentrics. All non-eligible. Splendid stage setting. Wire, Palace, Nelson, Lancs.

WANTED, Wanted, Engagements, Feb. 28 and March 27, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular Musical Act.
Many thanks to Fred Reynolds, Tom Davies, Ed Lucas, and J. Sterling for contracts.
This week, Feb. 21, Hippodrome, Preston.

NASH and NOEL,
NASH and NOEL,
those well-known Comedians.
WANTED, March 20, on: Revue or First-class Halls. This, New Hall, Bargoed.
Next, Granville, Walham Green.

PHIL REES and HIS LITTLE COPPERS.
PHIL REES and HIS LITTLE COPPERS.
PHIL REES and HIS LITTLE COPPERS.
PHIL REES and HIS LITTLE COPPERS.
PHIL REES and HIS LITTLE COPPERS.
One of the Funniest Acts in Vaudeville.
WANTED, Monday next.
Wire for terms to
PHIL REES,
Jubilee Hall, Weymouth.

"VISITING THE WAXWORKS,"
the Mammoth Ventriloquial Novelty,
the biggest draw in the business.
Special scenery carried to fit any stage.
WANTED, March 20, 27, April 3. Coms., A. C. ASTOR, Temp. Hall, Merthyr (return). Feb. 28, Hippodrome, Holyhead.

WANTED, March 13 and 20, by
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
Terrific success last week,
Hip., Boscombe.
This week, in Town.
Address, 106, Gordon Hill, Enfield, N.

LE-HURST.
LE-HURST.
LE-HURST.
LE-HURST.
WANTED, Monday next, and March 6-13.
Greatest success everywhere in "The Picture" (new) and "The Pillar-Box." Separate Vent. Sketches. Six-sheet posters. Write or wire, 44, Cemetery-road, Southport. (Ineligible.)

Are You Watching Me?
KING LEO.
"He of the long nose." All-comedy quickfire Ventriloquial Act.
WANTED, Wanted, Monday next.
Wire, LEO, Empire, Stroud, Glos.

WANTED, Monday next, by
HARRY VARDON,
HARRY VARDON,
HARRY VARDON,
the Novel Ventriloquist.
Vacant through transferring.
Note.—The act with a reputation.
Wire, wire, Hippodrome, Ipswich.

WANTED, Feb. 28 and March 6.
JAAP VAN LAREN,
The Dutchman on the Slack Wire.
Wire, Empire, Rochdale. House address, 2, Manchester-road.

WANTED, Monday next, SALASKO, the Great Globe Equilibrist, Juggler, Balancer, Hat Spinner, &c.; vacant one week only. Wire offers, SALASKO, 41, Berry-street, Wolverhampton.

The World's Greatest Tight Rope Artistes.
THE BROS. LLOYD.
THE BROS. LLOYD.
THE BROS. LLOYD.
The Double Bounding Cable Act.
Battleship Scene.
WANTED, Offers, share or cert., Feb. 28, Feb. 28, March 6, 27.
Coms., this (first 3 nights), Pal., Wellingborough; (last 3 nights) Pal., Rushden.

WANTED, Wanted, Feb. 28.
DERIC and DEENE.
In a New Comedy Wire Act.
Address C. J. SALTLEY,
10, Napier-street, Salford.

WANTED, Monday next, by the Famous Sporting Acrobats,
BROS. BABUSIO,
BROS. BABUSIO,
BROS. BABUSIO,
in Somersaults, Tumbling, one hand and head-to-head balancing extraordinaire.
Wire, Albert Theatre, Brighouse.

WANTED, Wanted Known,
The "Challenge" Gymnastic Act.
THE FAMOUS THREE ELTONS.
Britain's Greatest Triple-bar Comedians.
Including Knockabout Boxing Bout.
One lady, two gents. Liberty, Feb. 28.
99, South Portland-street, Glasgow.

WANTED, Wanted. Wanted,
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
All exempt from military service.
March 13 open. March 13 open.
March 13 open. March 13 open.
Between London and Chester.
Between London and Chester.
Described by Managers and Artistes as the most up-to-date comedy act on the variety stage.
Well-dressed, clean comedy. Original business.
A twenty minutes' scream.
A sure draw.
Wire, 5, Brunswick-place, Leeds.
This, Varieties, Leeds. Next, East Ham.

WANTED, Wire for Monday,
THE FOUR ELMORES,
in a New and Original Acrobatic Skit, entitled "CHARLIE IN AN OPIUM DEN."
Own Scenery and Original Tricks. The Only Act of its kind in England. This Act has just returned from South America, and has only played three weeks in England. All coms., this, Emp., Chelmsford. Ask Hewitt, Pal., Wellingborough, what he thinks of Charlie.
P.A., ED. LEOPOLD,
79, Lower Richmond-road, Mortlake, London.

WANTED, Wire for Monday next, onwards, with exceptions, ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, including one and only little Japanese comedian; top and bottom of bill everywhere. This, c/o 13, James-street, Rugby.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, March 6, 20, and on.

Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Feb. 28, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes (two ladies, one gent.). Twenty and twenty-five minutes. This week, Palace, Bradford.

WANTED Known, "The Touch of the Child," Sketch, Vacant March 20.
SINCLAIR NEILL, 11, The Grove, Hammersmith, W. Next, Palace, Southampton.

FRED POWELL and COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. 3 people. 15 minutes' merriment.
WANTED, Monday next, to precede Dartford.
Wire, FRED POWELL,
Theatre Royal, Guildford.

WANTED, Monday next, and March 6, by CORA GILL and CO.,
in the New Phenomenal Success,
"OH! SIR!".
Three People and one Big Scream.
Wire, Hipp., Peterboro'. Wire.

J. G. GRAHAME and ZERLINA HARRINGTON
in a New Comedy-Dramatic Sketch,
"THE AFFAIR OF ROOM 14."
By Norman H. Lee. (3 people.)
"Made a tremendous success."—Vide "Era."
"Succession of surprises."—Vide "Stage."
Laughter, Excitement, Surprises. No Tears.
This week, Bottom of Bill, Palace, Southampton.
WANTED, Monday next, also March 6, to precede Empire, Bristol, and March 27, follow Islington Empire.
Wire, GRAHAME, 7, West Marland-terrace, Southampton.

WANTED, Monday, Feb. 28, and March 6, April 17, May 8, and later, for BERTRAM D'ARCY'S Novelty Bijou Revue, with same plot.
"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."
Built for Picture Halls, re.—Settings (2 sets carried), time (22-45 mins.), and Terms (salary or shares). Change mid-week. Try this little revue sandwiched with your serial films. We will take the risk if you don't wish to pay—cert. Pretty dancers (new elaborate costumes, many changes), Comedians, Vocalists, &c. (all ineligible). New scenery. Offering a super-novelty—the mysterious electric-magneto Wagobells, playing our numbers in pit, stalls, everywhere. How is it done? Also our novel creation: The "Puff and Mirror" Dance, &c. Thanks Broadheads, Kennedy, Syndicate, Peels, Ltd. (Agy.), London, &c., my "Merrie Wags" Co. fully booked. Wire for partics. and cast. Send best offers for Monday. All replied to. Bus. Man., JOHN DAVENPORT, Hip., Ellesmere Port; office, 51, South John-street, Liverpool. Played and topped every week since production five months ago.

"DOBSON'S DAY OFF," Com. Sketch.
WANTED, Immediate and Future Dates, "DOBSON'S DAY OFF."
Wire, MAUDE ELLISTON, 82, Neville-street, Cardiff.

Still on Top.
LITTLE HACKENSCHMIDT AND CO.
Refined Sporting Act. Also Comedy Act.
"FUN ON A BATTLE CRUISER."
WANTED, Feb. 28, March 6, 13, shares or salary. Wire now, one or both acts.
BLACKS, Theatre Royal, Blyth, Northumberland.
Note perm. add., 34, Margaret-st., Liverpool.

WANTED, Feb. 28, on, with exceptions,
OSWALD WALLER and GLORIA LAURENCE
in
"THERE WAS A KING IN FLANDERS."
This week, Cambridge.
All coms., BELLAMY,
12, Melbourne-square, Brixton, London, S.W.

WANTED, Wanted, Wanted,
Feb. 28 and March 13,
Feb. 28 and March 13,
Feb. 28 and March 13,
by
ÆGON
ÆGON
ÆGON
ÆGON
AND HIS SISTERS.
Refined Novelty Athletes.
P.A., 249, Parson's-green, S.W.

"The Express," Friday, Feb. 18, 1916:—"Barnard's Varieties.—A high-class variety programme is the 'draw' at the Conservative Hall, Dartford, this week, when full houses have been recorded. A superb exhibition of feats of strength is given by the Ægons, who comprise three ladies and a gentleman of a well-known family. They are natives of South Wales, and hold numerous distinctions, including the light-weight champion, the feather-weight champion, and the girl champion of the world. This wonderful show was vigorously applauded."

WANTED, Wanted, March 6.
Wanted, March 6.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an original wire walking acrobatic Musical Mélange.
Share or certainty.
Wire, wire.
Address,
Queen's Theatre, Castleford.

WANTED, Feb. 28, March 13, 20, by
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
World's Greatest Athletic Artistes.
Wire, ATLAS, Gosford Lodge, Fulham.
See what this week's "Tit-Bits" (page 616) says about VULCANA.

WANTED, Monday next, also March 6, 13, by DAISY GRAHAM and Co., famous troupe of Performing Birds, &c. Own elaborate scenery. Can work small stage. Now in twelfth week of successful Irish tour. Shares or cert.
Any distance.
This,
Jameson's Theatre, Galway, Ireland.

WANTED, Monday, Feb. 28, onward, by COUNT, the Almost Human Animal,
in a Smart Single Dog Act.
P.A., 35, Victoria-rd., Stoke Newington, N.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week,
EMPIRE, SHEPHERD'S BUSH.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 28, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Bert Errol, Nora Delaney, "Too Late," "The Girl and the Seal," George Newburn, Martini Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Brown, Sam Hilton, Countess Rubadi.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Walter Roy and Co., Fred Poplar, The Jellicoes, Six Ceylons, The Empire Girls.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Arthur Young, Little Mary, Stanlini Trio.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Chas. Mildare, Frank Le Dent.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Weston and Lynch, Harry Herbert, Jack Lorimer, Irene Millar, Dolly Victoria Troupe, Broughton and Creedon.

PANOPTICON, CARDIFF.
Picture Entertainment, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Gyto, Cyril Osmonds, Arthur Carlton.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Violet Essex, Vardell Bros.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
J. H. Wakefield, Jock Mills, Doris Duquesne, Lily Langtry.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tom Stuart, Thornton & Wagner, Carl & Hyde, The Goodalls, Adam Tomlinson.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Symphony Girls, Tom E. Finglass, Caron Troupe, F. C. Hennequin, Macdonald & Payne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Kenny and Austin, Jack Francis, Doris May.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Feurits, Ted Hopkin, Margot Kelly, Frank Wilson, The Harmony Four.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Chas. R. Whittle, Carr Lynn, Brooklyn Comedy Four.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Bert Weston, Freddie Hackin.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Benedetti Bros., Duncan and Godfrey, Larry Lewis, Laurie and Elsie Otte, Violet Stockelle.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lily Morris, Jock McKay, Cole and Rags Trio

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Martineks, Ivor Vinter.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Push and Go!"

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Chung Ling Soo, Nancy Clifford, Four Royal Scotts, Derry and Sloan, Sisters Rizarelli.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Merry Moments," La Belle Octette, The Cosmans.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company cpposerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE

NEW YORK DRAMATIC MIRROR

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

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Putnam Building, 1493, Broadway, New York.

MISS MARIE LLOYD.
This, CHATHAM,
Next, WOOLWICH.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This, KING'S, EDINBURGH.
Next, COLISEUM, GLASGOW.

MISS LILLIE LANGTRY
The Versatile Comedienne.
finished most successful London Season.
GLASGOW.
Barclay; or direct.

MISS DAISY JAMES.
Everybody's Favourite.
Rehearsing for Revue.
Coms., 55, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

"Emmie's Christmas Tree."
EMMIE AMES.
Per address Hippodrome, Wisbech.
'Phone, Wisbech 116.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.
JOE ELVIN.
Presenting "Including Costs."
This week, CAMBERWELL and CROYDON.

"Bad as you are."
"Bad as you are," by Tom Goldburn.
MR. ARTHUR LENNARD.
ON TOUR.

MR. BRANSBY WILLIAMS
This week, WOOLWICH.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, EMPIRE, BRADFORD.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
OXFORD, &c.
Authors, note:
Telephone, Battersea, 1156.
Address above, till further notice, Peel's Agency.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Just concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, HIPPO., HULME.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
Address, c/o "The Era."

TOM CLARE.
The Entertainer at the Piano.
This week, EMPIRE, LIVERPOOL.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
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"The Human Violin."
Just concluded a successful South African Tour. Bosanquet has often performed for the benefit of the wounded Soldiers and Sailors, and will be pleased to do so again.
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 28, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Hall Caine's "The Iron Hand," Violet Vanbrugh in "The Ninth Waltz," Vesta Tilley, Saharet, Lee White and Jack Morrison, J. H. Scotland, Alfredo, The Merrills, Lilian Rigby, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Jingle Bells," Ernest Powell, Viviana's Toy-shop, Albert Edwards, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Sinclair's Three Diamond's Jack Lane, The Ketos, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Five Petleys, Canadian Military Choir, Whit Cunliffe, Lillie Chipp, Harry Thurston, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Three Prodigies, The Diving Norins, Harry Tate in "Motoring," Roya and Rejane, Bruce Green, Lawrence Barclay, Warwick Pryce, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Du Callon, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Trumpet Major Wix, Bessie Slaughter, Marini, Diana and Len Grey, The Alaskas, Will Tyler, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Zara Wolinski, Hunter and Bob, Gille Potter, Van-Bern, Sisters Aberdare, Mabel Knowles in "Matchboxes," Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dublin Desmonds, Zelinda Davis, Manny and Roberts, Clark's Comedy Cyclists, Chester Kingston, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Milton Brothers, George Lashwood, Edith Fink, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Harry Leybourne, Gertie Gitana Sharp's Tromboneers, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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Calls for Monday, February 28, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit," Scott and Whaley, Rebla, Harry Marlow, Bioscope.

OXFORD.
Rehearsal at 12.
S. Burns' Revue, "Don't Tempt Me." Three Scamps, Three Van Dammes, Footgers, Violet Loraine, Lewis Douglas, Ben Albert, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
"The Honeymoon Express," Two Rascals and Jacobson, Mlle. Renee, Louie Tracy, Walter Walters, Bioscope.

CHELSEA.
Rehearsal at 12.
"The Girl with the Auburn Hair," Edris Coombs Trio, Frank Lister and Co., Helen Moray, Talbot O'Farrell, Guilly and Jeanny, Louie Tracy, Bioscope, Josh Dixon.

EUSTON.
Rehearsal at 12.
Parker and Bryce's Company in "Tricky Work," Conrad's Minstrels, Rebla, Marie Louise and Bit, Clifford Morgan, Vera Moore, Eddie Walker, Marjorie and Charles, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
George Barclay's Revue "Don't Crush," A. Belmore Howie and Co., Violet King, Eddie Walker, Beattie Laurie, Jack and Jill, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Miss Kate Carney's Revue, "I Should Say So," Marie Pera & Co., Will Nosam, Minnie Elsie, Paul Van Roey and Nettie, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Harry Day's Revue "Hullo, Everybody," The Delevines, Mina Bax, Albert Letine, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
"The Girl with the Auburn Hair," Frank Lister and Co., Tom Woottwell, Tiny Arnold, Arthur Lewis, Little Gwendoline, Austin and Lawton, The Great Cyril, Joe and Willy, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
The Northern Syndicate presents the Revue "Keep Going" Ernesto, Bertram Noel, Constance Mori, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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MATINEE THURSDAY at 2.30

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"KEEP TO THE RIGHT,"
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LILY MOORE
MINNIE LESLIE

MORNY CASH
WOODWARD & PAGE
COLLEY & SCOTT

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6.20 and 8.45.
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INCLUDING
LYUBA LISKOFF
and
CONINGSBY BRIERLEY

NORA DELANY
ACKROYD MELITA TRIO
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WOOLWICH HIPPO.
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Tel. WOOLWICH 69.

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ELLA SHIELDS
WOODWARD'S SEALS
MORNY CASH
AIMEE ROBERTS
MUSICAL HASTINGS
NITA REEVE
SILVENE & FLORENCE
NORMAN LEE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"PEACHES,"
featuring
RALPH LYNN
BRUCE WINSTON
HANNAH JONES

TWO BOBS
SAM MAYO
FOREMAN & FANNAN
PETE & MINNIE LEE

ISLINGTON EMPIRE
6.30 and 9.
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THE
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AS
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supported by
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